

EUGENE TeeKiu

INSIDE:
WINE
UNCORKED

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PHOTO BY JAMES JOHNSTON

Forestry's Cornfield

SLASHING THE
OREGON COAST RANGE **pg. 16**

ALSO INSIDE:

**DECISION
DOWNTOWN**

**THE U.S. VS.
PETE SEDA**

**TBA
AT PDX**

**TALK TO ME
AT THE BIJOU**

**OREGON AUTHORS:
KILLER LIT**

Eugene Weekly's BEST OF EUGENE

Welcome, welcome! Crowd on in, there are plenty of seats ... get some peanuts and don't worry about throwing the shells on the ground. Make sure you've got a good view for the 2007 Best of Eugene spectacular! All manner of talents and surprises await, from the best food in town to the worst politician. Your opinion counts — yes, yours, yours and yours, too. Please remember, folks, that this is the Best of EUGENE (and surrounding area) we're talking about! We've removed the cluttery word "local" from most of the categories, but it is implied; if you vote for Fall Out Boy for Best Rock Band, we just can't count that vote. All the more astonishingly, you can vote online (we do love it when you vote online...) at **ballot.eugeneweekly.com**. Now, on to the main event!

TIGHTROPE WALKERS & TRAPEZE ARTISTS

Best cause of local uproar

Best community effort

Best person making a difference

Best local politician

Best place to volunteer

Best student group

Best faith-based organization

SEX, DRUGS AND ROCK & ROLL

Best DJ

Best jazz or blues band

Best hip hop ensemble

Best reggae/world band

Best rock band

Best bar

Best bartender

Best hangover breakfast

Best happy hour or drink specials

Best locally brewed beer (brewery and style)

Best house drink (bar and drink name)

Best winery

Best selection of beer on tap

Best place to get a glass of wine

Best live music venue

Best place to meet a one-night stand

Best place to break up with someone

Bar with the best amusements (karaoke, pool, pinball, etc.)

Best burlesque performer(s) or troupe

EAT FREAKS

Best coffee

Best barista

Best breakfast

Best bakery/sweets

Best locally baked bread

Best BBQ

Best burritos

Best Mexican/Latin American/Caribbean

Best Thai

Best Asian (other than Thai)

Best Italian/Greek/Mediterranean

Best new restaurant

Best pizza

Best food cart

Best bar food

Best vegetarian options

Best meal under \$7

Best special occasion dining

Best service

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Best independent bookstore

Best food producer (farm, business, etc.)

Best environmentally friendly business

Best hippie business

Best boutique/clothing shop

Best grocery store

Best record/CD store

Best downtown business

SIGHTS, SOUNDS, SCRIBBLES

Best blog

Best writer or journalist

Best visual artist

Best performing art group (theater, music, etc.)

Best radio show or DJ

Best stop on the First Friday Artwalk

Best stop on the Last Friday Artwalk

EVERYTHING ELSE UNDER THE BIG TOP

Best all-ages hangout

Best moment in local sports (Aug. '06-Aug. '07)

Best annual event or festival

Best way to improve downtown

Best day trip

TRAP DOOR

Worst fashion trend

Worst restaurant service

Worst job

Worst politician

WE'RE SO VAIN

Best thing about *Eugene Weekly*

Worst thing about *Eugene Weekly*

DEADLINE: All ballots must be received by **5 PM MONDAY, SEPT. 10!** Mail or drop off ballots at Eugene Weekly, 1251 Lincoln St., Eugene, OR 97401

YOUR BALLOT CANNOT BE COUNTED WITHOUT THE FOLLOWING INFO (NO SPAMMO):

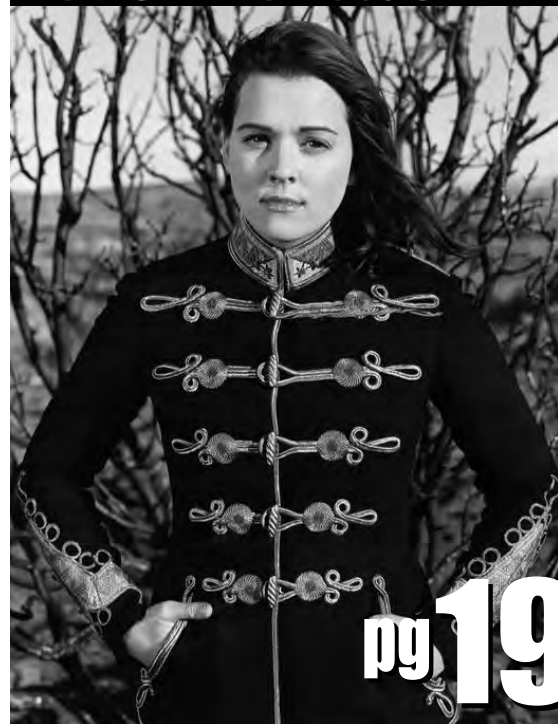
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Print your answers clearly (we can't count 'em if we can't read 'em.) You must vote in at least 20 categories. Please keep your answers local. Only one ballot per person! Ballot stuffing is bad karma — ballots may not be collected and submitted en masse by individuals or businesses.

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weekly



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MOVIES: *Nanny Diaries* is now playing at VRC Stadium 15 and Cinemark



25 years

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TACTICS

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Map showing location at 55 N. Seneca Rd., Eugene, OR 97402, near Roosevelt Blvd and Highway 99.

Revisiting School Choice

Looking at the challenges ahead

Is the school choice issue really off the table?

Interesting. George Russell, the 4J superintendent, recommended that the School Board *not* seek public and staff input on the district's school choice policy as part of the new planning initiative (see www.4j.lane.edu/files/reports/shaping4j/4J_SH4J_ThinkTank_Superecs.pdf). In fact, the issues of the segregation and inequities related to the alternative schools will become a major focus of the continuing planning effort — especially if the district seeks to find ways to sustain the segregated, too-small alternative schools while it closes and merges the less advantaged neighborhood schools. So let's look at some of the challenges.

The district has indicated that the alternative schools that are co-located with neighborhood schools will be moved because of the tensions related to the "have" and "have-not" status of these two kinds of schools. The district intends to separate these schools rather than address the "have" and "have-not" problem.

So what is this going to look like in the Sheldon region where Buena Vista is co-located with Meadowlark? There are no empty buildings in the region.

Will the district have to merge Meadowlark and Willagillespie in order to make space for the stand-alone independent segregated Buena Vista?

There is no way that highly segregated Charlemagne can ever hope to become integrated at its location way up in the south hills. A move to the Willard building makes some sense. Not sure where the two charter schools will go.

But where, oh where, will the district put the equally highly segregated Eastside with its 144 students? There is one other too-small alternative school, Family. Putting these two school cultures together would be like trying to mix oil and water. Wouldn't work. And where would the district put them? Close Adams and put them there? Where would the Adams and soon-to-be-closed Hillside students go? Or put these two alternative schools at Willard? But then where would they put Charlemagne so that it could have a chance of becoming integrated?

How about putting the two most highly segregated alternative schools, Eastside and Charlemagne, in the same building? At least their elitist school cultures would not clash. But this would be a total of around 450 students. So where would the district place these two schools? Well, I guess we will have to build a new school. Raise your hand if you are in favor of passing a bond so the district can build a brand new school for the two most elitist, segregated schools in the community. And then where would the district put Family?

And of course, we have not solved all of the problems in the north region, where the neighborhood schools have an average of 57 percent of students on free and reduced lunch whereas the average of the two alternative schools is 33 percent. In the alternative school review process, the district hid this degree of segregation by comparing Corridor and Yujin Gakuen to the district average — when it is clear from the transfer data that most students come from the north region.

Whether or not the superintendent and the board want to think the problems associated with school choice have been resolved, it is clear that they have not been. In the very near future, this will become more obvious.

Raise your hand if you are in favor of passing a bond so the district can do anything if it refuses to address the inequities and segregation associated with the alternative school program.

Nancy Willard, M.S., J.D., is known in Eugene as the 1985 Eugene Celebration S.L.U.G. Queen and self-described "chief complainer" about Eugene 4J segregation and inequities. She is also director of the Center for Safe and Responsible Internet Use and a mother of three children who attend 4J schools.



LETTERS TO THE EDITOR

PITTANCE FOR THE POOR?

Wow, Phil Knight gives \$100 million to Oregon's athletic department. That's a lot of money, right? I have watched for years as that kind of money has influenced the behavior of some of our most renowned athletes. Let's see, Pete Rose — gambling. Then there's Kobe Bryant — rape charges. Barry Bonds, Mark Maguire and Jose Canseco (to name a few) — suspected steroid use. And we can't forget the latest inductee into the Abomination Hall of Fame — Michael Vick — dog fights.

These boys are all products of our society's unconditional and limitless investment into sports. And their behavior shows us what comes of giving athletes too much money for exercising their bodies instead of their brains.

So I humbly ask, please, Mr. Knight, could you split that \$100 million and give \$50 million to the academic departments at the UO? As it stands now, your donation will catapult the athletic department into the highly revered top 2 percent while the rest of the school's programs desperately attempt to maintain poverty status. An ironic dichotomy, don't you think? You did graduate from the UO with an accounting degree, right? The last time I checked, the athletic department isn't responsible for bestowing degrees ... are they? Funding *education* is the path to true enlightenment, Mr. Knight, and it would send a powerful message to athletes everywhere that while you may love sports, you value education more.

Linda Cathey
Eugene

OLD FAIR-Y NETWORK

As a Country Fair member (Community Village), I was happy to see Michael Connelly's letter offering to help someone find an entry to fair participation. But you should not have to write *EW* to join.

When I first came to Eugene I went to the Fair office and asked how to join a crew,

which ones had openings. I was told each crew did its own recruiting. So I asked for a list of the crews and contact information for the crew leader, but I was told that information was private and not available. Basically, I would have to know someone who could help me. The Old Fairy network.

This not only excludes individuals who would like to get involved, but it hurts the Fair since people get to join crews based on who they happen to be friends with, rather than getting to choose the crew where their skills would be most useful.

Martin Henner
Eugene

APPLY NOW

I am writing to ask community members to consider applying for a position on the newly forming Eugene Sustainability Commission. Two years ago I undertook the Sustainable Business Initiative (SBI) to elevate and energize this city's commitment to sustainability and to respond to finite resources and climate change.

The SBI task force examined ways the city of Eugene could support and foster the growth of businesses that produce sustainable products, the growth of businesses using sustainable practices and the increased understanding of sustainability in general. Eleven recommendations were sent to the city council. Among them was creating an Office of Sustainability (which we have done) and putting in place a Sustainability Commission to ensure that the city continues to focus on steps to be truly sustainable. Two of the recommendations this commission will seek to implement are zero waste and carbon neutrality by 2020. This has been a very exciting process and continues to have as much possibility and promise as we have the energy to undertake.

We are seeking a diverse pool of applicants representing a wide range of interests, experience, ages and ethnic and cultural communities to serve on the commission. People

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interested in being part of the commission are asked to submit an application form before the end of the day on Friday, Sept. 7. The application form and supplemental questions are available on the city website (www.eugene-or.gov/bcc) or by calling the city manager's office at 682-5010.

Eugene's Sustainability Commission should be top notch with a high level of expertise and civic involvement, setting goals to quickly and effectively make cutting edge advances toward real sustainability. Please apply.

Mayor Kitty Piercy
Eugene

SPORTS CAN BE BOTH

I wanted to commend professor Jim Earl for contributing his excerpted essay (8/16) on sports in college, and for his courage in speaking truth to power. The author succeed in doing what many great teachers do: evoking discussion by presenting points I agree with while motivating me to respond to the points to which I respectfully disagree.

I would agree that college athletics, including American football, have absorbed and now reflect many of the least redeeming cultural features of our current times: financial excess, corruption, violence, celebrity. The resources being directed to athletics, including resources that could otherwise be directed to academics, are at times obscenely disproportionate within the context of the university mission. If you doubt this, consider for a moment what \$100 million in shoe and apparel profits could accomplish if spent entirely in the classroom. Pour that

much money into your lit department, and I'm guessing we'd see your collective joy.

But can important life lessons be taught through athletics, including intercollegiate athletics? Absolutely. Training for the decathlon taught me how to manage multiple priorities. I learned teamwork while playing football, where the offensive game is wholly reliant upon synchronized execution. And as much as I'm grateful for my 20-plus years of formal education, these important life skills were taught in the context of competitive sports in ways that cannot be taught in the classroom. With all due respect for the academy, important learning does occur outside of the classroom. Sports do teach kids about life.

As one familiar enough with the Greeks to reference two of them in his essay, Jim knows better than most that Dionysius, the Greek god of wine, represents not only the intoxicating power of wine but also its social and beneficial influences. In addition, Dionysius was regarded as the promoter of civilization and peace, as (you guessed it) many of our universities aspire to be. Our modern gods, little icons on the field of play, are similarly complex, at times reflecting both the deepest and shallowest values of a culture. Is it possible that collegiate athletics offers us some of both?

Jeff Davis
Eugene

BIODIESEL KILLS

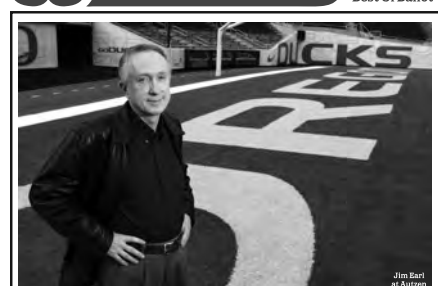
We used to look at those cute, clever bumper stickers that proclaimed "My Car Runs off Biodiesel" and think, "Wow, that person cares." But evidence that biodiesel demand is running up corn prices and therefore forcing poor people all over the world to compete with the sociopolitical needs of liberal conscientious consumers leads us to believe that biodiesel use kills.

Furthermore, the energy needed for the total process of creating, distributing and using biodiesel is actually more deleterious to the environment than nasty and disgusting gas.

So if you have that cute little bumper sticker proclaiming your consumer consciousness, you are actually advertising your ignorance. It's a weird irony that Hummers are better for the environment than an old biodiesel Mercedes or VW beetle with a clever bumper sticker. My only hope is that all the middle class liberal elite will do what's right: educate themselves before patting themselves on the bumper.

William Porter
Eugene

EUGENE
weekly
SCRAMBLE FREE
Sally Sheklow
Cowboy Bill
Science Pub
Becoming Jane
Best Of Ballot



I'm a more or less typical English professor, a bookish egghead not much addicted to sports. I'd rather spend Saturday afternoons in the Fall reading *War and Peace* than watching the Ducks. That's the dirty little secret I've kept to myself during the years I've worked on sports reform at the UO. Not really a big fan. Big surprise.

People always accuse me of not liking sports, and I always say, oh no, I ran track in high school. I know how pitiful that sounds, but for some reason I've always been embarrassed to confess my real thoughts about sports. Now that I'm about to retire, however, I'd like to come clean. So I'll tell you about my most embarrassing moment as a spokesman for athletic reform at Oregon... Continued, page 16.

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62 HOURS OF PAUSE

Sixty-two hours. A wearisome span, when one considers the difficulty of staying awake so long. More than 3,700 minutes. Now consider pausing for a moment of silence, a minute in traditional length, one for each fallen American soldier, a traditional honor, a gesture of respect. Not much to ask, given the sacrifice of each young man and woman, given how many minutes they've given up of their future to the cause of this war of folly.

Sixty-two hours. More than 3,700 consecutive minutes of silence needed to commemorate the American dead. And how many more hours were we to commemorate the Iraqi dead? Ten thousand, perhaps more. So many lives so terribly wasted, so many more to follow. Bring 'em home, and keep 'em well.

Todd Huffman
Eugene

JUST SAY NO

Hurray hurray, let's put the plan to a vote. My vote is NO! Decidedly. Emphatically. No. Thank you, no. My notion of hell is being trapped at the standardized Americanized rubber-stamped storefront mall. Any layout that repeats the same dying mentality of consumption for the sake of consumption needs to be rejected. If this is the best plan devised and offered, then we are clearly locked inside the box of business-as-usual-aren't-we-glad-now-we're-all-the-sameness. No. For my tax dollars, invest in Oregon small business start-up loans as opposed to tax giveaways to corporate entities that now have all the privilege, zero responsibility and even less integrity.

Who invented this corporate welfare anyway?

And no to the developers who represent these factions and come to the downtown area only to create more empty holes, perforating the fabric of a viable downtown center. With my tax money I wish to help independents get started, expand and evolve to remain robust, community-based and accountable. Make grants available. Pool resources. Use my tax money to support the Kiva, the Bijou, Smith Family and J. Michael's and Books Without Borders, Anatolia, Down to Earth, etc. Put my money to work with organic gardens, microbreweries, bakeries, cafés, art, theater, dance, park blocks, bike paths or neighborhoods.

These are the sights and the sites in a healthy, thriving, harmonious community. This is the diversity we need to encourage and to invest in. If this present nonsense is the best offer in the hopper, then we need to open the floor for new and more and better ideas and widen our visions beyond this corporate anal mindset. You know we can

do better. Vision is not lacking; voices are.

Send all of your ideas to Mayor Kitty Piercy and the Eugene City Council members at the Eugene City Hall, 777 Pearl Street, Eugene 97401. You know we can do better.

Sarah Ruth
Eugene

JUSTIFIABLE MASSACRE

I object to the deceptions in your Viewpoint "Never Again" (8/2), which unfairly condemned the U.S. for atomic

attacks on Japan during WWII. The bombings of these cities were morally justifiable acts when one views them in proper context instead of through the flawed historically revisionist prism used. Facts such as the key headquarters of Japan's 2nd Army being in Hiroshima, and the vital Mitsubishi war factories located in Nagasaki, were conveniently omitted.

Twentieth century imperial Japan was the most racist and homicidal military dominated government in recent world his-

tory. Japan murdered more than three million innocent civilians during their war with China, which started years before Hitler attacked Poland. This campaign included 5,000 bombing raids of defenseless cities. In the infamous six week Rape of Nanking, more than 200,000 civilians were butchered in an inhumane bloodbath. See www.princeton.edu/~nanking

In his surrender radio address, Emperor Hirohito referred directly to the atomic bombs as being his key reason for ordering

viewpoint BY MARK L. GILLEM

Library Park

A chance to add livability and density to downtown

Imagine walking out of the Eugene library to a vibrant public park across the street. Couples are dining in sidewalk cafes. Seniors are enjoying a game of chess on public seats around the park's lawns. Visitors are buying local produce along a market alley. Contractors are building mixed-use residential buildings facing the park. Parents are planning birthday parties while they sit comfortably under large shade trees, and their kids are playing tag in a grand fountain where water enters the ground rather than a pool so there is no possibility of danger.

This half-block, one-acre park could quickly replace the empty pit left by the Sears demolition, which the city owns, and the adjacent parking lot, which the city has an option to buy. This major public amenity would complement our great library. Unfortunately, the city's consultants for the West Broadway redevelopment project and city staffers responsible for planning our downtown are not fans of an urban park. So how do we get there from here? We need to dispel four myths of downtown parks.

1) Downtown parks are unsafe. This argument flows from the Eugene experience with the Park Blocks. But these are not real parks. They are cramped urban plazas with little useable greenery and no adjacent residential development that can provide eyes on the park at all times. Downtown parks work if designed and framed appropriately. We can learn from places like Ashland, Portland and even Beaverton, which has a new civic park next to its library. In Washington state, Seattle, Tacoma, Olympia and Vancouver all have significant downtown parks. These cities, with ample open space at the edges of their downtowns, have learned that great downtowns also need density and open space in the center. Unlike Eugene, these cities are not afraid of downtown parks — they know from experience that public parks draw private investments.

2) If we take land out for parks, we cannot get the desired densities. This is a zero-sum argument. Based on the development's design, the proposed site (less the half-block Library Park) could accommodate up to 150,000 sq. ft. of ground floor commercial space and 350-400 units on floors 2-5. If key historic buildings remain, the numbers



would drop a bit. However, if we select a parcel or two that can be taller, then we can easily achieve the desired densities while preserving our history.

3) The citizens do not want downtown parks. We know that people already living downtown do want real parks. In 2006, residents

attending a meeting of the Downtown Neighborhood Association unanimously endorsed the idea of considering parks downtown. This argument also fails to recognize the internal conflicts in the city's Parks, Recreation, and Open Space (PROS) plan. Since the "City Central" district has Skinner Butte and Alton Baker, it apparently does not need more parks. But the plan identifies these areas as "metropolitan parks," not as "neighborhood parks," and the PROS authors correctly say we need both. Downtown has zero neighborhood parks. The PROS plan calls for 1.7 acres of neighborhood parks per 1,000 residents, so with up to 600 residents in the West Broadway development, the city's own guidelines would call for a one-acre neighborhood park. Presumably, these guidelines reflect public sentiment.

4) We cannot afford a downtown park. We have two primary options: 1) The city can use its redevelopment funds to acquire the parking lot and build the park; or 2) The developers can build the park as part of the project's required open space. Per the current Eugene Code, the developers must provide approximately 1.4 acres of open space for 400 homes. Will this open space be privatized, or will some of it be public, open to all citizens of Eugene? This is a major opportunity to ensure that most of the required open space be a public park rather than private, internal courtyards. If the city builds the park, we could even minimize the project's open space requirement, which would allow the developers to build more units. This is a win-win subsidy.

If the city wants this project to succeed, the voting public will want to see its funds used for more than parking garages and subsidies to private developers. If the city uses some of its resources for a public park that benefits all of us, then we may look more favorably on the controversial proposal to spend \$40 million of public funds on downtown development.

Mark L. Gillem, Ph.D., AIA, AICP, is an assistant professor at UO in the departments of Architecture and Landscape Architecture. See a related graphic in Alan Pittman's news story this week on downtown development.



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an end to the war. Many civilian leaders welcomed the bombings in order to rid their nation of their military's tyranny. Koichi Kido, a Hirohito adviser, said, "We of the peace party were assisted by the atomic bomb in our endeavor to end the war." Hisatsune Sakomizu, the chief cabinet secretary, called the bombings "a golden opportunity given by heaven for Japan to end the war."

The Japanese people simply reaped the bitter harvest of the whirlwind that their nation sowed and began. They have only their fellow countrymen to blame.

Lance Jacobs
Springfield

SERVERS ARE WHINY

The author who wrote that article about tipping that was on your website ("The New Etiquette," *Chow!*, 1/25) intrigues me. What fostered that tone of peevish entitlement? I sense the person is relatively new to the world, and not just the world of business. For the longest time servers made a couple of bucks less per hour than the minimum wage, and tips were de rigueur to bring them up to the minimum wage. Servers now make minimum wage; tips have been built into the price of meals, you could say. Any tips left on the table now are truly a gratuity and should be appreciated, not expected — that is unless the server was called upon to perform more than the standard.



That some servers expect a 20 percent tip as standard is troubling. It is a fact of economics that all businesses can provide jobs that pay a family wage. Some jobs that pay minimum wage, like serving tables, were often held by students as an after school job, or for people looking for some part-time work; the job was often an introduction into the working world and not expected to be a career choice. Old habits die hard, but the fact is that the minimum wage should have abolished the expectation of a tip. Any tip is generous, and if no tip is left, these days it should not be taken as a reflection on the service.

Lisa Johnson
Portland

SEND SMITH PACKING

I remember well the first time I read about Gordon Smith. He was running for the U.S. Senate and wealthy enough to buy the election. I remember being turned off when it was stated he paid a million dollars for an antique golf club.

Now I read that he was instrumental in



diverting the water flow in the Klamath, leading toward the largest fish kill ever in the Northwest, some 60,000 salmon. In the interim, Smith, Rove and Cheney took care of the wealthy area farmers — great contributors to the Republican cause.

Last year I took a group of young people to Washington, D.C. One of our stops was Sen. Smith's office. A PR person came out and asked us to sign up for a photo opportunity with Smith. I declined. He came out like a rock star, hair with a combover and a smile that wouldn't stop.

You take the combination of Smith, Rove and Cheney, and you have a combination for disaster. Their belief is that we hard working middle class people were put on this earth to service them and their millions.

Election will be upon us soon. Like the last election, it's the best way to show discontent to undesirables. Let your elected officials know of your feelings. I believe it was Martin Luther King Jr. who said, "The opposite of love is apathy." Amen.

Arthur Golden
Eugene

FACTS VS. INNUENDO

The "fate of Palace Bakery," as depicted in the Slant section of the Aug. 9 edition of the *Weekly*, implies that a giant, mega-chain corporation, Full City Coffee Roasters (which is in fact a locally owned business with all of two stores), was responsible for the closing of the Palace Bakery. Well, the facts would seem to contradict that this was part of some evil "grand plan" by Full City Coffee Roasters.

If the person responsible for this article had read the business section of *The Register-Guard* earlier in the week, he/she could have stuck to the facts instead of innuendo — the previous owner of Palace Bakery is the one who closed the business, stating it was too much for him to oversee while also managing Café Zenon.

Then the Slant went on to make an ominous sounding suggestion that Full City Coffee would undoubtedly choose to switch to Full City brand coffee instead of Wandering Goat coffee. Well, DUH! I mean, does *EW* share articles or ad revenues with the *R-G*? I don't think so.

This article also decries such mergers and acquisitions because of displacing workers and depriving customers of shopping options. Is that to suggest that a vacant storefront where Palace Bakery had been would be a better?

Finally, two articles along in this section, dealing with the "possibility of a downtown theater," the Slant states the *Weekly* is excited about the idea of a downtown theater: "Another two or three-screen independent art house theater would be an interesting option," going on to add, "The new Regal Theater at Valley River Center should have been built downtown." Well, excuse me, but wouldn't either of these dis-

Closeness to the earth fills my earliest memories, and being connected to the palpable energy of this beautiful planet has always sustained me throughout my entire life. Whether sitting in the wild grass and enjoying the abundance of life at ground level, gazing up at the trees to marvel at the dancing of leaves, or being enchanted by the mesmerizing stories of plant lore; this fascination for the natural world has been my path in life which grows with each passing day.

Because of these warm experiences, I have integrated both my fond childhood memories with my current passion for plants to provide others with opportunities to improve their own health in a most profound way. By simply absorbing the natural world and its sublime beauty as a small child I never realized the tremendous impact it would have on improving the health and harmony of so many people.

By offering the finest quality certified organic herbal products, we have created the perfect medium for the healing and empowerment for thousands of people worldwide, and all of it done directly with nature's assistance. I still love sitting in the wild grass, gazing at the green abundance all around me and often prefer being there than behind my desk.

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President

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heartening endorsements by *EW* spell the demise of the Bijou, cause the displacement of its workers, and bring a huge meganational chain into downtown? I think so.

Why not be upfront and call this section "Slanted"?

Jim Derby
Eugene

INGRAINED BIGOTRY

Deb McGee's (8/2) positive attitude toward the gay community is commendable; however, I disagree that a strained and tortured interpretation of the Bible will bring about meaningful change. The Bible is extremely clear on the issue of homosexuality. Leviticus 20:13 tells us "If a man also lie with mankind, as he lieth with a woman, both of them have committed an abomination: they shall surely be put to death; their blood shall be upon them."

Jesus, not especially known for his straightforward speaking style, is in this case very direct on this issue when he declares during his Sermon on the Mount that not one letter of Old Testament law be removed so long as heaven and earth endure. This ugly, hateful bigotry is so ingrained in the Bible that not only is it manifest in Christianity, but in all of the Abrahamic religions of the world.

McGee is quite correct in pointing out that the American Psychiatric Association does not regard homosexuality as a mental illness. The American Anthropological Association's own conclusion on this matter states in part "a vast array of family types, including families built upon same-sex partnerships, can contribute to stable and humane societies." This conclusion is mirrored by other social science and family health organizations.

Nor do I see maliciousness towards homosexuals coming from the likes of humanists, philosophers and the non-religious. It is the Biblically based Judeo-Christian adherents who perpetrate intolerance and hostility toward the gay and lesbian community in this country.

Robert Schumann
Eugene

GENOME DENIER

I read Dave Crowley's letter to the editor (8/9), and I was a bit confused, so I read it again several times along with the previous letters regarding the immigration topic, along with Erin Rokita's article from June 28.

Mr. Crowley's reminds me of how creationists view human beings' place in the world. Both deny science, or at the very least use science only when it suits them. Mr. Crowley also reminds me of the global warming and Holocaust deniers. What sub-

category can we create for him? I know: human genome denier.

I also would like to response to his whining at the end of his letter. "Why should we have to ..." Why should I have to breathe, drink water, eat food, to survive? Why should I have to need a male in order to reproduce? Why should I have get up every morning and work so I can obtain most of the above to survive?

Addressing environmental degradation, I don't think *any* Latin American country is enforcing any kind of regulations on emissions, water and soil pollution. Dave Crowley doesn't want to address that at all. Here's some advice to Dave: Stop your whining and live life to the fullest! If we all did that, we might outlive all of our problems.

Bettina Lorenzen
Portland

INFLATE OUR HEADS

It all boils down to a person's head, and how he uses it. Our prior president had a problem, which we are all well aware of, with his little head telling his big head what to do. Our current president's problem, which has also affected his vice president, is a totally swollen head, which has caused him to believe that he is a supreme being and above the law. Now this problem is easily fixed by Congress, who

viewpoint BY KYLIE BELACHAIKOVSKY

Punish the Deed Not the breed

Atanta Falcons quarterback Michael Vick and three others were charged July 17 with competitive dog-fighting, procuring and training pit bulls for fighting and conducting the enterprise across state lines. The full indictment is sickeningly graphic. Vick allegedly bred litters of dogs to be killers. Dogs that didn't "perform" to his liking were shot, drowned, hanged, beaten to death or electrocuted.

Of course, many people feel the expected sympathy for Vick's dogs — reportedly tortured, mutilated and cruelly executed. Yet for every person horrified by the barbaric nature of this crime, another considers it a cultural norm. How could fellow NFL player Clinton Portia casually defend Vick, saying, "I don't know if he was fighting dogs or not, but it's his property; it's his dogs. If that's what he wants to do, do it ... it can't be too bad of a crime" (WAVY-TV, Virginia).

Let's get real: Vick may get six years in the slammer. Working daily in animal welfare, I really care about the less tangible results of this indictment. How far will the shock waves reverberate? In light of Vick's popularity, will unorganized dog fighting amongst wannabe hoodlums increase? Will the pit bull become even more of a nasty status symbol and even less of a breathing, sentient being? Will my society see pit bulls as even more of an anomalous monster, so different from our other pet dogs? And ultimately, as thousands more pit bull dogs die in fighting rings and animal shelters, will my fellow dog lovers turn a blind eye because it is "just a pit bull"?

There is already an enormous population of homeless, cast-off pit bulls right here in Lane County. Currently being bred in enormous numbers, many of these dogs are carelessly kept and abandoned without a thought. The worst owners breed their dogs for a dirty profit, not caring about the cruel life in store for the puppies. Even more will buy a puppy but don't bother to train it. Their mishandled pit bulls end up in overcrowded shelters due to avoidable "behavior problems."

Some well-meaning folks love their friendly pit bulls but can't afford to have them neutered; they are distraught when they discover that the resulting puppies cannot find good homes. Look in today's newspaper and you will surely find one classified advertisement after another trying to unload pit bull puppies into a saturated market. If there aren't enough caring homes (and there are not), what happens to the rest? What kind of short, traumatic lives will they lead? How cruel, how painful, how terrifying will their deaths be?



And yet, I refuse to just shake my head sadly at the plight of Lane County's pit bulls. We are a community that professes to care; something *can* be done! Illegal activities are nearly impossible to eradicate, and dog fighting is no exception. But we can join together to radically reduce the huge number of "disposable" pit bulls being born every day. If you love pit bulls or if you hate pit bulls, you want the same thing: far fewer of them being carelessly born. As a community, we need to make no-cost spay/neuter service incentives available to all pit bull owners. As individuals, we need to examine in our own hearts whether we are contributing to pet overpopulation, or actively helping to eradicate it. Our culture needs to embrace *thoughtful care-taking* rather than *profitable exploitation*.

If you cannot afford to have your pets spayed or neutered, please seek assistance from Lane County Animal Services, Greenhill Humane Society or the city of Eugene. If you can, please consider making a donation to pay for the neuter of a fertile pit bull dog through Luv-a-Bull, the area's only dedicated pit bull rescue/education resource. Luv-a-Bull is desperately trying to eliminate the masses of abused and abandoned pit bulls in our community; please make this goal a reality with your support. Donations made to the nonprofit Luv-a-Bull can work immediately to halt the proliferation of unwanted pit bulls, and the insidious cruelty and exploitation from which they suffer.

To make donations to a local spay/neuter fund, please contact: Luv-a-Bull at 345-7511 or lieslw@rio.com or Lane County Animal Services at 682-3647 or www.lanecounty.org/animals or Greenhill Humane Society at 689-1503 or www.green-hill.org or City of Eugene Spay/Neuter Clinic at 682-3643.

Kylie Belachaikovsky has been active in the animal welfare community since moving to Eugene in 2001. She is currently an animal welfare officer for Lane County, and volunteers for numerous groups that promote affordable spay/neuter services.

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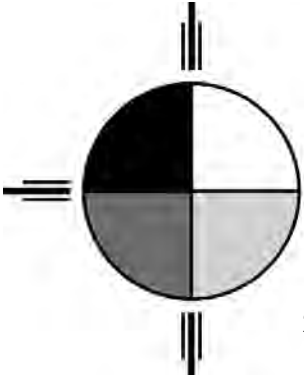
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merely needs to utilize the Constitution, which gives them the power of impeachment.

However, members of Congress also have head problems. You see, some have large heads and some small heads, but their main problem is they are almost all spineless. Now you would think that all is not lost because our Supreme Court, which is supposed to be composed of the brightest minds available, would be able to explain the Constitution to Congress. However, most decisions coming out of court lately would be on a 5-4 decision, which would only confuse our elected representatives more.

I believe the only answer to this growing problem is for all of us to inflate our own head size to the point where we demand change. Enough is enough!

*Gene Okins
Eugene*

A STORM IS BREWING

As of Aug. 3, the Forest Service and the BLM removed the survey and manage

requirements of the Northwest Forest Plan. U.S. Fish and Wildlife is also proposing to remove critical habitat for the northern spotted owl (both likely illegal).

Further injurious: The Oregon BLM plans to log about 29 square miles of mature and old growth forests in the next few years. To make matters even worse, if the BLM is able to implement the Western Oregon Plan Revisions (WOPR), it will mandate double that number of acres to be cut. (To obtain a copy of the just released *Boom, Bust and the BLM* DVD, contact us). On top of this, the national forests east of the Cascades in Oregon and Washington are rewriting their forest plans to increase the cut by doing away with current environmental protections and restrictions.

This is a "perfect storm of corruption" created by Oregon's timber barons and their minions with the Bush regime that seek to finally overtake the last native and old growth forests in the Pacific Northwest. This not only threatens forests but will exacerbate the climate crisis brought on by global warming. Logging causes global warming. Litigation is needed, but many forests won't survive waiting for the court's decisions. It feels like the final round of the battle for the last native forests on public lands. Turn your emotions of anger to loud voices of reason, and also boycott Oregon wood products.

*Shannon Wilson
Cascadia's Ecosystem Advocates
Eugene*



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MUCH LIKE THE UNICORN,



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DEMS PARTY IN THE PARK

Lane County Democrats added some spice to their politics with their annual chili cook-off in Alton Baker Park Sunday, Aug. 26. The gathering drew a crowd of about 100 under cool but sunny skies.

Surprise guests included U.S. Senate candidate Steve Novick, who is running in the May 2008 primary for the U.S. Senate, hoping to unseat Republican Gordon Smith. Novick is a Portland attorney with Eugene roots. He graduated from the UO at age 18 and graduated from Harvard Law School when he was 21.

Elected officials attending included Kitty Piercy, Pete Sorenson, Vicki Walker, Phil Barnhart, Paul Holvey, Terry Beyer, Chris Edwards and Nancy Nathanson.

The cook-off's favorites included first place honors for a spicy batch brewed by the LGBTQ caucus, the Gay Habaneros. Second place went to Rebecca Gladstone and her vegetarian chili from the "Bill and Phil's Beans and Bribery Bistro" booth. Betsy Steffenson of the Peace Caucus took third place with her "Impeachment Pies." Fourth place went to House District 14's "pulled pork" sandwiches.



Rebecca Gladstone, secretary of the DPLC, serves her organic, vegetarian chili at the cook-off Sunday.

KATHRYN SCHUESSLER

WAR GAMES IN OREGON

Oregon did not experience any major large-scale emergencies last week; however, the U.S. Joint Forces Command (USJFCOM) simulated a nuclear disaster involving Portland in order "to enhance homeland defense measures and military support to civil agencies during natural or man-made disasters."

The simulation was part of "Operation Noble Resolve" which worked with Homeland Security and FEMA to prepare the U.S. for terrorist attacks and other emergencies.

USJFCOM was able to save "time and money" by using "intricate computer-based models and high-speed, long distance virtual connections," according to their website. No actual troops or emergency personnel were deployed. This sort of simulation is known as wargaming.

The Noble Resolve scenario also involved Hawaii, Guam and Virginia. Oregon participants included the National Guard, Portland and Salem FBI, Immigration and Customs and other law enforcement agencies. According to USJFCOM's website, something called the "Twaltan" Valley Fire Department was also involved. *EW* assumes the U.S. military meant Tualatin.

Conspiracy theorists on websites like portland.indymedia.org are not happy with these war games. They argue that these military exercises have a history of coinciding with real world disasters.

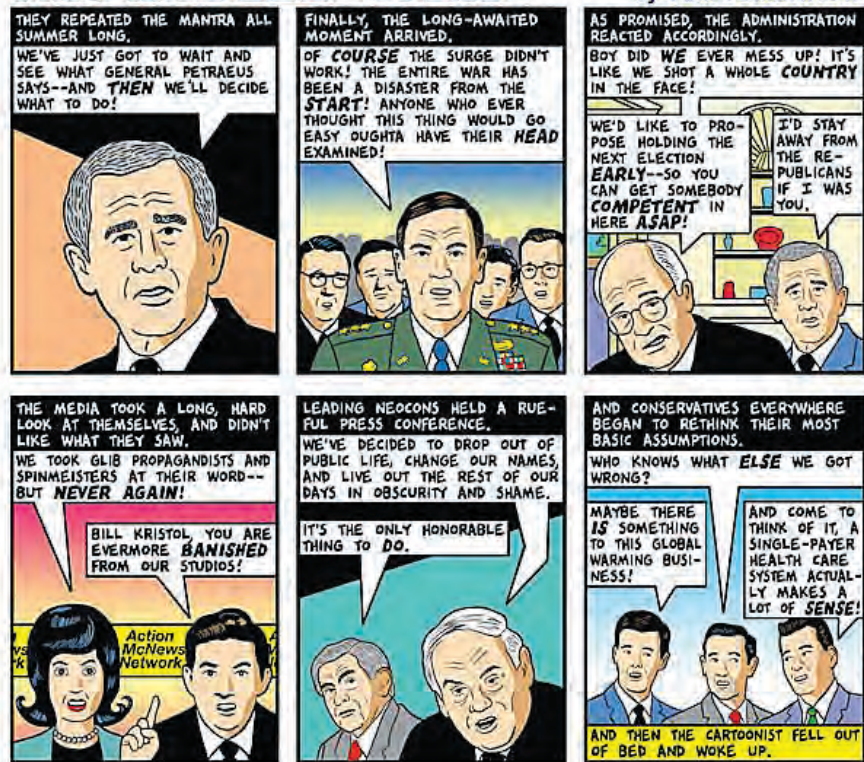
The exercises wrapped up Friday, Aug. 24, with only a few "glitches," but Oregon is not done with war games yet. According to the Department of Homeland Security, Oregon will host "Top Officials 4" (TOPOFF 4) Oct. 15-24. TOPOFF 4 is another emergency management exercise involving weapons of mass destruction. In this one a "dirty bomb" releases radioactive materials in Portland. For more information on TOPOFF 4 (and to view the video promoting private sector participation) go to www.dhs.gov/xprepresp/training/gc_1179430526487.shtm

— Camilla Mortensen



THIS MODERN WORLD

by TOM TOMORROW



news Briefs

NEIGHBORHOOD INITIATIVE SABOTAGED?

Two and a half years ago, the Eugene City Council set a neighborhood initiative as a major city goal, but now the city's neighborhood program has no staff.

It's not for a lack of money: The council increased the city's neighborhood budget to \$540,000 and authorized two full-time staff.

But one staff position was left vacant for months after city managers decided not to open it to external applicants and no internal applicants applied. The city never offered the full-time position, which requires many night meetings but includes the city's lucrative retirement and health-care package, to outside applicants from Eugene's generally highly educated but underemployed workforce.

That apparently led to the remaining staffer resigning in frustration. In an Aug. 21 letter of resignation copied to neighborhood leaders, city neighborhood manager Beth Bridges alleged that Planning and Development Executive Director Susan Muir was "undermining" the neighborhood program in a way that "contravened Budget Committee and Council policy direction."

In the past, the city's Planning Department has clashed with neighborhoods over development issues.

Asked about the neighborhood program problem, Muir referred to an Aug. 15 memo sent to the mayor and council. The memo acknowledged "staffing issues" with the understaffed program and said the city has tried

to assign a Public Works staffer to work on neighborhood issues part time. "We realize there is very important and critical work that needs to be done while we face this temporary situation," she said.

Kevin Matthews, president of the Southeast Neighbors, commented on the resignation in an email to neighborhood leaders, saying that the situation was a "terrible botch by the city administration."

Neighborhood Leaders Council Co-chair David Hinkley emailed the mayor and council alleging "a clandestine effort to phase out the neighborhood program." Hinkley pointed out that the council allocated ample funds but that staff did not spend them on neighborhoods. "The money was there; what seems to be lacking is a commitment to the neighborhood program," Hinkley wrote. "It is time for the City Council to get out of the mushroom shed and take a long hard look at how the Neighborhood Association Initiative and other City Council goals and policies are being advanced (or not) by city staff."

Mayor Kitty Piercy responded to Hinkley by email that she's "heard nothing that indicates" staff oppose the neighborhood program. "They are working hard," the mayor wrote. "Part of the problem is too many things on the burner at the same time."

But Piercy agreed that the unspent budget was a "point well taken" and said, "I know there is much that can and should be done better."

Meanwhile, a call to the city's neighborhood program was answered only by an anonymous taped message. —Alan Pittman

DEQ TO PUT A CAP ON BAXTER DIRT

In the latest effort to clean up contaminants in west Eugene near Roosevelt Boulevard, the Oregon Department of Environmental Quality (DEQ) has announced a "soil cap" will be placed over

news Briefs

11 acres of ground that is tainted with arsenic at the J.H. Baxter facility. The cap is an interim measure, the DEQ says.

The area had been used by the creosoting plant to store telephone poles, but is no longer needed for that purpose.

Creosote is a mixture of chemicals formed by heating coal tar to a high temperature, according to the EPA. It has no residential uses and is a fungicide, insecticide, miticide and sporicide. It is used to protect wood, primarily utility poles and railroad ties. Creosote is a possible human carcinogen, the EPA's draft risk assessment says.

Other products used in wood treatment are pentachlorophenol (toxic if inhaled, absorbed or ingested) and inorganic arsenic compounds (possible carcinogens).

The J.H. Baxter plant has had a problem with pentachlorophenol contaminating groundwater in a plume reaching out to residential neighborhoods north and west of the area. Thus far, nearby wells are not affected, but residents are told not to drink the groundwater.

The soil cap will not address the groundwater issue but will protect workers at the plant and prevent arsenic contaminated soil from blowing off the property.

The soil capping process involves laying a strong fabric over the contaminated soil, then placing 6 inches of compacted soil and 6 inches of crushed rock on top of that. The area would then be fenced off and would require regular inspections.

The DEQ says that there will most likely be addition cleanup needed for the rest of the site, including groundwater treatment. Other final remedial actions for the entire site will "likely include" capping contaminated soils, soil excavation and "other technologies and institutional controls," according to the DEQ.

The site has been part of a Superfund Health Investigation and Education Program (SHINE) looking into community concerns of heightened levels of cancer in the Bethel, River Road and Trainsong neighborhoods.

The Eugene J.H. Baxter plant is not the

WAR DEAD

Since the U.S. invasion of Iraq began on March 20, 2003
(last week's numbers in parentheses):

- 3,707 U.S. troops killed* (3,707)
- 27,279 U.S. troops injured* (27,279)
- 118 U.S. military suicides* (118)
- 297 Coalition troops killed* (292)
- 417 contractors killed** (417)
- 77,272 Iraqi civilians killed*** (76,623)
- \$455.7 billion cost of war (\$453.7 billion)
- \$129.5 million cost to Eugene taxpayers (\$129 Million)

* through Aug. 20, 2007; source: icasualties.org; some figures only updated monthly

** estimate; source: icasualties.org

*** highest estimate; source: iraqbodycount.org; based on confirmed media reports; other groups calculate civilian deaths as high as 655,000 to one million

company's only problematic site. The J.H. Baxter plant in Weed, Calif., has been under investigation and clean-up by the EPA since the 1980s.

The DEQ seeks public comment on the Eugene J.H. Baxter plan. Send written comments or ask questions through Sept. 26 to: Geoff Brown, DEQ, 1102 Lincoln St., Suite 210, Eugene 97401. For more information, call 686-7819 or go to www.deq.state.or.us/wr/LocalProjects/BaxterIRAMFactSheet.pdf

— Camilla Mortensen

GM ALFALFA IN LANE CO.

Lane County is one of 18 counties in Oregon in which Roundup Ready alfalfa was planted. Last week Monsanto appealed

Happening people

BY PAUL NEEVEL

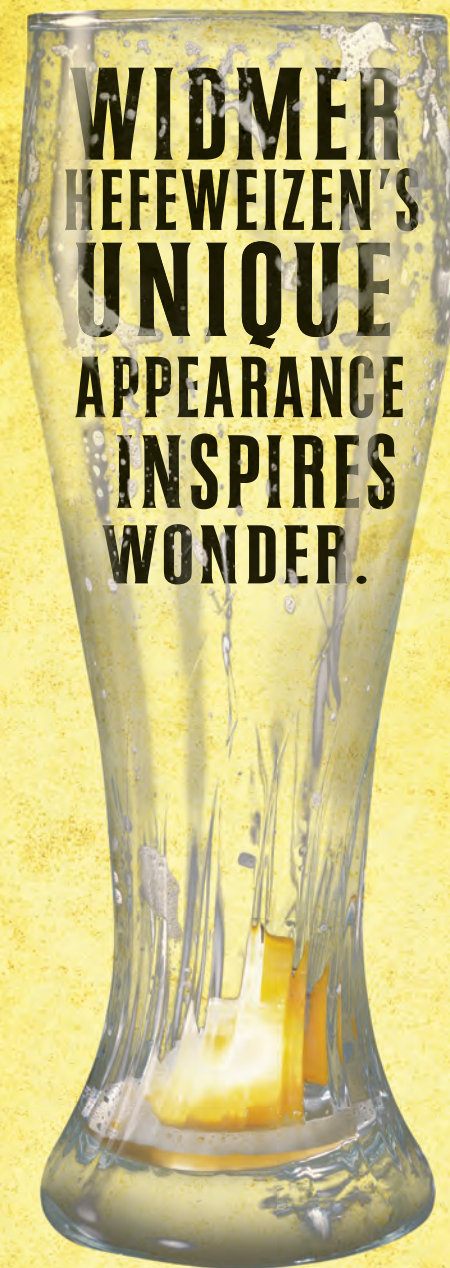
RON BURLEY

A Californian with family roots in Grant's Pass, Ron Burley began his broadcast career at age 16 with a summer job at a radio station in Redding. He worked at KIOI radio as a student at San Francisco State and joined CNN as an

intern in its first month on air in 1981 and again as a reporter in Hawaii. "I was writing on consumer issues," he says. Using software he had written as an amateur programmer, Burley and a partner launched the Hawaii News Network to bring island news to 17 affiliate stations. "We had two reporters to avoid duplication on competing stations," he notes. After selling HNN, Burley moved his software business to Eugene in 1997. He also began traveling to bring his seminar series, The Unscrewed Solution, to consumer groups and companies. When his book *Unscrewed: The Consumer's Guide to Getting What You Paid For*, came out a year ago, AARP Magazine took notice and asked him to do a regular consumer-advice column: "On Your Side." The first column appeared in July. "The response was tremendous," Burley says. "More than 100 per week." Learn more at unscrewed.biz.



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• Is it **just a coincidence** that the KWG plans for Broadway redevelopment include a 58,000 sq. ft. food store, and last year's failed Giustina plans for a Whole Foods store was nearly the same at 55,000 sq. ft.? One thing we've learned over the years is that urban developers on the West Coast all know each other, and most have strong personal connections with building contractors, sand and gravel companies, big retailers, PR firms, even city staffers. These friendly, back-scratching relationships are something to keep an eye on, particularly when lots of public money is involved.

• Speaking of downtowns, a few weeks ago in this column (8/2) we talked about the **Portland Business Alliance** and the Street Access for Everyone (SAFE) collaboration that's "cleaning up" downtown Portland. PBA's Mike Kuykendall praised the program during his visit to Eugene July 27. But it seems Portland's city government is just as political and contentious as Eugene's. We see the *Portland Mercury* blog has been shredding the collaboration, criticizing the armed "rent-a-cops" as "chomping at the bit to get out and clobber downtown's homeless with it." The blog is claiming the alliance is wanting to implement the program before providing the promised benches, bathrooms, etc. Bitching is part of the democratic process. We're happy to see people paying attention to their downtowns, whether it's Portland, Eugene or any town that tries to have a vital city center.

• Most media attention is on big plans for downtown, but some **smaller projects downtown** are also in the works. We heard from Eugene attorney Martin Henner that a co-housing project we have been following is getting closer to reality. Henner says building permits could be filed soon, and groundbreaking is tentatively set for Sept. 21. The complex will be built at 11th and Lincoln, and old buildings on the site are already being moved or demolished. The contractor is Gale M. Roberts Inc. Some units are still available, and the prices should be fixed in September when financing and construction contracts have been signed, says Henner. For more info, email henner@impartial.com or visit eugenecohousing.com. Members of the group will also have a booth at the Eugene Celebration.

• **Nike's CEO became a billionaire on the backs of millions** of third-world sweatshop workers. Then he gave the UO \$100 million for a basketball arena. At the current wage of about 40 cents an hour at Nike factories in Asia, that \$100 million represents about 250 million hours of sweatshop labor. That's one year of work for about 130,000 poor people to build the UO another sports palace to play in.

• Last week in Slant we looked ahead to the **2008 elections** for Eugene City Council and Lane County Commission. The county races usually draw experienced candidates with solid backgrounds, and it's always a good, lively contest, but it's a different dynamic at the city level. For example, no one stood up against Mike Clark in Ward 5 last year when Gary Papé decided not to run again. Now we're stuck with a pro-sprawl, anti-environment conservative on the council until 2011. Maybe that's what Ward 5 wants, but we never had the public discussion. Why the dearth of qualified city candidates? It's simple. We ask our councilors to work nearly full-time, but we pay them \$13,000 a year. Commissioners make \$72,800 with bennies. Eugene is evolving from a town to a real city, and looking ahead we need to update our city government to give our councilors and mayor more responsibility, more power and, yep, a salary they can live on. Until then, we will have a small pool of retired or wealthy candidates, or people who will need to work day jobs in addition to their expanding council workload.

• Hey readers! Let's get those **Best of Eugene ballots turned in** so we can start counting. OK, so the deadline isn't until Sept. 10, but there's no harm in voting early. In fact, we rather like it. Look for the full-page ballot in our issue this week, or better yet, go to www.eugeneweekly.com and do it online. No cheating!

• In case you've been backpacking in the Cascades and missed it, a remarkable 1994 video **interview with Dick Cheney** is making its way around the Internet, including YouTube. At the end of the Gulf War, Cheney was asked on camera if the U.S. should have gone on into Baghdad and taken out Saddam Hussein. Cheney's response: Overthrowing Saddam and his government would be a bad idea since it would destabilize the region and lead to a "quagmire" of U.S. occupation and a large loss of American lives. "The question for the president," he said, "was how many additional dead Americans is Saddam worth? Our judgment was, not very many, and I think we got it right." The video is easy to find. Just Google "Cheney video 1994."

• Our neighbors on the other side of the Snake River might be a little more open to moderate or even progressive leadership right now. **Idaho wasn't always the "reddest" state in the country.** Cecil Andrus, a progressive Democrat who grew up in Eugene, was governor from 1971 to '77 and again from '86 to '95 with a tour as Jimmy Carter's secretary of interior sandwiched inbetween. Remember Sen. Frank Church, a classy Idaho Dem who made the state proud until Idahoans were persuaded that he was too involved in foreign affairs. The line that beat him: "There ain't no foreign countries in Idaho." Larry LaRocco, former Idaho Dem congressman who lost to Larry Craig in '92, already has announced that he's running for the Senate in '08 against Craig—or his successor.

SLANT includes short opinion pieces, observations and rumor-chasing notes compiled by the EW staff. Heard any good rumors lately? Contact Ted Taylor at 484-0519, editor@eugeneweekly.com

a ban on the sale of the genetically modified crop placed by the U.S. District Court in Northern California.

The bright green hay is used as forage for horses, dairy cows and goats and as a food for companion animals. It is also eaten by humans in the form of alfalfa sprouts and as a dietary supplement.

Roundup Ready alfalfa is produced by Monsanto. It has a bacterium inserted into the seed that makes it resistant to Monsanto's Roundup herbicide. The plant was developed in conjunction with Forage Genetics, which specializes in alfalfa breeding and biotechnology.

The judge ordered the injunction on Roundup Ready alfalfa until the USDA completes an environmental impact statement on the effects of the plant. The judge also ordered that the exact field locations of over 200,000 acres of Roundup Ready alfalfa be identified. The ruling placed restrictions on the production, harvesting and marketing of the crop. Concerned farmers can

call (866) 724-6408 to get exact locations of the genetically modified crop.

The Center for Food Safety, which sued the USDA over the crop, contends it has as potentially dangerous effects on human health and animal health and that it could contaminate other alfalfa plants through cross-pollination by bees.

The case will move to the 9th Circuit Court of Appeals, but no date has been set. — *Camilla Mortensen*

CORRECTIONS/CLARIFICATIONS

In our Aug. 16 news story "Alien Species," the day of the week for the Science Pub presentations was incorrect. The interactive presentations at Luna take place at 7 pm on the second *Thursday* of each month. On Sept. 13, UO physics professor Jim Brau will talk on "Particles, Energy and Our Mysterious Universe."

Lane Area Herbicide Spray Schedule

Near Fox Hollow area: Transition Management Inc. (484-6706) will ground spray roadsides with Triclopyr ester and amine, Imazapyr, Sulfometuron, and Glyphosate herbicides plus Crop Oil throughout 227 acres near Fox Hollow and Preacher creeks starting Aug. 29 (#50941). Call Curt McKinney at Transition, or Robert Johnson at Oregon Department of Forestry (935-2282).

Compiled by Jan Wroncy, Forestland Dwellers: 342-8332, www.forestlanddwellers.org

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Half a World Away

A Q&A with a Laotian environmentalist

Hongthong Sirivath is a Laotian man who majored in agricultural science and now works for a nonprofit environmental non-governmental organization (NGO) in Laos, a southeast Asian country that lies between Thailand and Vietnam. He spent two weeks this summer in Eugene consulting with the Environmental Law Alliance Worldwide (ELAW).

Some issues in Laos resemble our own: deforestation, land use planning issues, agricultural land being used for development. And of course, the remains of the expanded Vietnam War haunt the country, with landmines making daily life a challenge for the villagers Sirivath works with. *EW* sat down with Sirivath at the end of his time here, just before he went to visit Crater Lake and some Lao friends in Portland, to find out about his projects and the work he's doing in Laos.

For the many Oregonians who don't know much about Laos, tell me what it's like.

Laos is very hot and humid right now [37-38 degrees Celsius or 99 degrees Fahrenheit]. Most people live along the Mekong River, on the border of Thailand. The capitol is Vientiane. Most people speak Lao, but there are 48 minority groups with their own languages. We have about 6 million people.

Tell us about your project.

I've been working since 2000 for an American NGO, Village Focus International. I'm based in Laos as a project coordinator. It's a community-based natural resource management project in the Xe Sap natural area of the Salavan province. The place we're working is where people live on the bubble zone of a national protected area. It's got the most biodiversity in the country. It is difficult to access and difficult to exploit. The project is trying to strengthen local people in order to use and manage their natural resources in a sustainable way.

Most of the people in the project are a minority group, the Taoi, who have their own language. About 40 percent of them speak Lao, and of that, about 20 percent read and write. So we're trying to do four things: land use planning, conservation, an awareness raising campaign and legal reform in regard to the land as a natural resource.

How is it set up?

In the villages, we have three projects: Land and livelihood; food security; and health, education and leadership for success.

We discuss with the village authorities where the boundaries are and make them official. We help them figure out how to set boundaries using GPS and GIS to make a database for the government, classifying various land uses. We walk with them and ask them where to make the different areas — conservation zones for the forests at the tops of the mountains, bamboo management zones, livestock areas, the spiritual forest, fish conservation areas in the Mekong.

Then we help them develop agricultural activity. Most of the people are used to doing shifting cultivation, slash and burn, and we try to help them do things like rice paddies, which are permanent.

I thought rice farming was rather water intensive. What kind of rotation do the farmers use?

It's rice first, then things like cucumber, corn, eggplant and many plants they can eat daily. We try to build a dam and irrigate from small streams. In the rainy season, we channel the water. But there's lots of erosion on the slopes after destroying the forest with slash and burn, so to keep it going, we plant fruit trees after the rice is harvested, things like mangos.

What are the environmental challenges you and the villagers are facing?

Economic development and globalization. The people haven't needed money at all; they relied on natural resources. They have rice, bamboo shoots, mushrooms from the forest. Not many outsiders came in; not many traders came to them.

But now, we're building a big road to Vietnam. A lot of people come in along the road; then the villagers see televisions and motorbikes, so they harvest things like rattan and mushrooms to guarantee themselves money to buy things.

What about land use?

The government has a policy of getting outside investment, like pulp mill companies coming in and building factories. They also come in and plant soybeans, cassava, teak and acacia in order to make paper. They take resources, and they take communal lands for this purpose. For instance, a big company from India asked for 300,000 hectares of land that covers 100 communities.

How is your project fighting this kind of thing?

We are training the villagers to think they can have an impact. For instance, Taoi youth in high school volunteer and learn how to do a puppet show, storytelling, explain posters and ask how villagers can consider giving land to companies, how to deal with the negative impact. They help the people ask the government to give land back to them.

How do you balance the needs for agriculture and conservation with the needs for economic development?

That's what I came here to learn! I'm working with a cluster of villages to help them come together as a group, so in this case, we win. When the company comes to talk to the villagers about what land they can use, the villagers will have a plan.

The village leaders don't know their rights and responsibilities, so we're produc-

ing a legal guidebook.

But we cannot just give the guidebook, which will be finished by the end of the year. We have a model of a training course for teams that will go into the villages and train people in the community.

What animals and plants are in danger?

It's a very biodiversity-rich area. The deer — saola — is in trouble. And the pinchon — peacock — is already gone. A lot of things are gone. And the village cannot do anything; if the land is taken, the culture is broken.

What hope do you have for the future?

When people can survive, they will protect the forest. People in the rural areas are key people to protect the forest. Finally, the goal is that natural resources in Laos will be preserved and we'll be a natural resource country. Before it was 75 percent forest; now, it's 40 percent, and I hope to regenerate it to 50-60 percent.

EW

Note: A longer version of this story is available on our website (www.eugeneweekly.com).



Hongthong Sirivath



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Does Islamic outreach make an Oregon man a terrorist?

Do a man's religious views make him "a danger to the community"? This was the central question in federal court in Eugene last week when Pete Seda (also known as Pirouz Sedaghaty) appeared before Judge Thomas Coffin in a detention hearing. Though he is not officially charged as a terrorist, the word was used throughout the day in reference to Seda's Islamic charity.

"The discussion of religion is a rare event in a courtroom in the U.S. and I apologize in advance," said federal prosecutor Chris Cardani.

Seda, an American citizen born in Iran, returned the U.S. after almost five years living overseas — apparently in Iran and Syria. He returned to fight charges from a 2005 indictment accusing him of helping smuggle \$150,000 from Ashland to Saudi Arabia.

Slight and bearded, garbed in green jail garments, the 49-year-old Seda smiled at his family and supporters in the crowded courtroom.

He was detained at Portland International Airport upon his voluntary return Wednesday, Aug. 15, and taken to Lane County Jail. The five-hour hearing in Coffin's courtroom was to determine if he could be released until his trial. He is a flight risk and a danger to "the general U.S. population," Cardani argued.

Cardani referred to Seda as "the U.S.

head of the al-Haramain Foundation" from his Ashland office. Seda also ran a business as an arborist in Ashland.

al-Haramain is a "promoter of terrorism throughout the world," said Cardani. The foundation's money went to help Islamic Mujahideen ("holy fighters") in Chechnya, he contended. He accused Seda of supporting Muslim fighters in Kosovo and Afghanistan as well.

al-Haramain, a Saudi Arabian based charity, had its assets frozen in 2004 by the U.S. Treasury Department, which said it was funneling money to al-Qaeda and Osama bin Laden. The U.S. and the U.N. have identified 14 of al-Haramain's offices as "global centers of terrorism," according to Cardani. He referred to Seda's work with al-Haramain as "seeking to spread these bad things."

However, the money transfer occurred several years before al-Haramain was accused of terrorism. And according to professor As'ad AbuKhalil, a Middle-Eastern scholar who testified for the defense, the U.S. also funded the Mujahideen prior to 9/11.

Seda was "no more responsible," his attorney Larry Matasar said, "for the misdeeds of al-Haramain than Mr. Cardani is responsible for the misdeeds of the U.S. government."

One of the primary pieces of evidence against Seda was his group's work sending copies of a translation of the Qur'an used by

Wahhabi Muslims and known as the *Noble Qur'an* to prisoners in U.S. prisons. The witness to these activities was Daveed Gartenstein-Ross.

Gartenstein-Ross is Jewish by birth, converted to Islam in college and later became a Baptist. He is a "counter-terrorism consultant." He worked in Seda's al-Haramain office for several months during his Islamic phase in the late '90s. In his testimony he portrayed the *Noble Qur'an* as a "radical and dangerous" translation.

Excerpts from the volume that espoused jihad and violence against infidels were cited in court.

The largest distributor of the *Noble Qur'an* is the Saudi Arabian embassy in Washington, D.C., said AbuKhalil. Many Muslim charities use this version of the Qur'an because it is given for free by the Saudi government. It is also available on Amazon.com, and there is a copy in the Eugene Public Library. The defense presented a thank you letter from the Library of Congress saying they "deeply appreciated" their copy of the *Noble Qur'an*.

The other evidence against Seda was an email found on the Internet server from the website Islamtoday.com that Seda set up in Ashland. The site is used by Saudi sheiks to disseminate their religious views. Osama_bin_Laden_Muslim@hotmail.com

was the sender of the email; Seda was on the cc list.

"There's nothing funny about bin Laden but for me, as an expert, this was almost comical," said AbuKhalil. For bin Laden, who hasn't even used a phone line since the 1990s, to use his full name in an email is "unthinkable," he said.

A quick check by the *EW* revealed that it takes about two minutes for anyone to sign up for a Hotmail account under bin Laden's name. The Osama_bin_Laden_Muslim account was available.

The final testimony was from Ashland community members who called Seda "a positive force in the community" and said he had "consistently spoken out for peace, tolerance and understanding between religious groups."

Judge Coffin said, "To say the least, this has been a most unusual detention hearing," and added that he wasn't sure "what to make of the government's references to Chechnya and Kosovo."

He compared the accusations against Seda to a Christian who didn't believe in abortion versus one with the same beliefs who intends to blow things up. "It would be a stretch" he said, "for the government to argue that any anti-abortion Christian intended to be violent."

After asking Seda to disclose more information on his whereabouts while out of the country and to locate a missing copy of his U.S. passport, Coffin set a date for a status hearing for 9 am Monday, Sept. 10. He will decide at that time if Seda can go free until his trial.

EW







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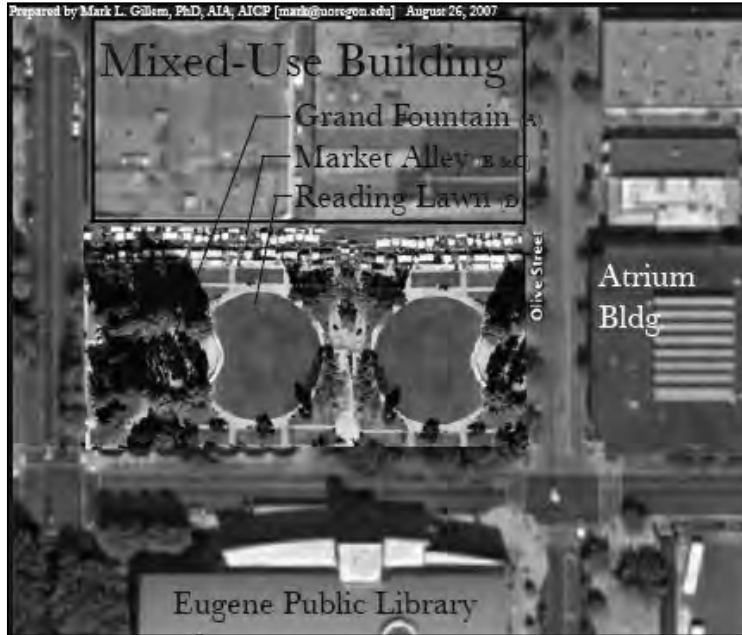


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KATHRYN SCHUESSLER



Downtown Decision

Committee requires little for \$50 million subsidy

The much anticipated draft recommendations from the West Broadway redevelopment advisory committee contain little specificity and wouldn't do much to alter the controversial downtown redevelopment plans of developer KWG.

The committee recommendations are largely broad generalizations that do not address key controversial points in the KWG redevelopment scheme. Here are some of the unanswered big questions:

- How much should the city **subsidize** the developers? The committee is silent on the issue. With KWG demanding a guaranteed 13 percent profit on the project, the proposed subsidy could easily exceed \$50 million. An Aug. 13 memo to the City Council from city staff estimates the total city cost of the Broadway project at \$44 million. That includes about \$26 million in direct subsidies, \$8 million in loan interest and \$10 million in tax breaks. Staff wrote that the estimate does not include likely construction inflation, increases in property prices, business relocation costs, public amenities and road, sidewalk and utility work. These additional costs could easily add millions to the price tag.

About \$40 million of the subsidy will come from urban renewal, a controversial program that diverts tax revenue from state school funds and local government services.

The committee also did not speak to whether the Broadway redevelopment proposal is the best use of the available funds, which could also be used to build a new City Hall, police station, parks, homeless shelter, low income housing, swimming pool, teen center or other amenities.

- How much **parking** should the city subsidize? Under the KWG proposal, a large part of the city subsidy would go to build parking garages at about \$80,000 per parking space. Taxpayers have already paid for thousands of parking spaces downtown in largely empty garages. But KWG, using formulas similar to those for suburban shopping malls, says it needs many more spaces. The committee recommendations include vague statements about considering transit and bike use and parking demand management but did not examine KWG's parking formulas. The committee recommends that the city "reduce minimum parking requirements" for the project,

but the city already has no minimum parking requirements downtown.

- Should the redevelopment include a **park**? Chamber of Commerce representatives, city staff and other business interests have argued against a park, contending that public open space will attract street people problems. But citizens have argued that a park would make the area more livable and attract development. UO architecture professor Mark Gillem argues that a green half-block park with a fountain across from the library would attract families and denser housing like a similar, hugely successful park in downtown Vancouver, Wash. (see Gillem's Viewpoint in this issue). But the committee was mum on the park issue, saying that open space could simply mean wider sidewalks across from the library.

- Should the city subsidize corporate chain stores to compete with **local businesses**? The KWG plan proposes a 58,000 sq. ft. grocery, but the committee did not say whether the city should subsidize a huge Whole Foods-type store to compete with the local Kiva grocery, a block away, and other natural foods stores. KWG has expressed skepticism that local businesses could afford the higher rents in the "upscale" development. The committee recommended that the development "provide opportunities" for "local" businesses, but did not say how. The development will displace many local businesses and nonprofits, but the committee was vague on whether the city would go beyond the limited relocation compensation already required by federal law.

- Should the city tear down the **historic** farmer's market and bank buildings? Local historic preservation activists have said the buildings should be restored. But the committee addressed the issue only with the vague statement that the developer should "consider building features that recall" local history. The committee also said the city should "consider" a design review process for the development, but it's unclear whether citizens will have any real say over the final design.

The committee did offer a few specific recommendations that could have an impact such as requiring 15-ft. sidewalks on Broadway, a free transit zone downtown and a LEED silver green building standard. At an Aug. 22 public forum, about 150 participants

Left: Broadway public forum draws a crowd Aug. 22
Right: Mark Gillem's park proposal

provided a few more specific new ideas such as providing space for a new YMCA downtown, an open air theater, street car and murals.

Without more specifics to justify the expense, the Broadway proposal could face a tough time at the ballot box in November. Eugene's popular downtown library failed three times before it passed, and it cost \$15 million less than the controversial Broadway proposal. A new city police station with a similar price tag has failed three times at the ballot. And the police and library measures were largely unopposed. A growing coalition of local businesses threatened by the development or subsidized chain competition and citizens opposing corporate subsidies, parking garages and tearing down historic buildings could defeat the November ballot measure.

If the measure does fail, that doesn't mean nothing will happen downtown. City staff told the City Council on Aug. 15 that the city has enough urban renewal and other funds to pursue the Beam and Kemper projects in the area should the November measure fail.

Portland developer Beam proposed a historical rehab of the Centre Court and Washburne buildings for retail, office and housing uses. Beam manager Pete Eggspuehler said last week that his firm would also build a four-story building in the adjacent Aster pit and consider an additional two floors of housing above the brick Washburne building. Beam has also proposed a possible large redevelopment of the Taco Time building in a later phase.

Portland developer Kemper has previously said that it would follow through with a half-block condo project across from the library if the KWG proposal it partnered in fell through. Together, the Beam and Kemper projects would leave about half the redevelopment area rebuilt at a public cost of only about one-tenth of the larger KWG proposal. The two proposals have enjoyed unanimous support on the City Council and little community opposition.

Gillem said another option would be to push the redevelopment back to the northern half of the block across from the library and pursue his big green park idea. To pass, the Broadway plan can't be "just more parking garages that are half empty," he said. "The citizens have to see a real public benefit." **EW**

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WEXATION OF THE SPIRIT

Politics and Precipitation in the Coast Range STORY & PHOTOS BY JAMES JOHNSTON

I grew up in the Coast Range, and I rarely go back. I have written 61 outdoor columns for *Eugene Weekly* since 2002, featuring hikes from all over the state. Just two of those hikes were located in the Coast Range.

The Oregon Coast Range is the most heavily logged ecosystem in the world. Logging is the only thing that has ever paid. The soils are too thin for farming. There is no mineral wealth. The terrain is ridiculously rugged, too steep for decent roads to bring raw materials to industry and deliver finished products to market.

Millions of people have driven from their homes in the Willamette Valley to the coast, barely noticing the Coast Range. The highways aim for the low bumps between mountains and wind down the big river valleys. You cannot go anywhere else in the Coast Range without tremendous effort, without negotiating miles and miles of gravel logging roads, hundreds of hairpin turns. James Kim is just the most recent tenderfoot to enter the maze and not return.

The state of Oregon spends millions trying to keep the highways open, but the terrain frequently gets the better of technology. Highway 101 was closed for three months in 2000 by a slide that transportation officials said could not be moved until the rains let up.

The fate of the Coast Range is sealed by location: Halfway between the North Pole and the equator and right next to the Pacific Ocean, which sends rain clouds in huge numbers ashore each winter. The moist, temperate climate has birthed the world's

greatest forest, home to the oldest, largest trees on Earth, with more biomass per acre than any other terrestrial ecosystem.

The first trees felled were shipped to the gold fields of California to shore up mine shafts. The massive Sitka spruce that hugged the foggy coastline were made into thousands of fighter planes for the first big war.

After the second big war, the Coast Range was the breadbasket of the baby boomer building binge. In its heyday, the Coast Range supplied almost a quarter of all the dimension lumber consumed in the entire United States.

When I was a kid, we fed chicken guts to a small brown owl in the evening underneath the towering trees up the hill from our house. One adult called it a "wood owl." Another called it a "pootie owl." The final, definitive, opinion was "spotted owl."

I was fascinated by the utterly alien features of the bird, the enormous, chocolate eyes, delicate plumage, turret head and vicious looking talons that whisked the slimy guts out of my hands without touching me, soundlessly.

I've heard people say that the northern spotted owl has been acclimated to humans by hordes of biologists bearing lab mice as bait. It isn't true. That owl was completely unafraid of humans long before it got famous. No one ever goes to the Coast Range forest. In millions of years of evolu-

tion, the owl has never needed to fear humans because we've never lived in the lightless, rain-drenched, impenetrable jungle it calls home.

My parents still live in the same house, but there are no spotted owls anywhere within 20 miles. Every single bit of old growth has been converted to forestry's version of the cornfield, the ubiquitous Coast Range tree farm.

Just about every thing I remember about the Coast Range is gone. Not a single forest I remember, not one, is still standing. The steelhead pooled up above Siletz Falls are gone. Every single *thing* in that valley is gone. Even the town that was there is gone.

Here's the story of Valsetz, the boomtown of the Coast Range: It set records for rain (50 inches in one month) and for logging (all of it). The land beneath the town, the town itself, and all the land everywhere around belonged to Boise Cascade. When

Boise was done with the timber, it was done with the town. Everyone had a month to get out, and then the school, the post office, the stores and everyone's home got just like the slash after a big logging show: Bulldozed, piled and burned.

Many of my childhood friends were refugees from Valsetz. Drug abuse, domestic violence, poverty, unemployment: That's why we've got to log the Coast Range, the timber industry tells us. To fund social services.

The timber industry isn't going to solve the problem. They caused the problem, long before anyone had ever heard of the spotted owl.

Boise didn't burn out the town from sheer heartlessness. No, the town had to go because Boise needed to bury a bunch of industrial waste left over from the mill and didn't want people around drinking the water.



The old town site, there's your first stop on the Coast Range tour. Just head west out of Falls City (30 miles west of Salem). There's only one road. Drive it for an hour or so, if you dare. You'll know you're there, if you're not swallowed by the maze, by big signs that read:

WARNING: THIS AREA IS HAZARDOUS. OLD VALSETZ LAKE BED CONTAINS HIDDEN VOIDS, UNSTABLE SOILS AND UNDERGROUND SPONTANEOUS COMBUSTION FIRES

I used to camp out on Phanno Ridge, off to the east. On hot summer days, sure enough, there'd be a dull BANG! and a white flash down in the valley. Acetylene or propane or something even worse left over the mill, dumped in a shallow grave, igniting in the heat. Everything else is gone.

The rain still comes in the winter. The rain and the logging are the gift that keeps on giving in the Coast Range. In 1996, in Douglas County, four people were killed when a landslide roaring off an 80 percent slope that had been stripped of trees struck their house. Witnesses said the sound of the mudflow striking the house was like a bomb going off. In Myrtle Creek a clear cut gave way and swallowed five homes. On Highway 38 a debris avalanche struck three motorists, killing one of them. When the driver of a tractor-trailer swerved to avoid a slide he knocked a car with a mother and her two children inside into a river turned brown from sediment, where they drowned.

Where'd all the trees from the Siletz Valley get to? Maybe the next stop of this tour should be the suburbs of Tokyo. Check out the wood in the new homes: Tight grained fir from the Oregon Coast Range. Curtis LeMay's B-29s leveled every city in the country, and the Japanese didn't rebuild with local materials. The fourth Tokugawa



Shogun (not exactly the East Coast liberal politician type) banned logging on Japan's steep coastal mountains in 1666 — because landslides were burying too many of the peasants.

I once took the ferry across Japan's Yokohama Bay, one of the world's great harbors. This was in 1988, the highwater mark of Coast Range logging. A field of 7-

foot thick Douglas firs a mile wide and 5 miles long bobbed gently in the still water. I don't know how much money changed hands to send an entire forest across the Pacific, but it had to be a lot, and not a dime of it stuck to the town I grew up in.

My favorite old-growth stump in the Coast Range is about 8 miles east of Alsea.

fall. Freddy put in a chaw and said "Well, I guess that's the last fuckin' one of them!"

Do you hear me? No one goes to the Coast Range. The hiking trails are few and far between. Drive to the coast. Drive to Florence and buy some saltwater taffy. What would happen to you if you stopped at the top of the pass on the way there and tried and tried to hike somewhere? It is nothing but clearcuts on impossibly steep slopes as far as the eye can see. I have hiked those clearcuts, but not for fun. First I was planting trees for International Paper, then doing stocking surveys for Roseburg Forest Products after IP sold out. Me and a couple of rotten-toothed powder cases from Mapleton, making "Baaa-aaa!" noises at one another as we humped up the slopes (because we were mountain goats).

That's the people I grew up with. They kind of remind me a lot of landscape itself: Mostly unseen and extravagantly damaged. They aren't stupid; it's just that they only get to choose from a pack of lies what they're going to believe in. There are no friends, family, newspaper reporters or politicians who have ever offered up any truth.

Conflict is the norm for the Coast Range. A valley near where I grew up is named Socialist Valley after a radical IWW agitator who was murdered for trying to organize in the logging camps. It's as good a place to get shot at because of your politics now as it was then.

I've been involved in the Coast Range timber wars since before I could vote. I'm from the Coast Range. I've hiked the forest with congressional staff, reporters and foresters, too. The conservation group I

I watched a broken down old feller named Freddy saw through that tree with an 8-foot long chainsaw under the watchful eyes of a pair of Shinto monks in 1992. The tree was to replace a 2,000-year old beam in a shrine south of Tokyo. After Freddy dropped the tree, the oldest of the monks placed his forehead against the giant trunk for 15 minutes, humming softly. A light rain began to

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WELCOME WEEKEND EVENTS

SATURDAY, SEPTEMBER 8
4:30 pm Orientation and slide show
6:00 pm Meet and Greet
SUNDAY, SEPTEMBER 9
11:30 am Brunch
1:00 pm Site Tour
4:30 pm Business Meeting

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founded, the Cascadia Wildlands Project, proposed a plan to triple logging in the Coast Range by thinning the second growth forest that are pretty much all that's left instead of logging the last of the old growth. That proposal would probably be law today if it weren't for the Bush administration.

The Bush administration's lovely parting gift to Oregon, the just released Western Oregon Plan Revision (WOPR), opens up the old-growth forests set aside for spotted owls in the Coast Range for logging — the few, scattered islands of old growth awash in a sea of clearcuts. The plan, says Curry County Commissioner Georgia Nowlin, “meets all requirements of the Endangered Species Act and the Clean Water Act.”

Jim Frick, chairman of the Southern Oregon Resource Alliance, one of a dozen or so “grassroots groups” (with no members and funded exclusively by timber dollars) that's sprouted up to push the WOPR, says, “The Clean Water Act and the Endangered Species Act were put into the equation.”

These folks are reading from a small card handed to them by the timber industry hatchet men. They may believe their lines, for all I know.

The plan isn't legal, and it wasn't intended to be legal. Spotted owl populations continue to decline, the owl's habitat continues to decline and logging more of their habitat will lead populations to decline still further. Duh.

This from the Associated Press: “The Bush administration's plans for saving the northern spotted owl from extinction have flunked a peer review by scientists. Under a

Not a single forest I remember, not one, is still standing.



contract with the administration, the Society for Conservation Biology and the American Ornithologists' Union said the government did not consider all the best available science, a requirement of the Endangered Species Act, before making room for more logging in old-growth forests.”

Court injunctions against logging spotted owl habitat are so predictable, the papers can explain the legal arguments before the lawsuits even get filed.

I know the timber wars inside and out. Mostly, though, I know the Coast Range. A “vexation of the spirit,” that's what Ken Kesey said about it. Sometimes I think the place is a wound that's got no hope of healing.

The Bush plan may actually lead to some more old-growth logging, just enough to kill a few more spotted owls but not enough to bring a bit more prosperity to the people living there. I know the Coast Range. The WOPR was meant to fail, to whip the yahoo base of the Republican Party in this state into a frenzy just in time for '08. To bleed Barack a little bit, to remind Rudy who he works for.

Your last stop on the Coast Range tour is an upscale restaurant on K-Street in Washington, D.C., where a guy in a suit quietly pushes a check across the table. Sound too cynical? Another guy in a suit smiles and lifts it off the table, soundlessly. The conversation turns to something else. Welcome to the Coast Range.

The WOPR is open to public comment until November (at www.blm.gov/or/plans/wopr/). It'll be raining by then. **ew**

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WHAT'S happening



OK, so according to the Creative Vitality Index, Lane County comes in third place *in the entire state* for our creative output and energy. While we certainly don't lack for art walks, as there are no less than four monthly walks in our county, we may be lacking in "creative vitality." Maybe we're tired of seeing the same artists in a venue down the street with a vaguely similar show as their last. While the First Friday ARTWalk flushes people into downtown's core (let's face it, more for the hobnobbing than for the art), the **Last Friday Artwalk** is more of a casual affair, spread out over many blocks in clusters of houses or businesses like the Art of Glass, which this month features creations (pictured above) by Vicki Komori. Maybe that's why the press release for Kiki Metzler's 462 Polk Studio Gallery made it quite clear that she will have cookies for consumption. A little bribe to lure us up off the couch and out to visit a local node of creative action is certainly in order. And speaking of lack of attendance, we counted **fewer than six riders in last month's Critical Mass**. C'mon, people! The weather's gonna be fine. The art ... well, at least there will be cookies. See Friday Calendar.

Brandi Carlile's fall tour is billed as the VH1 You Oughta Know tour. Judging from the fact that the 25-year-old has played Eugene three times in the past two and a half years, you oughta *already* know about Carlile and her countrified pop sound. But if you are, like some of us at *EW*, a bit new to Eugene and were wondering why Carlile wasn't featured on the music page, well, there you have it. This is the second What's Happening blurb about this artist, whose MySpace page lists Elton John, K.D. Lang, Jeff Buckley and Radiohead (!) as influences. But she's deliciously good at what she does. She once made a living busking Seattle's Pike Place Market, and now she's frequently opening for the Indigo Girls and Shawn Colvin. We headlined an April 2005 article on Carlile "Rising Star Shines Over Eugene," and, so many years later, that rising star has finally risen, and will land, with a welcoming splash, at the WOW Hall to kick-off a ginormous five-day streak of excellent music. See Thursday, Sept. 6 Calendar.

Missed last Tuesday's early morning lunar eclipse because, you know, you were dead tired from this thing called "work" that so occupies your every waking hour? Well, hopefully you'll have a day off on Labor Day weekend so you can get good rest and stay up later than usual this week, especially if you're into astronomy. On Wednesday, WREN sponsors a **"Stars in the City" Urban Astronomy Program** at the West Eugene Wetlands yurt, with amateur astronomer Rick Ahrens pointing out the rings of Saturn, the moons of Jupiter and the waning crescent of Venus. For all you history buffs: If you're out camping this long weekend (big surprise) and happen to be in the Fall Creek area, stop by Cascara Campground Saturday night for a **free presentation on the history of Fall Creek** at the amphitheater. See Calendar.



30

THURSDAY

Sunrise 6:33am; Sunset 7:53pm
Av High 80; Av Low 50

GATHERINGS The Village School parent information meetings, 6pm today & 10am Sept. 10, 2855 Lincoln St. 345-7285. FREE.

“Women’s Backpacking 101” mini clinic, 7pm, REI. FREE.

Wine tasting: Sauvignon Blancs, 5pm, WineStyles. \$5.

LECTURES “Ride for Climate US,” photo presentation on global warming by David Kroodsma, 5:30pm, Downtown Library. FREE.

James Tomasi explains how an upper cervical chiropractor saved his life, 7pm, Oregon Community Credit Union Corporate Offices, 2880 Chad Dr. RSVP, 484-5433. FREE.

MUSIC Jackie Hooper, 8pm, Cozmic Pizza. \$2.

Adam Sweeney & Ashleigh Flynn CD release party, 8:30pm, Luna. 21+. \$7.

OUTDOORS/RECREATION Obsidians trips: Lowder Mountain, 5.6 miles. See YMCA board for details.

ON THE AIR “The Jefferson Exchange” discusses the merging of computers and phones w/Alan Oppenheimer, 9am & 9pm, KRVM 1280 AM.

31

FRIDAY

Sunrise 6:34am; Sunset 7:51pm
Av High 80; Av Low 49

ARTS/VISUAL CALC presents an open house & art exhibit, feat. music by Sahmi, 5pm, 458 Blair Blvd. FREE.

“Images of Buddhism from India, Nepal & SE Asia,” photographic slideshow by Denis Shelton, 6pm, The Other Side Coffee Lounge, 1235 Railroad Ave. FREE.

Cottage Grove Downtown Artwalk, 6pm, various locations. FREE.

Last Friday Artwalk, self-guided tour through many venues around town, 6pm-9pm. For details and locations go to www.lastfridayartwalk.org

6pm openings include photography by Chea Barnes, Charles Prince, Jessica Coleman, Kim Peaks & Peggy Lileen, Kiki Metzler’s Polk St. Studio; Paper cutting/collage by Valisa Higman, Wandering Goat; Glass artistry by Vicki Komori, Art of Glass.

GATHERINGS Pacifica Forum: “Tolerance/Intoleration,” preview of 9/11 interfaith breakfast, 4pm, 121 McKenzie, UO. FREE.

Wine tasting: Killer Bee wines, 4pm, WineStyles. FREE.

Critical Mass, 5:30pm, meet at 17th & Charnelton. FREE.

Antinori Wines, gourmet balsamic vinegar and olive oil tasting, 6:30pm, Midtown Wine Shop. FREE.

Jose Cruz salsa dance, 9pm, Cozmic Pizza. \$5.

MUSIC Party Booby Trap, 7pm, Scobert Park. FREE.

Debra Arlyn, Keegan Smith, 9pm, Luna. 21+. \$7.

The Avett Brothers, Hillstomp, Alela Diane, 8pm, WOW Hall. \$15 adv., \$18 door.

ON THE AIR “The Jefferson Exchange” discusses bureaucratic tangles & consumer scams w/Larry Kahn, 9am & 9pm, KRVM 1280 AM.

OUTDOORS/RECREATION Obsidians trips: Little Brother, 12 miles; Shasta Loops/Blackberries, 4 miles. See YMCA board for details.

THEATER *The Great American Trailer Park Musical*, 8pm today, tomorrow and Sept. 7-8, 14-15, 21-22, Actors Cabaret, 996 Willamette. 683-4368. \$15, \$18 reserved, \$34.95 dinner seating.

1

SATURDAY

Sunrise 6:35am; Sunset 7:49pm
Av High 80; Av Low 49

ARTS/VISUAL Richard Quigley art sale & exhibition, 10am-5pm today, tomorrow & Sept. 3, Silvan Ridge Winery, 27012 Briggs Hill Rd. FREE.

Karen Pidgeon open studio & gallery, 10am-5pm today & tomorrow, 27766 Cottage Grove-Lorane Rd., Lorane. 942-1566. FREE.

Oregon Crafted open studio weekend, artist studios in Lane, Linn, Lincoln and Benton Counties are open for visitors, noon-4pm today & tomorrow, various locations. Oregon Crafted guidebook required. www.oregoncrafted.org

BENEFIT Plant & art sale benefit for rape victims in Darfur, 10am-4pm, Mohawk River Gardens, 93995 Marcola Rd., Marcola. 933-2246. FREE.

COMEDY The Comedy Workout presents “Unionized Comedy,” 8pm, Diablo’s Downtown Lounge. 21+. \$3.

GATHERINGS Saturday Market, 10am-5pm, with entertainment from Richard Crandell, 10am; Lorna Miller, 11am; Truckstop Honeymoon, noon; Craig Einhorn Trio, 1pm; Spruce Root Band, 2pm; The Usual Suspects, 3:30pm, Park Blocks, 8th & Oak. www.eugene-saturdaymarket.org FREE.

Duck Football: UO vs. Houston, 12:30pm, Autzen Stadium. \$16-\$35.

The Jump Off hip hop showcase & dance party kickoff event, feat. performances by Dance Northwest, King’s Krew, Lane County Poppers & DJ Billy, 10pm Saturdays, Latitude 21. 21+. \$3.

KIDS/FAMILIES “History of Fall Creek Area” presentation, 9pm, Cascara Campground



Become a Master Gardener through the OSU/Lane County Extension Service program. See Attn: Opportunities

amphitheater, Fall Creek State Recreation Area. Non-campers park in overflow parking lot. FREE.

LGBT Rainbow River Womyn lesbian social, 5pm, McMenamins North Bank. doubleleosue@gmail.com or 741-1210. FREE.

MUSIC KIDZ Rock showcase: Local Hero, Undermind, G Force, noon, CD World. FREE.

Second Mouth, 6pm, Eugene Wine Cellars. FREE.

The Spruce Root Band, 9pm, Cozmic Pizza. \$3.

Fearless Love, The Mystic Travelers & the Devotees, w/kirtan, 8pm, Far Horizons Montessori School, 2490 Hillyard. \$10 sug. don.

Brook Adams & his Swinging Marmalukeys, The Dry Gulch Ramblers, 8:30pm, Sam Bond’s. 21+. \$3-\$5.

Tasty Trio CD release party, 9pm, Luna. 21+. \$6.

OUTDOORS/RECREATION Bohemia Half Marathon & 10k Run, 6:30am, Cottage Grove. www.goodrace.com

Kayak Pool Session, 9am-noon, meet at OP Barn for van ride to Edgewood Pool. \$5, \$3 UO stu. (\$5 kayak rental).

GEARs rides: Group Ride for Climate w/David Kroodsma: Wolf Creek via Crow Rd.; Creswell via River Dr. & Howe Ln., 50 miles; Creswell, 35 miles, 8:30am, Alton Baker Park. www.eugenegears.org

Obsidians trips: Circle Mount Pisgah, 8 miles; Divide Lake/Mount Yoran, 10 miles. See YMCA board for details.

THEATER *The Great American Trailer Park Musical* continues. See Friday.

VOLUNTEER Hendricks Park Forest Work Party, 9:30am-1pm, 2200 Summit Ave. Tools & snacks provided.

2

SUNDAY

Sunrise 6:37am; Sunset 7:47pm
Av High 80; Av Low 49

ARTS/VISUAL Karen Pidgeon open studio & gallery continues. See Saturday.

Oregon Crafted continues. See Saturday.

Richard Quigley art sale & exhibition continues. See Saturday.

MUSIC One More Time Marching Band, 6:30pm, Washburne Park, 20th & Agate. 344-0483. FREE.

Abby Lappen, 7pm, Cozmic Pizza. Don.

3

MONDAY

Sunrise 6:38am; Sunset 7:46pm
Av High 80; Av Low 49

ARTS/VISUAL Richard Quigley art sale & exhibition continues. See Saturday.

GATHERING Lane County Central Labor Council’s Labor Day picnic for all union members & their families, 12:30pm-4:30pm, Jasper Park, Spfd. Bring side dish to share. \$3 parking fee.

MUSIC The Aggrillites, 6pm, CD World. FREE.

Junction City Brass, 6:30pm, Washburne Park, 20th & Agate. 344-0483. FREE.

ON THE AIR “The Jefferson Exchange” discusses the cloning & stem cell controversies w/Ted Stevens, 9am & 9pm, KRVM 1280 AM.

OUTDOORS/RECREATION Prefontaine Restoration Trail Run, 7k, 9:30am, Alton Baker Park. www.goodrace.com

GEARs ride: Turnbow, Cox Butte & other scenic climbs, 75 miles, 9am, Alton Baker Park. www.eugenegears.org

4

TUESDAY

Sunrise 6:39am; Sunset 7:44pm
Av High 80; Av Low 49

BENEFIT Wine tasting benefit for Downtown Events Management, Inc., 5pm-9pm, WineStyles. \$9.99 (half donated to nonprofit).

GATHERINGS Intro to yoga, 9am, Petersen Barn Community Center, 870 Berntzen Rd. Register, 682-5521. FREE.

Intro to Tai Chi, 10am, Petersen Barn Community Center, 870 Berntzen Rd. Register, 682-5521. FREE.

Intro to “Gentle Exercise,” 11am, Petersen Barn Community Center,

calendar

870 Berntzen Rd. Register, 682-5521. FREE.

Hand drum club, 6:30pm, Washington Park Center, 2025 Washington. FREE.

Compassionate Friends support group, 7pm, Peace Health, 1162 Willamette. 689-1626. FREE.

MUSIC The Aggrolites, Wetsock, 9pm, WOW Hall. \$10 adv, \$12 door.

ON THE AIR "The Jefferson Exchange" discusses creating spaces that build community w/Mark Gillem, 9am & 9pm, KRVM 1280 AM.

OUTDOORS/RECREATION Obsidians trips: McKenzie River Trail-LTD, 8 miles. See YMCA board for details.

SPIRITUAL Sri Krishna Janmastami Celebration, 5pm, Sri Chaitanya Saraswat Ashram, 25 E. 32nd Ave. www.scsashram.org FREE.

Sound Healing w/Auriel Loux, 7:30pm, The Spirit Moves. \$5-\$10.

5

WEDNESDAY

Sunrise 6:40am; Sunset 7:42pm
Av High 79; Av Low 49

GATHERINGS OASIS Tutor Program information session, 1pm, OASIS office, Macy's 2nd floor rotunda, Valley River Center. 342-6611 x2601. FREE.

"Youth Voices for Choices in Mental Health Care" panel discussion by youth, 5:30pm, MindFreedom, 2nd floor, 454 Willamette. 345-9106. FREE.

Wine tasting w/appetizers, 5:30pm, Ambrosia. \$15.

NW Ecobuilding Guild hosts Go Figure Hardwoods & Land Ark Northwest in presentation on their products, 7pm, McNail-Riley House, 13th & Jefferson. FREE.

"Stars in the City" urban astronomy program for all ages, 8:30pm, West Eugene Wetlands yurt, 751 S.



Richard Quigley exhibits his art at Silvan Ridge Winery Saturday through Monday

Danebo Ave. 683-6494. Bring binoculars. \$4 sug. don.

MUSIC Emma Hill, Melissa Ruth, 8pm, Cozmic Pizza. \$5.

Tom Heint & Friends, 9pm, Sam Bond's. 21+. \$3.

ON THE AIR "The Jefferson Exchange" discusses the plant life of the Pacific Northwest with botanist Susan Libonati, 9am & 9pm, KRVM 1280 AM.

OUTDOORS/RECREATION GEARs ride: Junction City via Lovelake, 30 miles, 6pm, Alton Baker Park. www.eugenegears.org

Obsidians trip: South Cinder Peak via Carl Lake, 13.4 miles; Vivian Lake, 8 miles. See YMCA board for details.

SPIRITUAL Drumming circle, 7pm, Spiritual Growth Center, 390 Vernal. 485-0035. Don.

6

THURSDAY

Sunrise 6:41am; Sunset 7:40pm
Av High 79; Av Low 49

GATHERINGS Emerald Classic Cluster Dog Show, 8am today, tomorrow & Sept. 8-9, Lane County Fairgrounds. FREE (\$5 parking fee).

BOGS birding group registration and speaker announcement, 9am, Campbell Adult Center. \$5.

Women's Business Network mtg. presents Leigh Anne Jasheway-Bryant speaking on "Don't Get Mad, Get Funny: Coping with stress & change in today's world," 11:45am, Valley River Inn. 984-8778. \$20, \$13 members.

Preview of LCC's Transitions to Success program for women, 3pm-5pm, LCC Main Campus. Register, 463-5353. FREE.

Wine tasting: organic wines, 5pm, WineStyles. \$5.

Eugene Bonsai Club mtg. w/lecture on pruning, 7pm, 1645 High St. 686-6153. FREE.

Greek polytheism discussion group, 7pm, Perugino. www.wildvine.org FREE.

MUSIC Brandi Carlile, A Fine Frenzy, 8pm, WOW Hall. \$15 adv, \$17 door.

The Sourmash Hug Band, Pati O Patient, 9pm, Sam Bond's. 21+. \$3-\$5.

Trolls Cottage, 9pm, Cozmic Pizza. \$5.

ON THE AIR "The Jefferson Exchange" discusses the benefits of massage w/David Fredrickson and Genna Southworth, 9am & 9pm, KRVM 1280 AM.

CORVALLIS events

Note - Continuation dates for out-of-town events are listed under the first day of the event.

FRIDAY, AUG. 31 Movies by Moonlight: *Nanny McPhee*, 8pm, Wyatt's Eatery parking lot, Albany. FREE.

MONDAY, SEPT. 3 Coin Club meeting, 6pm, Corvallis Senior Center. FREE.

TUESDAY, SEPT. 4 Senior Services Outreach, 9:30am-11:30am, Corvallis Senior Center. 967-8630. FREE.

THURSDAY, SEPT. 6 Blood Pressure screening, 9am-1am, Corvallis Senior Center. 766-6959 for appt. FREE.

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calendar

ON THE road

THURSDAY, AUG. 30

Ringling Bros. and Barnum & Bailey presents "The Ultimate Bellobration," 7:30pm today & tomorrow; 3:30pm & 7pm Sept. 1; 1pm Sept. 2, Rose Garden, PDX. www.rosequarter.com \$16-\$20.

Jeff Parker reads from *Ovenman*, 6pm, Mississippi Pizza Pub, PDX. FREE.

We're From Japan, Aristeia, Westfold, 9pm, Doug Fir, PDX. 21+. \$6.

Kate Shtaz reads from *Rid of Me: A Story*, 7:30pm, Powell's on Hawthorne, PDX. FREE.

Oregon State Fair, 10am daily today through Sept. 3, Oregon State Fair & Expo Center, Salem. www.oregonstatefair.org

FRIDAY, AUG. 31 Rodrigo y Gabriela, 7pm, Oregon Zoo, Portland. www.oregonzoo.org \$18.

BodyVox and Third Angle New Music Ensemble, 7:30pm, Drake Park, Bend. www.cascademusic.org \$15-\$38.

Gogol Bordello, 9pm, Crystal Ballroom, PDX. \$18.

The Gourds, 9pm, Doug Fir, PDX. 21+. \$15.

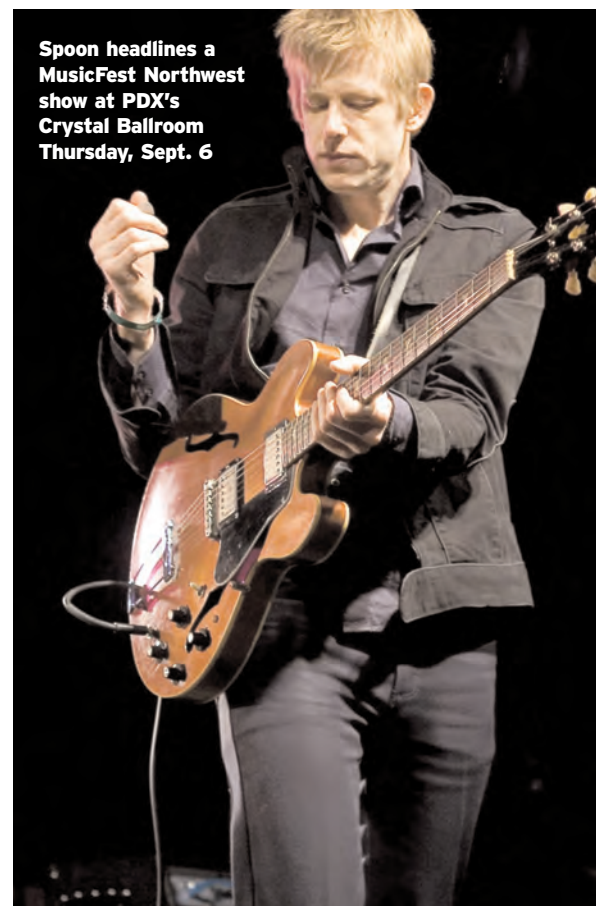
L.B. Day Ball of Sophistication, feat. DJ O.G. One, 9pm, Wonder Ballroom, PDX. 30+. \$20.

Mooggrass Bluegrass Festival, 6pm-10pm Aug. 31, noon-10pm Sept. 1 and 10am-5pm Sept. 2, Tillamook County Fairgrounds, Tillamook. www.mooggrass.com

I-Chele & The Circle of Light, 9pm, The Landmark, Yachats. FREE.

Greg Brown, John Hammond, 7:30pm, Britt Pavilion, Jacksonville. www.brittfest.org or (800) 882-7488. \$24-\$38.

SATURDAY, SEPT. 1 Fort Stevens Civil War Reenactment & Encampment, Sept. 1-3, Fort Stevens State Park, west of Astoria. www.oregonstateparks.org



Spoon headlines a MusicFest Northwest show at PDX's Crystal Ballroom Thursday, Sept. 6

Art in the Pearl, fine arts and crafts festival with more than 100 artists selling their work, World Music Stage, Educational Pavilion, food and more, 10am-6pm Sept. 1 & 2 and 10am-5pm Sept. 3, Northwest Park Blocks, Portland. www.artinthepearl.com or (503) 722-9017. FREE.

The Watson Twins, Delorean, 9pm, Wonder Ballroom, PDX. \$18.

Champoeg Pioneer Farmstead Day, living history demonstrations, pioneer games, farmers' market and more, 1pm-4pm, Donald Manson Farmstead, Champoeg State Heritage Area, east of Newberg. www.oregonstateparks.org

"A Concerto of the American Ideal," Cascade Festival of Music Orchestra with Richard Stoltzman,

clarinet, 7:30pm, Drake Park, Bend. www.cascademusic.org or (888) 545-7435. \$15-\$38.

Labor Day Weekend Classic Car Show, vintage and non-vintage vehicles, classic cars and more, 9am-3pm today & tomorrow, Oregon Coast Aquarium, Newport. www.aquarium.org

Wine tasting: Lorelli Vineyards, 1pm-4pm, The Wine Place, Yachats. FREE.

Sea-Town Rhythm & Blues Prayers, 9pm, The Landmark, Yachats. FREE.

An opening for "My Style," fabric art from members of Tactile Expressions, and "Our Turn," work by FEC Art Committee artists, 3pm, Florence Event Center Galleries. FREE.

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BRIE MALARKEY

SWITCHIN' IT UP FROM THREE-BUCK CHUCK

Wine 101: A course for the newly legal BY KATIE CORNELL

As a newly legal rookie in the game of alcohol consumption, I am the first to admit that my knowledge of the finer alcoholic beverages out there is limited. Until recently, I've been content with drinking my PBRs on the weekend. I have been equally pleased to dine with an all too familiar friend to many of us — his name is "Three-Buck Chuck." In case you're already lost, let me put it plain and simple: Hello, my name is Katie, and I am a college student on a budget who is looking to expand my wine drinking horizon.

As I walked into **WineStyles** (2846 Willamette St.), a national franchise with a recently opened local branch, the sun bounced off of the slender glass bottles lining the olive green walls. Light jazz music lingered in the background as the bottles seemed to snicker and gossip about the newcomer. At the counter, a man dressed in a freshly pressed black shirt and coordinating slacks looked over some paperwork. I became nervous. How could you impress anyone with a vocabulary that consisted of merlot and chardonnay or simply just red

and white? I began to realize that there was going to be more to learn beyond the label and color.

I explained my mission at WineStyles to the man behind the counter, whose name was David. To my surprise I was not met with a blank stare; rather, he was delighted to help. The franchise owners, a married couple named Brie Malarkey and Jon Cunningham, emerged from the back of the store as David and I joked around about my usual cardboard box selections. Everyone was immediately interested in showing me some new options.

WineStyles is built around the idea that learning about wine can be easy, enjoyable and affordable. As Malarkey and I looked around the store, she stressed the importance of these values. "The definition of good wine is if you like it," she explained. I quickly learned from her "Wine 101" crash course some of the distinct differences between, for example, a fruity chardonnay and silky chardonnay. In fact, there are handy placards that hang above each type of wine which explain some of the flavors

in each wine, as well as different foods to bring out those flavors. This is also a great place to get an idea of what your overstimulated palate is trying to tell you — *Hey! That's a raspberry/blueberry/strawberry taste!* — a cheat sheet, if you will.

Malarkey walked me through the variety the store offers. Cunningham and Malarkey carry 200 different wines, both local and international bottles. I was delighted to find out that many of the selections are priced around \$10-\$25. And if you feel like splurging, you can go to the "If You Insist ..." section.

Perhaps my favorite part about WineStyles is that they really do practice their informal slogan of "What's your style?" when helping a customer around the store. They encourage you to try different kinds of wine so that you can find your niche. "We were our customers," Malarkey said while explaining their strategy. One of the most charming things about WineStyles is that the back of the store has an old-cellar-turned-lounge vibe. Here, the owners display local art on the walls, hold interactive classes on wine tasting and host live music on the weekends. "We want to get people out of the grocery store and go out and try something new without being overwhelmed or intimidated," David said as we tasted each wine.

I've never liked white wine, so I was surprised to find out I could taste specific differences among the three we tried. Everyone sat around and joked during the tasting, but WineStyles' relaxed atmosphere should not fool you; the owners and workers know their wine.

As I left the store, I felt much more confident about my abilities. I realized that there is history, artistry, science and personal experience to draw from when deciding on a good wine. Although I'm still learning, I know that I wasn't too far off to begin with: Personal taste is the most important part of the experience. And when I have more than three bucks, I'll snag a bottle of the light, "crispy" portion of my tasting experiences, Salitage Chardonnay. ♦

WineStyles is located at 2846 Willamette St. and is open Tuesday-Saturday from 11am-9pm and Sunday-Monday from 11am-6pm

WHEN CAN I GET MY ALCOHOL FIX?

COMPILED BY DEANNA UUTELA

You just never know if your favorite winery is open, right? But unless it's listed below, the winery — in Lane County, Douglas County north of Roseburg and the southern Willamette Valley (south of Salem) — is year-round and open daily. So schedule your tasting trips accordingly!

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- Noble Estate** (Eugene): open year-round Sat. & Sun. only
- Pfeiffer Vineyards** (Junction City): open May-Dec. weekends; Mon.-Fri. by appt.
- Chateau Lorane** (Lorane): goes to weekends starting Oct.
- High Pass Winery** (Junction City): open May-Thanksgiving weekends
- Territorial Vineyards & Wine Co.** (Eugene): open year-round Fri. & Sat. only
- Iris Hill** (near Lorane): Open May-Dec. weekends; Mon.-Fri. by appt.
- Houston Vineyards** (Eugene): available by appt.

SOUTHERN WILLAMETTE VALLEY

- Bellefontaine Cellars** (Corvallis): year-round Fri.-Sun.
- Springhill Cellars** (Albany): open Sat. & Sun., Memorial weekend to Thanksgiving
- Tyee Wine Cellars** (Corvallis): open daily June 15-Labor Day; open weekends April-Dec.

UMPQUA VALLEY VINEYARDS

- Hillcrest Vineyard** (Roseburg): open daily except Jan. & Feb. which are by appt. only
- MarshAnne Landing** (Oakland): May-Oct. open Wed.-Sun. daily; Nov.-Dec. weekends
- Palotai Vineyard & Winery** (Roseburg): open April-Dec., Fri.-Sun.; closed Jan.-March
- Reustle-Prayer Rock Vineyards** (Umpqua): open year-round; closed Sundays



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WINE AND SEX: STARTLING REVELATIONS!

Yeah, sure, wine is good for you, but are you good with wine?

— BY LANCE SPARKS

Stop the presses! New headline: Good wine correlates highly with the probability of concupiscent conjugation! (Translation: enhances chances of getting laid.)

(My editor, when I read her my lead, came back with, “Does anybody NOT know that?” Swell. Way to spike a scoop, Chief.)

Sillyshit, of course. Actually, I was just getting tired of all the hoopla about wine and health: Wine protects against heart attacks and strokes, delays the onset of Alzheimer’s, extends life, prevents tooth decay, treats male-pattern baldness, even cures bad taste in music and clothes. OK, those last couple I made up, but the point is that all this yak about wine and health is certainly well and good for an aging population — in fact might be very happy news indeed — but it fails to get at the essential driving forces of species success, the burning issues of reproductive youth: Will good wine deliver better sex?

Sadly, definitive certainties are not on the table just yet, but surely social scientists will be leaping at research grants as they become available. But even before the learned pros launch their studies, I’m willing to wager heavy dough that wine (good wine) will prove itself a stronger predictor of procreative scoring than, say, beer (even good beer) — after, naturally,

statistical weighting for the vast amounts of money and hormone-driven anxiety expended by fraternities and sororities in colleges across America in stocking “keggers,” most of which probably produced, statistically speaking, huge numbers of hangovers and very little actual sex. I’m also willing, if some street-savvy scientist will calculate the correlations, to wager that good wine succeeds in generating hoppin’ hook-ups more often than even brand-new Bully Dog exhaust or diamond-cut spinners on the hooptie.

In the competition of copulative corollaries, wine, I’m fairly sure, will score well relative to various other substances, with some reservations for those new designer drugs intended strictly to facilitate the making of “the beast with two backs” (nasty image, perhaps, but of Bardly vintage). Wine has some advantages, admittedly, particularly its long and venerable history, reaching back into the dim mists of pre-civilization and continuing through the hands/heads of scads of our greatest philosophers and poets.

Wine has biblical, even pre-biblical, roots. Wine probably originated, heaven-sent, in or near the Middle East and spread rapidly through the Mediterranean, transforming lives and culture as it went. The Greek pantheon of

gods included Bacchus, god of wine, and offered women their own celebration of wine in the annual Bacchanalia, a time to drink and get riotously rowdy (vestiges remain in certain Spring Break rites where, according to rumor, some folk actually do get laid).

Without getting too tangled in sectarian orthodoxies, suffice to say that most of the Abrahamic religions disapprove of sex (strongly, outside of marriage) and wine (variously), but the connection between wine and religion did result in some positive outcomes relative to sexuality. For one example, a good Catholic monk, Dom Perignon, is credited with the insight that led to the all-time, number-one *vin d’amour*, Champagne (and arriving at a party gripping a brace of Dom Perignon bubbles still correlates favorably with probable success in getting bedded with a warm body). On making his discovery, the saintly Dom cried, “Come quickly, I am drinking the stars.” Too, a kind of subterranean view of the connection between God and wine has persisted through the ages; the great American patriot and inventor Ben Franklin is on record as saying “Wine is constant proof that God loves us and loves to see us happy.” And we like the hoary Russian proverb: “The church is near, but the road is icy. The bar is far, but we will walk carefully.”

One of the classic scoring lines is attributed to Omar Khayyam in the *Rubaiyat*: “A loaf of bread beneath the bough, a flask of wine, a book of verse — and thou.” A shortcut is offered, for the reading-challenged, by Robert Louis Stevenson: “Wine is bottled poetry.” Shakespeare, vintage Bard, suggests possible supplements to the wine: “Love is a smoke made by the fume of sighs.” We’re wondering about the smoke part; might be another study. Still, the “loaf of bread” raises a flag.

Wine works its wonders with good food, inducing all its best health-enhancing effects and, most important, revealing flavors and hidden charms. We suggest a variety of nibbles: tray of toast rounds and little jar of black caviar, maybe Kalamata olive tapenade, fresh tomato bruschetta, selection of mild cheeses, assorted cold meats, maybe a few grilled veggies on a plate. Obviously, doses of garlic and onions are counter-indicated. And nothing too heavy; the goal here is neither paralytic intoxication nor post-feast slumbers. We seek to appease hungers of the belly and encourage hankerings of the heart.

If the ends are clear — a glorious snog-

ging — means might be hazy. And if wine is the adjunct method, the question lingers: Which wine?

Clearly, cheap wine, like cheap beer and gaggy aftershave, will most often fail miserably, resulting in an early night and aching researches into self-relief. Start with a commitment to highest quality allowed by budget and/or credit. Then, know or discover the tastes of that person who stirs your yearnings.

- Great Champagne (no cheap shit) opens intimate conversation like no other drink; the best are airy in effect, subtle in flavors and recognized reducers of inhibitions. Cate Blanchett: “Can I have my Champagne now?” We clear?

- Novices to wine tend to like whites with a touch of sweetness; good German Rieslings or tasty Gewürztraminers with a couple points of residual sugar could be the entry.

- More advanced tastes invite Big Reds — cabernet sauvignon, syrah/shiraz, merlot — but for punch-per-ounce nothing rivals a monster zinfandel, which offers the added bonus of higher alcohol levels.

- Certified sophisticates: You’ve seen the film *Sideways*. If Miles can make it, anybody can, and pinot noir is the bliss-bringer. Great pinot is also gender-loaded, with descriptors like “robust, masculine” or “delicately feminine.” Sexist B.S., sure, but other virtues abound; pinots are low in acid, easy to quaff, cozily versatile with various nosh.

Couple of caveats: Wine comes with warning labels — women who are preggers ought not drink, don’t drive, like that — but no notes bearing on critical issues of erotic outcomes. However, libertine lore reminds us that too much wine may have deleterious effects, particularly on male performance, and no one wants to hear another whining lament about lust’s labors lost. Moderation is the by-word. Ignore the words of poet John Osborne: “It is widely held that too much wine will dull a man’s desire. Indeed it will, in a dull man.” Don’t run the risk. (And note that performance-enhancing drugs don’t work well with excessive drinking; might get hopes up but little else.) Cervantes, author of *Don Quixote*, wrote, “Drink moderately, for drunkenness neither keeps a secret, nor observes a promise.” Crooner Julio Iglesias, of all people, brings us home: “Love is like wine. To sip is fine, but to empty the bottle is a headache.”

Good health and good loving: Clearly, wine offers the cure for what really ails us. ♦



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TASTE OF THE TOWN

Cleanse your palate and get to know your local winos

BY ADRIENNE VAN DER VALK

I've always found that the easiest way to sound knowledgeable about something is to find someone who has actually *learned* about it and just repeat what they say. This is the approach I have always taken to the subject of wine. It's not that I don't appreciate wine; it's just that for the amount of appreciating I do, it seems like I should have gleaned a little more legitimate cork-speak along the way. This is where your local wine tasting can come in very handy. These events are full of people who can't *stop* talking about wine *and* they gladly get you tipsy for (almost) free! Strictly for research purposes, I headed out for a tour of a handful of businesses that offer Friday night wine tastings to get a feel for how the Eugene wine lovers' scene varies from neighborhood to neighborhood.

My first stop is Friendly Street Market, where we're greeted by pourer Chris Molly. Chris works for a distributor, but he fits right in at Friendly Street, which is a little natural food market filled with the familiar sights and smells of the crunchy, organic food world in Eugene.

"This crowd tends to gravitate toward red wine," he tells me — although I see no crowd other than myself and a couple of tie-dye bedecked neighborhood ladies who explain to me that a lot of the regulars go on vacation after the Country Fair. Chris is pouring a variety of Twin Fin tonight, wines he describes as "quaffing wines, taste great, go down easy and rea-

sonably priced." He likes to feature Oregon wines when he can, but he also picks his lineup based on season and price. Chris is an affable fellow who sounds like he knows his stuff (I'd rip off his jargon any day), and Friendly Street provides a casual, non-pretentious atmosphere in which to "quaff."

I then wander on to The Broadway, where pourer Nancy Rodriguez is staving off a thirsty mob of sunburned, middle-aged Eugeneans while waiting for her next round of tasting glasses to arrive from the kitchen. Nancy is a trained wine steward and chef who was specially hired to do The Broadway's tastings, a gig she describes as "the greatest job in the world!" By the time the glasses arrive, she's gathered quite a crowd and quickly begins dispensing the evening's choices: an Artesa Chardonnay from California, a cab/merlot/syrah blend by Saviah Cellars in Washington and a Kermit Lynch Chinon Rosé from France, all from '05 (price range \$16-\$20). The selections are made by one of The Broadway's owners.

The Broadway's Friday night scene would also be considered "casual," I guess, but in a tucked-in-polo-shirt and coordinated-beach-separates kind of way. My boyfriend later swears we were sitting next to Kitty Piercy at the bar. Rodriguez has a gentle, understated presence, is obviously extremely well versed in her vinos and is accustomed to pouring for an upscale clientele.



Monroe Street Market is stop number three, and it's packed with salt-of-the-earth Eugene types of a variety of ages. Unlike Friendly Street, Monroe is more restaurant and bottle market than corner store, and their wine buyer Siva has obviously generated quite a following. It isn't just the blonde pigtailed and hot-pink fishnets; Siva's infectious enthusiasm for the wines she chooses has made this little hideaway a hot spot between 6 and 8 pm on Fridays. The tasting is \$2 per person, but the pours are at least two ounces, and the festive, community atmosphere makes it feel like an event. Siva tells me she tries to feature organic wines when available. Monroe Street also raffles off the remainder of the wine after the tasting ends (a tall, dreadlocked young man is pointed out to me as an uncannily frequent winner of this prize) as well as hand-blown wine stoppers made by the Eugene Glass School as a benefit for homeless youth.

As I prepare to wobble out of Monroe Street, Siva asks me if I am going to go see Sterling at New Frontier. This is not the first time the mysterious "Sterling" has been mentioned on the Friday night circuit, so I decide to make a detour and head over to 8th Ave. When we get to New Frontier, the only wine-swilling customer left is a kid who is showing Sterling his new tattoo. The tasting is five minutes from over, but Sterling graciously invites us to sample a sauvignon blanc, a pinot gris and a cabernet sauvignon from Concannon Vinyards, a California wine-maker. "Sometimes I do all organics," he explains. "Sometimes I do all Italians. Sometimes I do all of one kind." Sterling is

the wine buyer for New Frontier. He likes doing the tastings, he says, because "people come on their way home in their relaxed state. They are thinking about their evening and choosing wine because they want to make their friends happy."

I tell Sterling we are on our way to the last stop of the night, the Territorial tasting room on 3rd. It turns out he works there too, and he invites us to a shindig they throw the first Thursday of every month called D'Vine night. The invitation is reiterated by Lisa Rennie, who graces Territorial's bar with her mane of strawberry blonde hair and thousand watt smile. The only actual wine bar we visit that night, the colorful, modern space is a perfect environment in which to relax and digest the last tastes of the evening: a pinot gris, Riesling and two pinot noirs from '05 as well as a couple of '03 reserves. At \$7 a flight, the generous pours, hilarious service ("I'm the blabber mouth," Lisa tells us. "Sterling knows about wine.") and artsy atmosphere make Territorial one of those nice little escapes that make you feel a little more cosmopolitan than most Eugene establishments.

After five wine tastings in a row, I can't say I remember enough lingo to impress anyone at my next dinner party, but I do feel like I could make an informed suggestion on where to take just about anyone for a fun way to launch a Friday evening. Almost every stop includes a price range accessible to any drinker willing to spring above and beyond Gato Negro. Don't forget other local favorites like Sundance Wine Cellars, Lavelle, WineStyles and Cornucopia — just be sure to call ahead for days and times.



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WHAT TO DRINK NOW

Some local wine guys talk late summer imbibing BY SUZI STEFFEN

OK, you're trying to eke out many more starry nights outside with corn and tomatoes and sweet onions on your plate. And what do you drink with the fish you bought at Newman's or that grass-fed local steak you snagged from the farmer's market?

We sauntered around to a few local wine shops to gather some recommendations. Keep in mind that Angus at the Broadway would have different and equally excellent recommendations, as would Tom at Jiffy Mart and your other favorite wine purveyors. This is merely a beginning for late summer drinking ideas.

TIM SHIMMEL



First stop: **Tim Shimmel** at Midtown Wine Bar. Tim's been running his place and pouring wine since Midtown opened last October. One of each wasn't enough for him, so he recommends two.

First, the white:

Capitello 2006 Marlborough Sauvignon Blanc. \$18.

"It's a crisp one, from Ray Walsh (who used to be at King Estate). He has a guy he's trained in everything from vineyard management to winemaking in New Zealand, so this is one of the New Zealand wines. It's great for Thai food and spicy food, but it will also stand alone. It's got lots of peach; it's fresh and crisp with a zip in the front of the palate and some lemon as well."

Podium 2004 Verdicchio from the Garolioli family. \$18.

"This is one from a third generation family from the Eastern seaboard of Italy, the Marche. It's for people who like what I call ABC — anything but chardonnay. It's not as rich, but it smells like a Niagara grape with a little bit of biscuit in there."

The reds:

J. Scott Cellars 2005 Pinot Noir. \$28.

"Jonathan Oberlander, the new wine-maker for Sylvan Ridge, has this private label. It's one of those reds that's good for when you're not quite in the mood for a red — it's got great structure and tastes of cherry and tarry richness."

Ca'Na 2004 Celebration. \$15.



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"This is a blend, with a nice meaty taste, a great barbecue wine. It's aged in Hungarian oak, which is a special taste, nutty, chocolatey, with some cola. Enjoy it while it lasts!"



Second stop: Marché Provisions, where **Ryan Dawe-Stotz** is the cheese, wine and charcuterie buyer. We had a hard time ending a discussion of local cheese to get down to the wine, but eventually, it had to happen. Ryan was relatively restrained in his recommendations, holding to one each for red and white.

White:

Aliança 2006 Vinho Verde. \$9.

"This is a young wine, a white that's lower in alcohol. It's slightly carbonated with a little tiny spritz.

"It's from the Alvarinho grape, the same as the Spanish Alvarino, one of the most versatile white wine grapes with food. It's perfect for a fresh dinner, some vegetables, a little light snacking. The yellow tomatoes we're seeing right now and the great goat cheeses from around here are good with it, and so is light fish. It has depth from the fruit and can stand up to anything. It's bone dry and so good."

Red:

Le Pas de la Beaume 2006 Côtes du Rhône. \$11.

"This is a simple little Côtes du Rhône. When Rhône started getting the spotlight about eight or nine years ago, they started trying to taste more American — juicier, heavy, jammy, concentrated.

"This one, though, it tastes like a Côtes du Rhône used to: light texture, full of fruit but not cloying. There's enough acid to balance it, making it lively, exuberant and fun. It's not going to overwhelm food, but there's enough substance to handle grilled food. It's also good enough to drink on its own. It works as a cocktail wine.

"The bottle says the ideal temperature is 16 degrees Celsius, and you'll taste more of it if it's at 55-60 degrees Fahrenheit."

Finally, we hit Sundance Wine Cellars, where **Mario Ramos** pours at Friday night tastings. Mario couldn't even hold to

two apiece, but he didn't recommend any reds, so we let him chat for a while.

Rosés: Mario likes rosés for the summer. "We have a lot of rosés, probably about 35 different varieties. Most are European with a good sampling of Oregon wines. Many people associate rosés with white zinfandel, which, as my nephew says, is like drinking a candy bar. We don't carry white zinfandel."

But he does carry and recommend many French rosés; these three are from the Languedoc and Provence. He says, "Lately, I've really been enjoying rosés from Provence. They make good rosés,



and a lot of them have a unique character.

"Rosés are designed to go with food. That's how it works in France; they're part of the meal. Sometimes you have to hang out with a wine for a while to be able to appreciate it."

Château de Nages 2006 Reserve. \$15.95 (on sale for \$14.95 right now).

"This Languedoc rosé is 70 percent grenache and 30 percent syrah, so it has an earthy style"

Domaine de Fontaine Gris de Gris. \$13.95.

"This is a Languedoc rosé, a grenache-based rosé. Personally, I think that's what a rosé should be."

Commanderie de la Bargemone Rouge \$12.50

Whites:

"These are really clean, truly dry, Mediterranean whites. They may have good fruit or be fruit forward, but they're not going to be sweet. The French Provence wines, you don't see a lot of them in the States because they all get consumed by the tourists in France, but they do pop up once in a while."

Clos Val Bruyère 2004 Cassis. \$17.95

"The grapes in Cassis are marsanne and clariette; some are ugni blanc. These are nice white Rhône varieties."

Coteau Vanois 2005 Château Miravel. \$15.95.

"This is from the rolle varietal."

Argiolas Costamolino. \$13.95 (on sale for \$12.50 right now).

"This one is from Sardenia — I go beyond France! It's made from the vermentino grape." ❖

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calendar

Josh Turner, 7:30pm, Britt Pavilion, Jacksonville. www.brittfest.org \$29.

SUNDAY, SEPT. 2 Crowded House, Pete Yorn, Liam Finn, 7pm, Arlene Schnitzer Concert Hall, PDX. www.pcpa.org \$35+.

Wine tasting: Yamhill Valley Vineyards, 1pm-4pm, The Wine Place, Yachats. FREE.

The Dimes, 9pm, The Landmark, Yachats. FREE.

TUESDAY, SEPT. 4 Devendra Banhart, 9pm, Crystal Ballroom, PDX. \$25.

WEDNESDAY, SEPT. 5 Ryan Shaw, 8pm, Crystal Ballroom, PDX. \$15.

An opening for paintings by Jed Thomas, 5pm, Mary Lou Zeek Gallery, Salem. FREE.

Vince Gill, Amy Grant, The Del McCoury Band, 7pm, Britt Pavilion, Jacksonville. www.brittfest.org

THURSDAY, SEPT. 6 Time-Based Art Festival, daily exhibits & performances through Sep. 16, various locations, PDX. www.pica.org/tba or 503-224-7422.

Ron Pernick and Roby Roberts speak on "The Clean Revolution: Technologies from the Leading Edge," 7pm, Multnomah Athletic Club, 1849 Salmon St., PDX. \$25.

An opening for four exhibits, 6pm, Portland Art Center. FREE.

Spoon, Viva Voce, 9pm, Crystal Ballroom, PDX. \$23 (free w/MFNW wristband).

The Shaky Hands, Aqueduct, The New Trust, Immaculate Machine, John Weinland, 9pm, Doug Fir, PDX. 21+. \$10 (or MFNW wristband).

Hookah Stew, 9pm, The Landmark, Yachats. FREE.

Opening Nights

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OK, this one makes your performing arts editor quite, quite nervous. The publicity says something about the Broadway version "encouraging the audience to dress in their best trailer-trash outfits," and frankly, that seems ... idiotic. Or rude. Or both. (ACE doesn't seem to be encouraging it. Thank you, Jim and Joe.) But this show ran to accolades in N.Y., and the critics seem united in their enjoyment of the crazy plot, many ballads and stereotypically "funny" scenes. To quote the press release, "There's a new tenant in Armadillo Acres - and she's wreaking havoc all over Florida's most exclusive trailer park." See it for yourself. Show dates are Aug. 31 and Sept. 1, 7, 8, 14, 15, 21 & 22. Tix available at 683-4368.

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ZAPP will hold auditions for dancers on the following dates: 4:30pm Sept. 6 (ages 15 and under); 6:30pm Sept. 6 (ages 16-18); 7:30pm Sept. 6 (ages 19 and older); 9am Sept. 8 (everyone). Held at On Your Toes School of Dance, 645 River Rd. \$15 fee. 461-7012.

UO Climate Leadership Initiative is accepting applications for the free Climate Master program on Wednesdays, Sept. 19-Nov. 14. www.climateleadership.org or climlead@uoregon.edu or 346-0786.

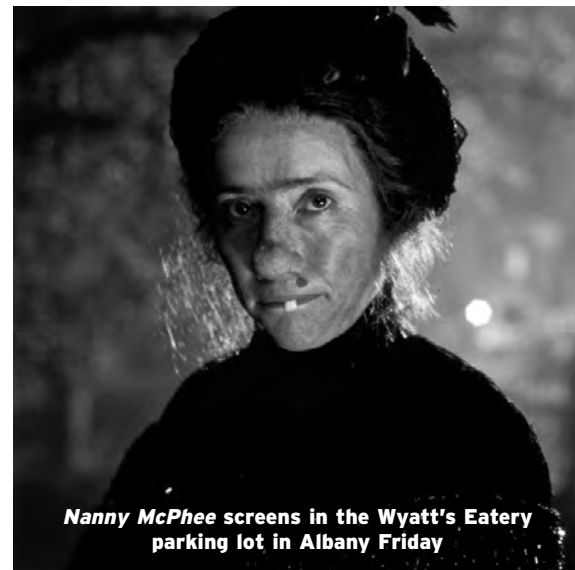
Applications are now available for OSU/Lane County Extension Service's Master Gardener Program. <http://extension.oregon-state.edu/lane/gardens/volunteer> or 682-4243 or go to 950 W. 13th Ave. Deadline is Sept. 28.

The 6th annual Winter Folk Festival in Florence on Jan. 19-20 is accepting applications for craft vendors. Applications available at www.winterfolkfestival.org or Florence Events Center. 997-1994. Deadline is Oct. 2.

DIVA is now accepting submissions of short films and videos for its 4th annual OpenLens Festival. www.diva.proscenia.net Deadline is Oct. 26 (early) or Nov. 21 (late).

Eugene Concert Choir will hold auditions on Thursday, Sept. 6 at Grace Lutheran Church. 687-6865 to schedule an appointment.

Lane County Planning Commission seeks applicants from citizens interested in serving on the board. Two vacancies. Must be residents of Lane County. Go to Public Services Bldg., 125 E. 8th Ave. Deadline is Sept. 14.



Nanny McPhee screens in the Wyatt's Eatery parking lot in Albany Friday

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White Horse Hill, and other watercolors by Dan Kimble, on display at Café Soriah through Oct. 15

ART IN THE GALLERIES

All exhibits free unless otherwise noted.

OPENING

ArtCentric "More Than One View - Quilt County," work by Lisa Kaser, Eileen Kane and Hilary Pfeifer, through Sept. 23. Noon-5pm Tu-Sa. 700 SW Madison Ave, Corvallis.

Art of Glass Glass artistry by Vicki Komori, through Sept. 26. An opening is 6pm Friday. 9am-5:30pm Tu-F; 9am-6pm M. 790 Blair.

Backstreet Gallery Paintings by Jan Landrum, plus work by other Florence artists, through Sept. 30. 11am-5pm W-Su. 327 Laurel St., Florence.

Café Soriah "Explorations in Watercolor," paintings by Dan Kimble, through Oct. 15. 11am-2pm M-F, 5pm-10pm Su-Th, 5pm-11pm F-Sa. 384 E. 13th.

City View Deli Work by Will Paradis, through Oct. 13. 8am-3pm M-Sa, 8am-4pm Su. 45 E. 8th Ave.

Florence Event Center Galleries "My Style," fabric art from members of Tactile Expressions, through Sept. 26. "Our Turn," work by FEC Art Committee artists, through Nov. 11. An opening is 3pm Saturday. 9am-5pm M-F and by appointment and during events. 715 Quince St., Florence.

Imagine Leather headdresses & bracelets by Shanna Trumbly, plus 20 other local artisans, through Sept. 30. 10am-7pm M-Sa; 10am-6pm Su. 296 E. 5th.

Karin Clarke Gallery "The Places That Made Me a Painter," paintings & drawings by David McCosh, through Oct. 6. 10am-5:30pm Tu-Sa. 760 Willamette.

Museum of Unfine Art Work by Shannon Knight, Craig Lasha, Nicole Fraley, Sharon Dursi, Jason Woods, through Sept. 14. An opening is 6pm Friday, Sept. 7. 10:30am-7pm M-F; 1pm-7pm Sa. 537 Willamette.

Tsunami Books "Figuratively Speaking," paintings by Jorge Hitchcock, through Sept. 30. 2585 Willamette.

Wandering Goat Paper cutting/collage by Valisa Higman, through Sept. 27. An opening is 6pm Friday. 7am-11pm M-F, 9am-11pm Sa, 9am-9pm Su. 268 Madison.

WOW Hall Lobby Photography by Sarah Ditson, through Sept. 30. Noon-6pm M-F. WOW Hall, 291 W. 8th.

CONTINUING

Brewed Awakening Photography by Emerald Photographic Society members, through Sept. 28. 6am-8pm daily. 2532 Willakenzie Rd.

David Joyce Gallery "Redwood Memorial Grove," woodcut & cheesecloth prints by Kristie Johnson, through Sept. 15. 8am-5pm M-F. Building 19, Lane Community College.

Davis' Restaurant & Bar Large format oil paintings by Isaac Marquez, ongoing. 11am-2pm M-F; 4pm-2am Sa. 94 Broadway.

DIVA "Investigations," paintings by Robert D. Adams; "Mythos," photography by Blue Mitchell; "Environments," work by Michael Boonstra; "Zoetropia," mixed media by Jill Cardinal; non-objective paintings by Maude I. Kerns; "Works: Present to Past" by Rogena Degge, through Sept. 1. Noon-5pm Tu-Sa. 110 W. Broadway.

Java Lounge Work by Linda Corcoran & Karen Pidgeon, ongoing. 7am-7pm daily. 121 Commons Dr.

Jordan Schnitzer Museum of Art "History of Religions," murals by Carl Morris, through Sept. 9. Other ongoing exhibits. 11am-5pm Th-Su; 11am-8pm W. \$5, \$3 stu.

Kellenberger Library Collection of 1st edition journals from Captain Cook's explorations of the Oregon Coast, ongoing. 8am-9:30pm M-Th; 8am-5pm F. Northwest Christian College.

La Follette Gallery Oil paintings by Ivan Tomicic, through Sept. 7. 10am-6pm M-F; 10am-5pm Sa. 931 Oak.

Lane County Historical Society & Museum "The Hub of Lane County: The Eugene Park Blocks," ongoing. Smithsonian Institution's traveling exhibit, "What Style Is It? A Survey of American Architecture," through Nov. 1. 10am-4pm Tu-Sa. 740 W. 13th. \$3, \$2 sr., FREE under age 14.

Museum of Modern Malabon Art Rotating student artwork exhibit, ongoing. 8:15am-2:15pm M-F. Malabon Elementary School, 1380 Taney.

Museum of Natural & Cultural History "Mount Pisgah: A Refuge for the Spirit," photography by Charles Search, ongoing. 11am-5pm Tu-Su. 1680 E. 15th. \$3, \$2 youths, sr.

Silver Lining Boutique Oil paintings by Will Klausmeier, through Sept. 30. 9am-5pm M-F. 2217 Hwy. 101, Florence.

Springfield City Hall Art Gallery Plein-air art created at Great Outdoor Art Contest, through Sept. 4. 8am-7pm M-Tu; 8am-5pm W-Fr; noon-5pm Sa. 225 5th St.

Springfield Museum "Whistle Stop," interpretive exhibit on railroading in/around Spfd., through Sept. 15. 10am-5pm Tu-F; noon-4pm Sa. 590 Main St., Spfd. \$2.

White Lotus Gallery "Playing with Blocks: Watching Crows," work by Maurice Van, through Oct. 6. 10am-5:30pm Tu-Sa. 767 Willamette.

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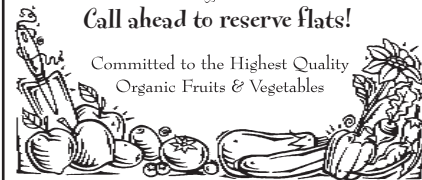
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MR. BEAN'S HOLIDAY PG
 12:05, 2:30, 5:05, 7:30, 9:55
THE NANNY DIARIES PG13
 1:30, 4:10, 7:05, 9:45
SUPERBAD R
 1:05, 2:05, 3:55, 4:55, 7:10, 7:45, 10:00, 10:35
WAR R
 1:55, 4:30, 7:35, 10:10
THE INVASION PG13
 4:15, 10:25
RUSH HOUR 3 PG13
 2:00, 4:25, 7:05, 9:30

THE BOURNE ULTIMATUM PG13
 1:10, 1:50, 4:00, 4:40, 7:00, 7:45, 9:50, 10:30
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 12:20, 2:55, 5:25, 7:50, 10:15
HAIRSPRAY PG
 1:15, 7:15
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 12:10, 2:45, 5:15, 7:45, 10:15
PIRATES OF THE CARIBBEAN: AT WORLD'S END PG13
 11:15, 12:00, 3:00, 4:15, 6:45, 8:00, 10:20
LIVE FREE OR DIE HARD PG13
 12:05, 3:10, 7:15, 10:10

OCEAN'S 13 PG13
 11:25, 2:25, 7:35, 10:25
SURF'S UP PG
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EVAN ALMIGHTY PG
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movies BY JASON BLAIR



Petey Greene (Don Cheadle) gets some airtime in *Talk to Me*

Ladies' Man

Don Cheadle, minus the Courvoisier

TALK TO ME: Directed by Kasi Lemmons. Written by Michael Genet and Rick Famujiwa. Cinematography, Stephane Fontaine. Music, Terence Blanchard. Starring Don Cheadle, Chiwetel Ejiofor, Mike Epps, Cedric the Entertainer, Taraji P. Henson and Martin Sheen. Focus Features, 2007. R. 118 minutes. ★★☆☆☆

Talk to Me, not to be confused with the Yasmine Bleeth TV movie or the Nirvana song or the Stevie Nicks song, is the new film starring Don Cheadle, an actor so gifted he can't be mistaken for anyone else. The film purports to examine the ups and downs of Ralph "Petey" Greene, an ex-con who rose to prominence as a DJ during the 1960s in Washington, D.C. Released from prison, Petey seeks a job in radio with all the finesse of Paulie Walnuts, a style not lost on Dewey Hughes (Chiwetel Ejiofor), the programming head at WOL-AM. When Dewey puts Petey on the air, the station phones go beserk in support of Petey's from-the-hip rants, raising two distinct possibilities: One, that Petey's arrival will herald a golden age of talk radio, during which a city will turn to this urban impresario, however coarse; or two, that *Talk to Me* will aerosol a day-glo gloss to a flawed man who briefly made a difference. As it turns out, both predictions are correct.

Early on, Petey's unsophisticated tirades play well against Dewey's highbrow stylings. It's like watching Frazier land jabs on Ali. (Actually, Dewey confesses that his childhood idol was Johnny Carson, that mask of white control and restraint, to which Petey's girl replies derisively, "It shows.") Although Dewey learns to take some chances, fame goes straight to Petey's head — or as Petey would say, both of his heads. One can't help thinking of *Boogie Nights*, that masterful ensemble of perfect pitch and delivery, during the early part of *Talk to Me*.

Then, suddenly, Martin Luther King Jr. is shot. Petey takes to the airwaves to soothe himself, where his performance amidst chaos is subtle and controlled. Dewey, sensing opportunity, insists that under his management, Petey can become a national figure, while Petey finally feels like he's at home in his hometown. Dewey presses Petey into an upward spiral of engagements until, on their biggest stage together, Petey decides he's had enough. Petey's meltdown on national TV is the reason you've never heard of Petey Greene. Crispin Glover must be smiling to himself somewhere.

Unfortunately for *Talk to Me*, the tonal shift from gentle biopic to record of social upheaval unmoors the film. After MLK, the film lurches forward, but the wheels can't support the carriage, and it breaks. *Talk to Me* aims for a breezy hipness, but it seems lazy and out of step. How slight *Talk to Me* feels once the film's aperture opens beyond the immediate field of view; how quiet it seems despite the tumult of its times and the quality of its performers. Cheadle, usually so reliable, overplays Petey at times; the energy he brings dulls and blurs the ragged Petey, rather than bringing him into focus. Ejiofor, so promising in smaller roles prior to this (*Kinky Boots*, *Children of Men*), is at the mercy of a screenplay that has him saying one thing but doing another. Consistent, *Talk to Me* isn't. Veteran actors like Martin Sheen and Cedric the Entertainer are nearly wasted here, given how little effort the script makes to flesh them out. Visually, *Talk to Me* is problematic: The film is cleansed of the soot and grit of the times, relying upon a palette so bright that even the wigs have a chemical sheen. I kept expecting the cast to break into song, so staged do some of the later scenes feel. Thankfully, it doesn't happen. **EW**

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Annie (Scarlett Johansson) and Mrs. X (Laura Linney) in *The Nanny Diaries*

Lifestyles of the Rich and Thoughtless

Diaries doesn't add up to much

THE NANNY DIARIES: Written and directed by Shari Springer Belman and Robert Pulcini. Based on the novel by Emma McLaughlin and Nicola Kraus. Cinematography, Terry Stacey. Music, Mark Suozzo. Starring Scarlett Johansson, Laura Linney, Paul Giamatti, Nicholas Reese Art, Alicia Keys, Chris Evans and Donna Murphy. The Weinstein Company, 2007. PG-13. 105 minutes. ★★☆☆☆

Miles separate the less-affluent suburbs of New Jersey and the posh Upper East Side of Manhattan — physical miles, financial miles, cultural miles. *The Nanny Diaries*, based on the bestselling 2002 novel by Emma McLaughlin and Nicola Kraus, is certainly aware of this, but the flighty film never makes as much of it as you might expect. Like a slightly more class-conscious version of *The Devil Wears Prada*, *The Nanny Diaries* takes a young girl out of her comfort zone and into a world of thoughtless privilege in which the lass is terribly put-upon by a cold-hearted employer who might not be quite as bad as she seems.

But where *Prada's* devil, Meryl Streep, might have had unusual and interesting reasons for being so steely (the sexism of the workplace, the way it takes a different kind of effort for women to remain socially relevant and in power than it does for men), *Nanny's* Mrs. X (Laura Linney) is a more familiar character: a trophy wife, caught up in fussing, fretting, plotting and bossing in desperate hope of regaining the attention of her cheating husband (Paul Giamatti, being as nasty as he wants to be). As Mrs. X imperiously makes unreasonable demands of Annie the nanny (Scarlett Johansson) and ignores her child, a glimmer of humanity shows through in Linney's eyes — but you'll still want to sit her down and give her a good talking-to. Which, eventually, is what beleaguered Annie does — though she does it through the lens of a “nanny cam” in a teddy bear's eye. Whether you can stomach what comes next without at least an

eye-roll or two depends, I suppose, on your ability to believe that when faced with an angry ex-employee rattling off your worst failings, you'd be inclined to take their every word as gospel as opposed to, say, at least taking a moment to get defensive.

As for Annie, her story comes wrapped in a hit-and-miss conceit involving the anthropology minor's “case study” of the Upper East Side residents. From time to time, the anthropological angle almost works, but it's tangled up with misplaced flights of fancy and an apparent unwillingness on the part of the filmmakers to have much to say about anything. The film's initial awareness of class grows more and more awkward as it becomes clear that Annie, who narrates her case study in voiceover, is actually making a study of herself, her reactions to this strange world, her growing certainty about what she wants to be. That's all well and good, but it runs contrary to the anthropological introduction and waters down Annie's character. It also allows the movie to brush over some of the more interesting things a more observant Annie might have noticed — like that she herself, with her ability to quit and go back to school, has considerably more privilege than the other nannies, or that even she seems inclined to blame Mrs. X for being cruel and heartless without looking at the effect Mr. X's thoughtlessness has on his wife and son.

Johansson does a decent job as Annie, somehow muting her beauty and her gravelly voice until she almost seems like any other coltish, uncertain 21-year-old girl. But what she's doing in this suburban fairy tale (complete with Prince Charming) is anyone's guess. *The Nanny Diaries* takes an easy, bland path to Annie's unsurprising self-discovery, peeking at but quickly dropping some complex ideas along the way. It's harmless, but depthless as well — an almost satire lacking either bark or bite.

EW

OPENING OR RETURNING:

Balls of Fury: Y'know, there are a couple of scenes in this movie's trailer that involve Christopher Walken and are actually kind of funny. The rest of it is a bunch of ball jokes. Plot? Super secret underground ... ping pong tournament! PG13. 90 min. Cinemark. VRC Stadium 15.

Death Sentence: Kevin Bacon stars as a man whose life is changed when he witnesses something horrible and then decides he'll go to any length to protect his family. Directed by James Wan, the creator of *Saw*. R. 110 min. Cinemark. VRC Stadium 15.

1408: This adaptation of a Steven King short story, which stars John Cusack as a man alone in a horribly haunted hotel room, is getting surprisingly good reviews; *Entertainment Weekly* said it's “reassuringly old-school gothic.” With Samuel L. Jackson, directed by Mikael Håfström. PG13. 94 min. Movies 12.

Frank Zappa: Zappa and the Mothers live in Stockholm in 1973 screens with a 1970 German documentary featuring footage from the Fillmore. Not rated. Bijou LateNite.

Halloween: Rob Zombie directs this remake of John Carpenter's 1978 film, but opts to take a peek into the past that created Michael Myers. R. 109 min. Cinemark. VRC Stadium 15.

I Know Who Killed Me: Oh, Lindsay, Lindsay, Lindsay. Tear yourself away from La Lohan's tabloid escapades with this thriller about a young woman who, after escaping from a serial killer, insists that things aren't what they appear. R. 105 min. Movies 12.

License to Wed: Robin Williams stars in this silly little summer fluff of a romantic comedy about love and marriage, the best thing about which I can find to say is that the theater is probably air conditioned. With Mandy Moore and John Krasinski. PG13. 90 min. Movies 12.

Mr. Sean's Cartoon Club: Crazy, weird and old cartoons featuring Betty Boop, Felix, Superman and more. Noon-1:30 pm Sept. 2. Bijou. \$4.

Talk to Me: The usually reliable Don Cheadle makes a slight misstep with Kasi Lemmons' new film, the story of Detroit DJ Ralph “Petey” Greene and the radio station programming manager (Chiwetel Ejiofor) who thinks he can become a national name. Set against the social upheaval of the 1960s, the film can't quite find its footing or tone. R. 118 min. Bijou. **See review this issue.**

Films open the Friday following EW publication date unless otherwise noted. See archived reviews at www.eugeneweekly.com

CONTINUING:

Becoming Jane: Anne Hathaway (*The Devil Wears Prada*) stars in this heavily imagined look at Jane Austen's early years — a love affair, an inspiration. It's sweet and the cast is a delight, but the movie can't quite connect Jane's two passions: her writing and her interest in dashing Tom Lefroy (a wonderful Jame McAvoy). PG13. 120 min. VRC Stadium 15. ★★☆☆☆ (8/16)

Bourne Ultimatum, The: “I remember everything,” says Matt Damon's Jason Bourne in this film's action-packed trailer. Director Paul Greengrass and the major players (Joan Allen, Julia Stiles) return to the series' satisfying third installment, which finds Bourne hunting down his past in stunning locations. PG13. 111 min. Cinemark. VRC Stadium 15. ★★☆☆☆ (8/9)

Death at a Funeral: Frank Oz directs a cast of mostly Brits (and one *Serenity* pilot) in the farcical story of a family facing love, secrets and lies at the funeral of a loved one. Starring Matthew Macfadyen, Rupert Graves, Keely Hawes, Peter Dinklage and Alan Tudyk. R. 90 min. Bijou.

Evan Almighty: Steve Carrell takes the starring role in this sequel to *Bruce Almighty*. Now, God (Morgan Freeman) wants Evan (Carrell), a former newscaster turned Congressman, to build an ark. Boy, that's gonna involve a lot of critters. PG. 90 min. Movies 12.

Fantastic Four: Rise of the Silver Surfer: Reed Richards, Ben Grimm and Sue and Johnny Storm face off with the shiny guy who rides an equally shiny surfboard — and leaves destruction in his wake. PG13. 92 min. Movies 12.

Hairspray: Based on John Waters' 1988 cult classic, *Hairspray* is about teenagers on a local Baltimore dance show — especially one short, plump, cheery girl who loves to dance. With John Travolta in drag. PG. 117 min. Cinemark. VRC Stadium 15. ★★☆☆☆ (7/26)

Harry Potter and the Order of the Phoenix: The Ministry of Magic is in denial about the return of Lord Voldemort, Hogwarts get a nasty new teacher and Harry ... Harry's in one kind of trouble or another throughout the mostly successful and only slightly disappointing fifth HP film. It's not quite *Prisoner of Azkaban*, but it's getting there. PG13. 138 min. Cinemark. VRC Stadium 15. ★★☆☆☆ (7/19)

I Now Pronounce You Chuck and Larry: Adam Sandler and Kevin James star as a couple of firefighters who, for various bureaucratic insurance reasons, claim to be domestic partners — all fun and games until the news gets ahold of the story. I'm sure all related issues are dealt with thoughtfully. Um, right. PG13. 110 min. Cinemark.

Invasion, The: In their first pairing of the year (they'll appear again together in *The Golden Compass*), Daniel Craig and Nicole Kidman star in this remake of *Invasion of the Body Snatchers* as the only people who can stop the creepy, emotion-stealing virus. Directed by Oliver Hirschbiegel, with a few pointers (according to *Entertainment Weekly*) from the Wachowski brothers. PG13. 93 min. Cinemark. VRC Stadium 15.

Knocked Up: Judd Apatow follows *The 40-Year-Old Virgin* with a sweet yet still raunchy comedy about the unwanted pregnancy that occurs when up-and-coming journalist Alison (Katherine Heigl of *Grey's Anatomy*) has a one-night stand with slacker Ben (Seth Rogen). R. 129 min. Movies 12. ★★☆☆☆ (6/7)

Live Free or Die Hard: Justin Long — yes, he of the Mac ads — joins Bruce Willis for this fourth chapter in the Die Hard franchise, in which a baddie attacks the U.S.'s infrastructure over the 4th of July weekend. PG13. 130 min. Movies 12.

Mr. Bean's Holiday: Good old Mr. Bean (Rowan Atkinson)! You either adore him, or you find him not at all funny. Here, a French vacation turns out to be full of mishaps and mistaken identity. Is Mr. Bean a kidnapper, a filmmaker or neither? G. 87 minutes. Cinemark. VRC Stadium 15.

Nanny Diaries, The: Jersey girl Annie (Scarlett Johansson) is at odds with her mother as to what she should do with her life when an unexpected opportunity arises: She'll become a nanny for a wealthy family on NYC's Upper East Side. Working for the very rich turns out not to be quite the escape from real life that she expected. With Laura Linney and Paul Giamatti. PG13. 106 min. Cinemark. VRC Stadium 15. **See review this issue.**

Ocean's 13: The formula doesn't change much for the third *Ocean's* outing: Suave stars have a grand old time concocting heists, executing plans and looking good in suits. But the charm is wearing thin. With George Clooney, Brad Pitt, Matt Damon and a bunch of other folks. PG13. 122 min. Movies 12. ★★☆☆☆ (6/14)

Once: John Carney's movie takes “lyrical” to a different level with the gentle, engrossing story of two musicians who find an unexpected connection on the streets of Dublin. Threaded with lovely songs composed by the movie's leads, Glen Hansard and Marketa Irglova, *Once* is an exceptional accomplishment of intimate filmmaking. R. 85 min. Bijou. ★★☆☆☆ (7/26)

Pirates of the Caribbean: At World's End: Captain Jack and crew are back for the third — and what one might hope is the final — *Pirates* movie (which has something to do with saving Jack from the Land of the Dead and facing off with the Dutch East India Company). A warning to soda buyers: It's two hours and 48 minutes long. PG13. Movies 12.

Ratatouille: The latest animated film from Pixar is directed by Brad Bird (whose *The Iron Giant* is too often overlooked) and concerns a big-dreaming rat who wants to be a chef. When he makes a deal with a garbage boy, the culinary world of Paris gets far more than it ever imagined. G. 110 min. VRC Stadium 15. ★★☆☆☆ (7/12)

Resurrecting the Champ: Samuel L. Jackson and Josh Hartnett star in this tale of a one-time boxing champion and the young sportswriter who finds him living on the street. But is it really the champ whose life needs changing? PG13. 113 min. VRC Stadium 15.

Rush Hour 3: Did I forget this one when I made my list of this summer's needless sequels? Did I mention I blame director Brett Ratner for the murky mess that was last year's *X-Men 3*? Does it matter? Jackie Chan, Chris Tucker, questionable jokes and action humor: you know what you're getting. PG13. 90 min. Cinemark. VRC Stadium 15.

Shrek the Third: When Shrek's father-in-law kicks the bucket, the ogre finds himself the reluctant king of Far Far Away. His only hope of getting out of the job? His wife's slacker cousin. PG. 92 min. Movies 12.

Simpsons Movie, The: Well, our Springfield didn't get the premiere, but in the film maybe we'll still see some hints that we are the *real* Simpsons Springfield? Still no idea what it's about, but does it matter? PG13. 87 min. Cinemark. VRC Stadium 15.

Stardust: Matthew Vaughn (*Layer Cake*) takes a firm and steady hand to the many plot threads of this adaptation of Neil Gaiman's novel. The result is wicked and charming, sweet and sly, with a stellar cast (Claire Danes, Michelle Pfeiffer, Robert De Niro) and a superb sense of humor. Oh, the story? A young man promises a young lady he'll fetch her a falling star — but he's not the only one searching out the young woman who fell from the sky. PG13. 128 min. Cinemark. VRC Stadium 15. ★★☆☆☆ (8/9)

Superbad: Judd Apatow and Seth Rogen both have fingers in this pie, as co-producer and co-writer, respectively. It's the story of two high school friends, Evan (Michael Cera, *Arrested Development*) and Seth (Jonah Hill), who are trying — well, in classic teen movie fashion, they're trying really hard to get laid. They're about to go off to college; what do you expect? Here's hoping the film is as funny and charming as the trailer. R. 114 min. Cinemark. VRC Stadium 15. ★★☆☆☆ (8/23)

Surf's Up: The young, talented, possibly misguided Shia LaBeouf voices Cody Maverick, a teenage penguin surfer entering his first pro competition. A documentary crew's filming his every move, which might — sort of — explain that “based on a true story” joke in the preview. PG. 85 min. Movies 12.

Transformers: It wouldn't be summer without a Michael Bay film, right? Hot on the heels of those other '80s toys the Ninja Turtles, the Transformers arrive, bigger and flashier than ever. Earth, it seems, will be the battleground for the war between the Autobots and the Decepticons. With Shia LaBeouf (*Holes*) and Megan Fox. PG13. 144 min. Cinemark.

War: Jason Statham plays an FBI agent fixated on getting his revenge against the infamous assassin (Jet Li) whom he suspects murdered his partner and family. But the story is more complicated than that, and involves a bloody battle between Asian crime gangs. R. 91 min. Cinemark. VRC Stadium 15.

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music BY AMANDA BURHOP



California Gold

Nevada City native
creates haunting
melodies

Alela Diane had a typical musical upbringing. She awoke and fell asleep to the sounds of her parents singing from the kitchen, and naturally took to music by joining a local choir. Little did she know that the sound bellowing from her tiny body wasn't just her own but that of thousands of old souls.

Diane was raised in Nevada City, Calif., a gold-rush town that experienced several full-city burnings in the late 1800s. Now in her early 20s, Diane has the voice of someone haunted by those gold miners, general store owners and whisky drinkers that either thrived or perished during those changing times. Like it or not, she is the voice of Nevada City's past.

But it's not just her folk music that recalls the gold-rush era; it's her general demeanor. On her website, entwined with sepia-toned images and girlish lace, she writes: "I'll sit for a while pawing an old grandma's handkerchief or the scrimshaw of a sailor. I think about whose hands did make these things!" From her songs, one can only imagine a person who lives and dreams with her eyes wide open, taking in all of life's facets with open arms.

Those songs are built upon intricate vocal arrangements that seem to change like the seasons. Writers are quick to compare her with Joanna Newsom, another Nevada City songstress who's changing the way people think about folk music. While it's a flattering comparison, it's not necessarily a fair one. Diane's sound is older, wiser. She uses the hollowness of her voice to invent moods and imagery in the same

way that looking at an old Polaroid can rewrite history. Deep within her songs are tales — almost otherworldly tales — that can only come from her mind. On "The Rifle," she sings:

"Papa get the rifle from its place above the French doors. They're coming from the woods. And Mama you're running too. And brother I'm so sorry that you watched the paintings burn."

After several years of living in Portland, Alela Diane is moving back home. According to *Willamette Week*, Diane played her last Portland show in June to a group of broken-hearted music lovers. Since Eugene has had limited time with her, take this opportunity to see her before she bids the Northwest a fond farewell.

EW

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Americas

Eugene can claim some credit for the ascension of the most exciting composer since John Adams: Helmuth Rilling commissioned one of **Oswaldo Golijov's** first major large-scale works, *Oceana*, for the 1996 Oregon Bach Festival, where it outshone everything else. I heard it again at last year's Ojai Festival in Southern California, performed by the Atlanta Symphony, and this luminous Bach-meets-South America cantata certainly holds up as more than just a prelude to the Argentine-born, Boston-based composer's millennial masterpiece, *La Pasión según San Marcos*. The Atlantans deliver (augmented by the original lead singer, the radiant Luciana Souza) on this first recording (Deutsche Grammophon), too, although I wish they'd also used the original chorus: the incomparable Schola Cantorum of Caracas. The divine Dawn Upshaw displays her usual magnificence here in Golijov's hauntingly beautiful *Three Songs*.

On *etudes4violin&electronix* (Thirsty Ear), another transgressor of barriers between postclassical and other contemporary music, the charismatic Haitian American violin virtuoso **Daniel Bernard Roumain**, enlists composers as diverse as Philip Glass, Ryuichi Sakamoto and Peter Gordon plus DJs Spooky and Scientific to create a powerful, if sometimes wrenchingly polystylistic, showcase that should entice fans of electronica, jazz and others with adventurous ears.

Another Haitian New Yorker, **Erol Josué**, conducts voodoo ceremonies in the city, and casts a musical spell on his debut album, *Régléman* (EMI), which combines traditional tunes with electric guitar, sax, synthesizers and plenty of percussion in a funky, danceable stew. Still another New Yorker with Caribbean roots, **Jose Conde**,

deploys salsa, son and other Afro-Cuban rhythms from his ancestral homeland on *(R)evolucion* (Mr. Bongo Records).

Africa

Those Cuban rhythms sprang from Africa and later re-crossed the ocean in a 1930s rumba revival. Legendary Congolese guitarist **Papa Noel** recently visited Cuba to experience the sounds that so entranced him in childhood, and his *Cafe Noir* (Tumi Music) employs both Cuban and Congolese musicians in a gorgeous, funky yet smooth mother and child reunion.

Since moving to Paris's hothouse African music scene, Ivory Coast's **Dobet Gnahore** has earned comparisons to Zap Mama's Marie Daulne for her powerful voice, charisma and feminist songs. The slick, buoyant pan-African sound and sweet harmonies of her new CD, *Na Afriki* (Cumbancha) should win her a deservedly broad audience. **Zap Mama's** own new album, *Supermoon* (HeadsUp) leans toward a commercially appealing soul groove; they play Portland's Aladdin Theater on Sept. 1.

Another Afro-diva, **Nawal**, hails from the Comoros Islands, where Bantus mixed with Indonesians and various Muslim groups to create a unique cross-pollinated culture. Nawal also spent a lot of time in France, and her new album, *Aman* (nawali.com), has an engaging Afro-pop breeziness that floats on her Djangoesque guitar lines.

You can hear the legacy of his legendary father, Ali, on **Vieux Farka Toure's** self-titled debut disk on World Village, but you can also hear a lot more electric rock guitar and other Western pop influences like reggae. Still, with fellow Malian Toumani Diabate on kora, plus plenty of other traditional instruments like Guinea flute, njarka spike fiddle, talking drum, banjo-like ngoni and kourignan (scraper), Afro-beat purists won't mind. For a rootsier, bluesier Malian experience, grab *Aman Iman: Water is Life* (World Village), the mesmerizing new CD



by **Tinariwen**, the Tuareg nomads-turned-rock-performers who have been winning fans like Robert Plant, Carlos Santana and Justin Adams.

Middle East

After growing up listening to classic rock, Brooklyn's Basya Schechter left her Hasidic family to hitchhike through Africa and the Middle East, learning instruments and musical forms in Turkey, Zimbabwe, Malawi and Israel. She returned to New York equipped with plenty of Arabic and other influences as she explored her Jewish musical roots. It all comes together beautifully on *Haran* (Oyhoo), her group **Pharaoh's Daughter's** fifth disk. Similar rock and Middle Eastern influences mark the **Idan Raichel Project**, the Israeli band whose self-titled disk on Cumbancha appeals to rockers as much as world music fans. To really get back to old world roots, check out *Music of the Ancient Sumerians, Egyptians & Greeks* (North Pacific) by the Portland duo **De Organographia** (Philip Neuman and Gayle Stuwe Neuman) who study music composed between 1950 BC and 300 AD, craft appropriate instruments (lyres, kithara, pandoura, double reed pipes, flutes) and play it in as authentic a style as they can. It works as music as well as musicology, a fascinating glimpse into the well-springs of Western music.

Eastern Europe

Thanks to the UO's world music series, Eugene gets plenty of Balkan and Gypsy music exposure. So does New York, where **Balkan Beat Box**, a musical mini-UN (Jewish, Balkan, Arabic, Syrian, European, Moroccan musicians), has forged a danceable cross cultural music machine out of brass, guitars and electronics; their *Nu Med* (JDub) is a perfect party album. So is *Teknochek Collision* (Barbes Records), by another brassy NY nonet, **Slavic Soul Party!** Even wilder is the Romanian Gypsy (Roma) brass band **Fanfare Ciocarlia**, whose percussive *Queens and Kings* (Asphalt Tango) has their *Borat* cover of "Born to Be Wild" — the tamest of the album's blistering dance tunes.

Asia

To chill down from all these rip-roaring rhythms, how about some meditative sounds? Oregon's own koto mistress **Mitsuki Dazai's** limpid *Autumn* (North Pacific) covers Japanese composers from the 20th and 17th centuries as well as contemporary Portland master Tomas Svoboda and Dazai herself. The bamboo flute of Mumbai's **Radha Prasad**, accompanied by tabla master **Swapan Chaudhuri** conjures an incantatory atmosphere in the ragas on *Glimpse of Eternity* (North Pacific). **Pandit Prasad** also accompanies the compelling singer **Veena Pani Rastogi** on her alluring *Union With The Divine* (North Pacific). Another Indian-born vocalist, **Kiran Ahluwalia**, grew up in Toronto's Indian community, but her parents were ghazal (Indo-Persian musical love poem) singers, and she studied with master Punjabi singers in Mumbai and Hyderabad; her new album, *Wanderlust* (Times Square), continues her crossover course, this time weaving in some lilting Portuguese fado influences. And you can hear and see the reigning queen of fado, **Mariza**, on a stately new live CD/DVD, *Concerto em Lisboa* (Times Square). Born in Mozambique, she lives in Portugal, which means we're back in Europe, completing this spin around the musical world. **EW**

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hip hop
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Solo blues, folk guitar
VILLAGE GREEN Karaoke-9
WANDERING GOAT DJ Jits-7
THE WOODSMAN Texas Hold'em-7

AXE & FIDDLE Adam Scramstad, Al Rivers—8; Acoustic blues
BLACK FOREST Sandy B. & the Metrognomes, Mr. Gnome, 14 Girls—10; Rock
THE CITY DJ Simy—10; 80s, techno, reggae
COUNTRYSIDE Mr. Wizard—9
COZMIC PIZZA Jackie Hooper—8
DIABLO'S Take Over—10; Hip hop, reggaeton
DUCK INN Ben Coleman's Karaoke—9
EARL'S JUKE JOINT Karaoke—7
ELDORADO Roger McConnell Showcase—7:30
HAPPY HOURS Karaoke w/Jim—8:30
JOGGER'S DJ Tino—10; Hip hop, R&B, dance-hall
JOHN HENRY'S '80s Night w/Chris, Jen and John—10
LAVELLE'S Paul Biondi & Gus Russell—6
LATITUDE 21 The Mothership Connection w/The Brothers of Beat—10; Funk, soul, hip hop

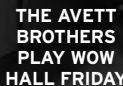
AXE & FIDDLE Ron O'Keefe-6; Ray Charles
Manson Family Feud-8:30; Rock
BEANERY Two Easy-7
BLACK FOREST Busholini, Beowulf Tone
Poem, Pirate Radio, The Marks-10
BUGSY'S The Survivors-9; Classic rock,
variety
CHARLIE MAC'S Christie & McCallum-9
THE CITY DJ Simy-10; Hip hop revolution,
top 40
CLUB 420 Karaoke-9
THE COOLER The Spruce Root Band-9:30
COUNTRYSIDE Roughstock-9

COZMIC PIZZA Jose Cruz Salsa Dance-9
DIABLO'S Booty Shakedown-10
ELDRADO Karaoke w/Jared Ritzer-9
EUGENE CITY BREWERY Mr. Bill's Trivia Show-8
HAPPY HOURS The Alliance Party Band-9
JOGGER'S Club Motion w/ DJ Ty-9:30; Hip hop, R&B & more
LAVELLE'S Gus Russell & Deb Cleveland-6
LONE STAR DJ Tony-9
LUNA Debra Arlyn and Band, Keegan Smith-9; Piano pop
MAC'S AT THE VETS Voodoo Mountain Zydeco-9:30
OAK ST. SPEAKEASY St. Germaine Trio-5:30. Steve Larson Trio w/Sonja Rasmussen-9
THE O BAR Karaoke-9
OK TAVERN Lorie's Karaoke-9
PEABODY'S PUB DJ'ed Dance-9; '70s, '80s, '90s
ROCK 'N' RODEO DJs Jon Michaels & Rob Reynolds-7:30; Country, rock, top 40
SAM BOND'S Sid & Fancy, Truckstop Honeymoon, Peter Wilde-9:30
SAM'S PLACE Karaoke-8
SPIRITS Hooka Stew-9
TAYLOR'S DJ Prestine-10
TIME OUT Caught in the Act Karaoke-9
THE VINTAGE Travis Lathrop-10; Folk, blues
THE WOODSMAN Texas Hold'em-7. Karaoke w/ Jan, Jon-Michael & DANIMAL-9:30
WORLD CAFE Conjugal Visitors, Bad Mitten, Lunessnah-9; Appalachian twang, gypsy girl pop
WOW HALL The Avett Brothers, Hillstomp, Alana Diane-8; Bluegrass
YUKON JACK'S Greq Glass Project-9

AX BILLY GRILL Mike Denny & Jessie Marquez-8
AXE & FIDDLE Sid & Fancy-8:30; Punkgrass
BLACK FOREST Drift, Made of Skin-10; Rock
BUGS'Y The Survivors-9; Classic rock, variety
THE CITY DJ Redd Fox-10; Top 40, hip hop, 80s/90s
CLUB 420 Karaoke-9
CLUB SNAFU Freaks Dance Party w/Audio Schizophrenic-9
COUNTRYSIDE Roughstock-9

COZMIC PIZZA The Spruce Root Band-9
DOWNTOWN LOUNGE Flavor Factory,
Forever Growing, Bajuaana Tea-10; Jam
bands
DUCK INN Ben Coleman's Karaoke-9
EL DORADO Karaoke-9
HAPPY HOURS Johnny Law-9
INDIGO DISTRICT DJ Hoop Dreams-10; New
wave, electro
JOGGER'S Club Motion w/ VJ Ty-9:30; Hip
hop, R&B & more
THE KEG Disco dance-9
LATITUDE 21 The Jump Off-10; Hip hop
dance
LAVELLE'S Marc Siegel & Gus Russell-6
LONE STAR Caught in the Act Karaoke-9
LUNA Tasty Trio-9; CD release
MAIN ST. SPFD Texas Hold'Em-8
MAC'S AT THE VETS J.C. Rico-9:30; Rock,
blues
PAPA'S SOUL FOOD KITCHEN Old School
Soul Throwdown w/Brothes of Beat & Papa
Soul-9
PEABODY'S PUB DJ'ed Dance-9; '70s, '80s,
'90s
ROCK 'N' RODEO DJ Rob Reynolds-7:30;
Country, rock, top 40
SAM BOND'S Brook Adams & his Swingin'

BLACK FOREST Hollow Points-10; Punk
COUNTRY SIDE Karaoke w/Kim-9
COZMIC PIZZA Abby Lappen-7
DOWNTOWN LOUNGE Killer Karaoke-10
JAZZ STATION All Ages Jam Session-5:30
JOHN HENRY'S Broadway Revue-10;
Burlesque
THE KEG Karaoke-6:30
SAM BOND'S Irish jam-5. Very Small
Rocks, Paul Quillen-8:30; Rock
SAMURAI DUCK World of Lies, Rebel's
Advocate-9; Death metal, black metal
VILLAGE GREEN Christopher Klein &
Teresa Martindale-7



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THE WOODSMAN Texas Hold'em-7. Karaoke w/ Jan, Jon-Michael & DANIMAL-8

MONDAY SEPT. 3

BEANERY Elizabeth Cable-6
BLACK FOREST Karaoke-9
COUNTRY SIDE Karaoke w/Kim-9
DOWNTOWN LOUNGE Bingo-8
EARL'S JUKE JOINT Paul's Blues Jam-7
HIGHLANDS PUB Ping pong tourney-8
JOGGER'S Texas Hold'em-7
ROCK 'N' RODEO Texas Hold'em-6:30
SAM BOND'S Bingo w/Tom Heint & Scott K.-9
SAMURAI DUCK Industrial Night w/Cinder Circus-10
THE WOODSMAN Texas Hold'em-7. Karaoke w/Jan, Jon-Michael & DANIMAL-9

TUESDAY SEPT. 4

AXE & FIDDLE Bingo-7:30
BLACK FOREST Cosmic Starfish, Hostile Combover, Hope is Noise-10
THE COOLER Texas Hold'em-7
COZMIC PIZZA Jon's Acoustic Open Mic-7
DOWNTOWN LOUNGE Open Mic w/Kisha-9
EARL'S JUKE JOINT Jam w/James-7; Variety
GOODFELLA'S Church O d'Blues Jam-9
HIGHLANDS PUB Bingo-6
JAZZ STATION Spirit of Jazz Jam-8
JOGGERS Karaoke-9
MACHO'S PIZZA Family-friendly Karaoke-7
MAC'S AT THE VET'S Rooster's Blues Jam-7
MAX'S e. geek's Knowledge Knights-8
MCSHANE'S Tricycle Races-9
THE O BAR Karaoke-9
PEABODY'S PUB Patrick & Giri-7:30; Acoustic rock

ROCK 'N' RODEO Texas Hold'em-6:30 iPod hip hop-9
SAM BOND'S Bluegrass jam-9
SAM'S PLACE Karaoke-8
TABOO Phat Tuesday w/DJ Tekneek-10; Zydeco, Cajun, Creole
TAYLOR'S Karaoke-9:30
THE WOODSMAN Texas Hold'em-7. Live music jam, open mic-9
WOW HALL The Aggrolites, Wetsock-9; Reggae, ska

WEDNESDAY SEPT. 5

AXE & FIDDLE Chris Klein & Theresa Martindale-7:30
BLACK FOREST Black Delany-10; Punk, folk
THE CITY Karaoke-9
COZMIC PIZZA Emma Hill, Melissa Ruth-8; Acoustic
DIABLO'S Open Turntables-9
DOWNTOWN LOUNGE Blues jam hosted by Steve Arriola-7
EARL'S JUKE JOINT Original Songs & Jam w/Peter Giri-7
JOGGER'S DJ Tino-10; Hip hop, R&B, dancehall
JOHN HENRY'S DJ Kal El vs. DJ Tekneek-10; Reggae vs. hip hop
LONE STAR Coyote Ugly Night, DJ Tony-9
LUNA Jazz jam-9
MAC'S AT THE VETS Irish session band-6
MCSHANE'S Dead-Spread-Phish-Head-10; Variety
MULLIGAN'S PUB Open mic-9
OLD PAD Blackjack-9
PAPA'S SOUL FOOD KITCHEN Delta Blues Jam-9:30
QUACKERS Blues & Funk Jam-8:30
ROCK 'N' RODEO Karaoke w/Dan Henson-8

SAM BOND'S Tom Heint & Friends-9; Variety
SAM'S PLACE Karaoke-8
TAP 'N' KEG Karaoke w/Rising Phoenix Productions-8
TAYLOR'S DJ Simy-10; Jazzy house, hip hop, disco
THE WOODSMAN Texas Hold'em-7. J.C. Rico-9

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FR Michael Galinas-8

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TH Wild Hog in the Woods-7:30
SA Cleo Lynx

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FR Karaoke w/Jason-9

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 125 SW 2nd St. • 754-8522
TH DJ Mike May (top); KJ Patches (main)
SA KJ Patches (main)
SU Sqwig-E-Okie
MO KJ Patches
TU KJ Patches (main); Movie Night (top).
WE Sqwig-E-Okie (top); Ray & Neal's Blues Jam (main)

PLATINUM NIGHT CLUB
 126 SW 4th St. • 738-6996
TH DJ Hes-9
SA Comedy Night hosted by Andre Paradise-8
WE Country Night w/Tai Peterson-9

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FR Plaehn-Hino Blues Band-8
SA Hashem Assadulahi Trio-8

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Debra Arlyn

According to her press release, Arlyn would like to distance herself from Idol-dom. Unfortunately, it didn't work out for Kelly Clarkson (at least, not yet), and I'm not about to let it happen for Arlyn. Like a green apple BlowPop, there's no hiding that bubblegum center. Word to the wise KDUK listener: I suggest seeing Debra Arlyn perform while she's still a local, unsigned artist from Corvallis. You know, before she signs to Universal and even her nosebleed tickets cost four hundred bucks and your left forearm. Debra Arlyn performs at 9 pm Friday, August 31, at Luna. 21+ show. \$7. – *Sara Brickner*

Organic Pop

Are you feeling as if you can't find a good folk music show lately? Who are we kidding – it's Eugene. But just in case, there is a folk remedy: **Abby Lappen**, who arrives in town to perform songs from her new album *Soul Reasons*.

Hailing from Claverack, N.Y., Lappen has made the trek from the Northeast to the Northwest to promote her collection of songs that are dripping in soulful, Natalie Merchant-esque vocals and an eclectic mix of world music. She experiments with the sounds of jazz, blues, gospel and American standards on her 14-track album; meanwhile, she builds on poetic images and story lines to blend folk music with the American blues. Among the original tracks is an uptempo arrangement of a traditional bluegrass song, "Wildwood Flower."

As a progressive thinker, Lappen fuses many of her beliefs and passion into her music. She performs regularly at humanitarian and political events and runs a weekly community coffee shop open stage in New York. She has also been recognized in a number of competitions including the Great American Song Contest (2005) and Peacedriven Songwriting Competition (2006). She was a Just Plain Folks Americana nominee (2006) and a 2007 finalist for American Songwriter Lyrics.

The Abby Lappen CD release party starts at 7 pm Sunday, Sept. 2, at Cozmic Pizza. Donations are welcome – *Katie Cornell*

Gettin' Aggro

Since they're on Hellcat Records, one might easily be led to the impression that **The Aggrolites** are heavy on the punk. In fact, their sound falls squarely in the roots revivalist school of ska – strong Jamaican rhythms and a 1960s-influenced style. The "lite" part of their name is a tribute to arguably the greatest ska band ever, the Skatalites. And the "Aggro," that means just what you think it does.

The Aggrolites are celebrating the release of their third album, *Reggae Hit L.A.*, their second effort for Hellcat Records. In today's post-everything musical culture, The Aggrolites are refreshingly old school, with catchy singalong tunes. This five-piece group of veteran L.A. musicians blends energetic reggae with a little bit of rock and a lot of soul for a hybrid they call "dirty reggae."

This new album is already a hit, with their first single, "Free Time," burning up airwaves across the country. Having a yummy new reggae song in the stereo makes the waning days of summer a lot more enjoyable, and this has a gritty funkiness that's instantly reminiscent of the glory of London's 2 Tone ska days while also exuding the roughness of Sublime. The Aggrolites appeal equally to punks raised on The Clash or Rancid, and to fans of the early ska traditions. Speaking of Rancid, The Aggrolites recently collaborated with Rancid frontman (and Hellcat head honcho) Tim Armstrong on 11 songs and four videos for his new solo CD/DVD, *A Poet's Life*.

The Aggrolites and Wetsock play at 9 pm Tuesday, Sept. 4, at the WOW Hall. \$10 adv., \$12 door. – *Vanessa Salvia*

A Fine Debut

There's something oddly soothing about the casual strength and catchy melodies of Alison Sudol, who performs as **A Fine Frenzy** (a name taken from *A Midsummer Night's Dream*). Her piano-centric pop songs are the aural equivalent of comfort food: neither forcefully good nor necessarily bad for you, warming, familiar and solid. You won't stretch your palate or need a new bottle of wine to go with this, but it's damned appetizing.

Sudol is a striking 22-year-old who stands, on her album's cover, in a red coat and fiery red hair; tiny woodland animals are drawn on the brown, dry background as if they're peering up at Sudol, whose sly smile is slicker than her

music suggests. *One Cell in the Sea* is an album of love songs and heartbreak ditties on which Sudol places herself easily in the general area of your Fiona Apples (with less of Apple's drama and gorgeous unpredictability), Emily Haineses (with less of a sense that she might fold in on herself with lush self-examination) and even Death Cab for Cuties (the beginning of "Think of You" is like something left off DCFC's *The Photo Album*). Sometimes, Sudol's piano melodies (sometimes played by her, sometimes not) get lost in the mix, but her voice – a controlled voice that nonetheless sounds like it belongs to an approachable girl, a laid-back music lover rather than a high-strung diva – is always at the forefront, leading the songs through confessional tracks like the wistful "Almost Lover" and "Near to You," which falters somewhat in the lyrics department but is a gorgeous showcase for Sudol's rich voice.

One Cell in the Sea is the sort of album that stands an unfortunate chance of falling through the musical cracks; it's too poppy for the jaded musical cynic, laden with familiar sentiment and swelling, gracefully arranged backing parts that sometimes strip the personality from Sudol's tales, but it's also possibly too intricate to instantly grab your short-attention-span listeners weaned on bombastically emotional radio pop. But give the album a good half-dozen listens, o ye of both musical types, and see if you don't find yourself humming "You Picked Me" before you even realize it.

A Fine Frenzy plays with Brandi Carlile at 8 pm Thursday, Sept. 6, at the WOW Hall. \$15 adv., \$17 door. – *Molly Templeton*



A Fine Frenzy

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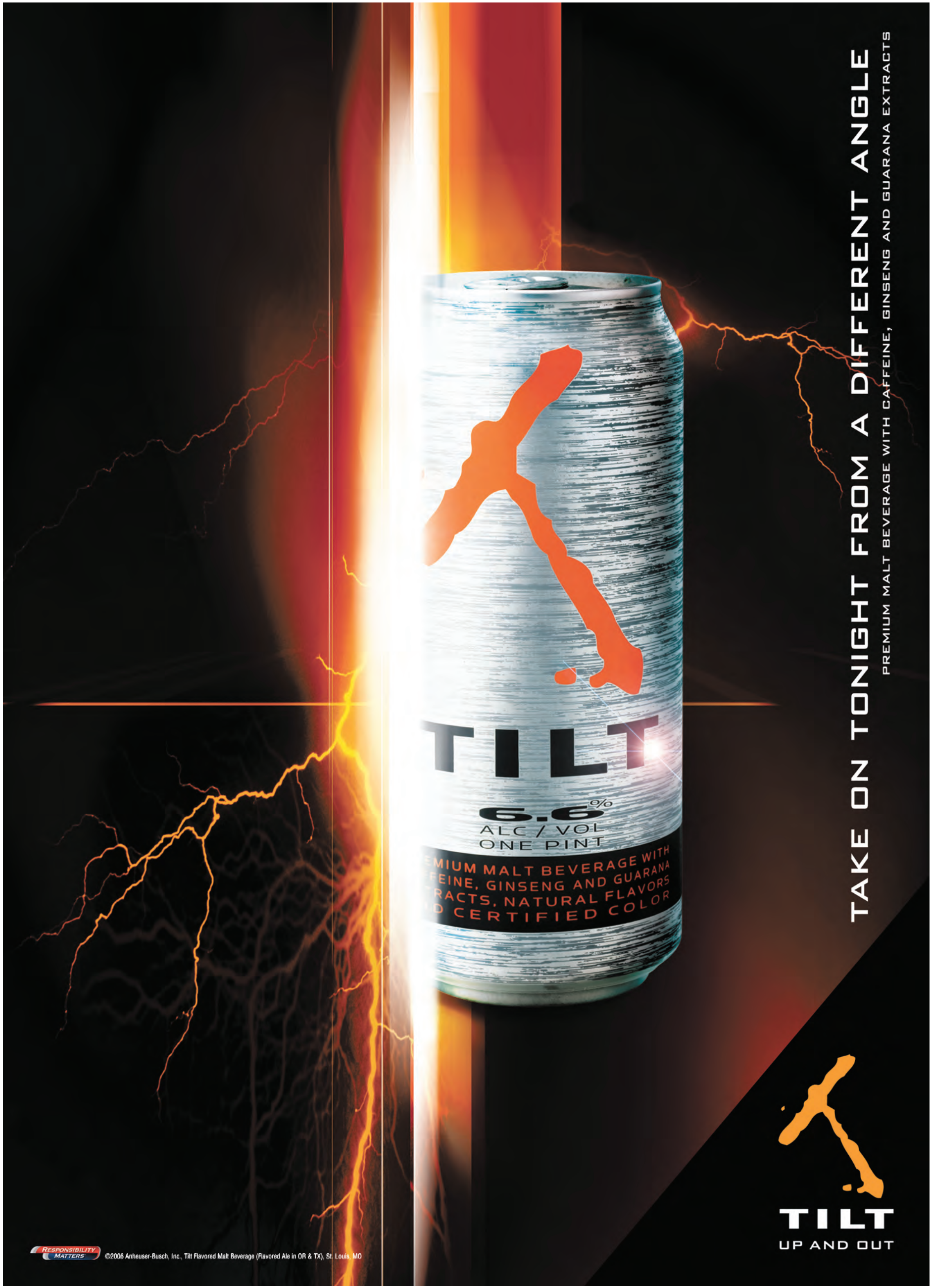
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Donna Uchizono Company

MARIA ANGUERA DE SOJO

Tart and Sweet

Portland's Time-Based Arts Festival breaks artistic boundaries

Every summer, Oregon breaks out in berries and arts festivals. From Chamber Music Northwest to Country Fair to various festivals on the coast, it's hard to find a weekend without several choices of attractive performances. But among all of them, three seem to garner the most national attention: the Oregon Shakespeare Festival (we'll be covering that on 9/13), the Oregon Bach Festival and Portland's **Time-Based Arts Festival** — the upstart of the bunch and the most exciting of them all. Embracing dance, theater, music, film, visual arts and combinations of all of the above and more, PICA is directed again this year by Mark Russell, who won so much acclaim for turning New York City's P.S. 122 into one of the world's hotbeds of avant garde performance. So if you want your art, like your berries, to be tart as well as sweet, provocative as well as enjoyable, TBA is the Northwest arts event of the year. And yet, for all its excitement, TBA does pose some challenges for potential audiences.

Who? Now in its fifth year, TBA has established its own international reputation separate from the artists it brings. And that's critical, because being on the bleeding edge of performing arts means that, by definition, a good number of the artists who appear (with past exceptions like DJ Spooky and Laurie Anderson and, this year, some guy named Baryshnikov) will be unknown to

most of the audience. Over the years, TBA and its sponsor, Portland Institute of Contemporary Art, have earned the trust of audiences who know that taking a chance on an act they've never heard of is highly likely to result in a thought provoking, emotionally moving and/or humorous (though not necessarily ha-ha funny) experience. And one of the best parts of TBA is, you can chat about what you've just seen with other arts lovers at the after-show cabaret/hiddenout/cafe/all-around-gathering-spot called The Works, created by local architects from scratch each

year in a different place. Also remember that all the visual art and installations are free (= low risk).

Where. For Eugeneans and other out of town visitors, the travel issue can be off-putting. That's why this year, recognizing that one in six of the more than 20,000 adventurous arts lovers who attended last year's fest came from outside Portland metro area, TBA has organized what it calls the Future Aesthetics package. Audience members can experience performances, chats, workshops and lectures on the theme of new elements in American hip hop (including theatre and poetry) all in one weekend — and at a steep discount. Mention it when you call for tix.

How much. With more than 300 artists (some traveling from Brazil, Belgium, Mexico and around the U.S., plus many superior regional performers), the sheer quantity can be intimidating, especially when the names are unfamiliar. The list below hits just a few of the highlights, but experience has taught me that often the most mind-blowing TBA performances have come from those you least expect. Last year, it was **Nature Theatre of Oklahoma** (actually New Yorkers who return this year) and Japan's Yubiwa Hotel; the year before, Kita Yamazaki's Fluid Hug Hug (a PICA commission) and Seattle's Locust. So the best thing to do is check out the festival website, www.pica.org/tba, pick a half dozen or shows that look intriguing — and then take a chance on a wild card (maybe Portland's **teETH**, Mexico's **Las Chicas**



Rinde Eckert

SIBILA SAVAGE

del **3.5 Floppies**, Belgium's **Charlotte Vanden Eynde** or Holland's multimedia **Kassys**, or the mylar cowboy, invisible mural, whirling kinetic sculpture or **Haircuts by Children**), something so weird you'd never try it otherwise. The TBA artists made their reputations by taking artistic risks, so it's only fitting that audiences do, too.

Some picks:

• **Rinde Eckert** (Sept. 6). As I drove up to Portland for Eckert's last PICA-sponsored performance five years ago, I wondered if it'd be worth the trip up and back the same night. It was. The shiny pated, charismatic singer/actor/theater artist (an Obie winner and Pulitzer finalist in drama) has been electrifying audiences for years, and he kicks off this year's TBA with a new work featuring 500 singing Portlanders, free in Pioneer Courthouse Square.

• **Donna Uchizono Company** featuring **Mikhail Baryshnikov** (Sept. 7-8). The award-winning Uchizono has been pushing boundaries in N.Y. dance circles for two decades, and brings two recent works specially commissioned by the world's best known dancer.

• **Fred Frith / Zeena Parkins / Ikue Mori**. One of the coolest of the pure music shows, featuring the renowned improvising guitarist Frith, electric harpist Parkins and Mori's electronics.

• **Elevator Repair Service: Gatz** (N.Y.) (Sept. 14-16).

This six(!)-hour verbatim theatrical reading of *The Great Gatsby* is set in a small office harboring strange business operations. **EW**

TBA runs Sept. 6-16 all over Portland. The schedule and a bewildering variety of tix and packages are available at www.pica.org/tba



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Meditation with Dharma Teacher Tondrup Rabten.
• **SUNDAY, SEPTEMBER 2, 10-12PM** Bodhi Path Eugene
Dharma Terms: The Explanation and Importance of Accurate Understanding of Buddhist Terminology.
• **WEDNESDAY, SEPTEMBER 5, 7-8PM** Bodhi Path Eugene
Relating wisely to our surroundings. \$10 suggested donation for each class.
• **PUBLIC LECTURE: THURSDAY, SEPTEMBER 6, 7-9PM**
Shamatha: Calming the Ceaseless Thoughts. Tondrup Rabten will show us how to integrate Shamatha practice with Logong for a peaceful beautiful mind.
University of Oregon, College of Education, Rm 152, 1571 Alder Street, Eugene

About the Teacher: Born in Germany, Dharma-Teacher Tondrup Rabten came to meet with the Buddha's teaching at the age of 20 on an extended travel in India. Upon return to Europe he met Lama Gendun Rinpoche and partook in two successive three-year retreats following the inspiration given by this exceptional master. Nowadays he divides his time between further Buddhist studies and teaches in centers of the Karma Kagyu lineage

For Information BodhiPath.org, BP.KKBC.eugene@gmail.com or 541-515-2598.

Life and Death

Two Oregon authors take on what remains

HEARTSICK, fiction by Chelsea Cain. St. Martin's Minotaur, 2007. Hardback, \$23.95.

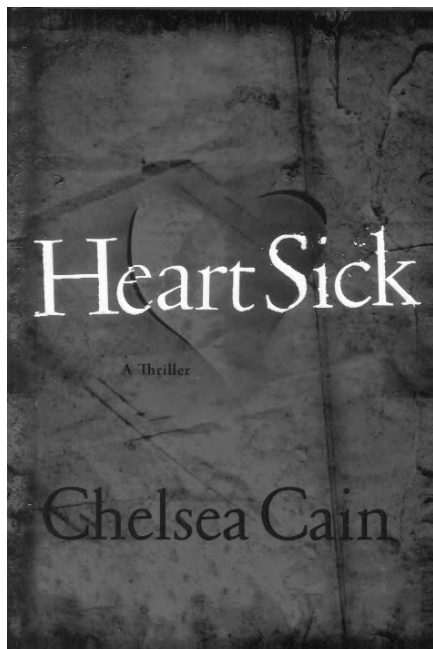
BEARING THE BODY, fiction by Ehud Havazelet. Farrar, Straus & Giroux, 2007. Hardback, \$24.

We're all going to die, and on the way there, we will deal with a lot of pain. Much of literature deals with trauma — if it's a genre like science fiction, with documenting the remains of large, civilization-ending traumas, perhaps, or if it's a mystery, not only with solving the central puzzle but also with the lingering effects of a crime. Literary fiction addresses the personal effects of historical cataclysms, how those events shape human emotions.

But action novels also supply enjoyment, of the sort that a well-made action movie like *Speed* gives. Sure, those books can come from authors like Tom Clancy and Dan Brown, but thrillers also meet this criteria, especially with their heart-pounding buildup of scenes: First the kidnapping or murder, then the law enforcement officials, then the family, then back to the person at risk, with a stop in the sick mind of the killer. Chelsea Cain, author of the lighthearted *Dharma Girl* and *Confessions of a Teen Sleuth* (not to mention the "Calendar Girl" column of *The Oregonian*) joins the ranks of those authors with *Heartsick*. The result is a thriller that's creepy, gruesome and rush-inducing but more thoughtful than is usual in the genre.

Two parallel story lines run through the book, set in a quite convincing Portland (portraits of Cleveland, Roosevelt and other high schools, along with various river scenes, couldn't be more realistic). One is the tale of the fall and possible redemption of a detective who was captured and tortured (disgustingly, horrifically and in all too vivid detail) by a serial killer. Of course, that serial killer is a gorgeous woman who manipulates men into doing her will as she leaves a huge trail of bodies in her wake. But she doesn't kill the detective, Archie Sheridan, who's still on medical leave and addicted to all kinds of drugs years after she let him go and turned herself in.

Sheridan returns to the Portland police force to help search for a killer who is kidnapping, killing, raping — and bleaching — teenage girls. Susan Ward, a young reporter for the *Herald* (a stand-in for the *O*), gets involved rather quickly with reporting the case. Cain's disturbing narrative contains some depth (though the storyline with Ward grows stale) and some perceptive writing



with Sheridan's gradual changes. Those who enjoy thrillers should enjoy the twists and turns of this well plotted work.

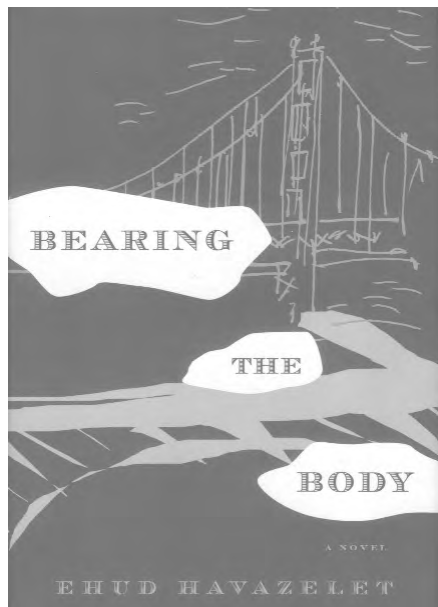
Yet if one is spending \$24 and some hours on a hardback novel, Ehud Havazelet's *Bearing the Body* would be a far better choice. Havazelet, who lives in Corvallis and sometimes teaches in the UO's Creative Writing program, writes well about history. The long, slow grip of trauma winds through the book, the corrosive red threads of 20th century events trapping the protagonists in agonizing lives. Like Art Spiegelman's *Maus* books, to which this book will unavoidably be compared by anyone who's read them, *Bearing the Body* addresses the long reach of the Holocaust on the American children of survivors — and the survivors themselves.

The Mirsky family, or what's left of it, provides the lens for this look into history. The story, set in the 1990s, reaches back to a 1930s childhood in Poland and the student protests at Columbia University in the late 1960s. In 1994, older son Daniel has been killed in San Francisco, and his brother Nathan, stumbling through the last few years before he receives an M.D., must fly from New York along with their silent, judgmental and spiteful father, Sol, to retrieve Daniel's ashes.

Sol's bitterness and anger are mitigated by glimpses into the letters he writes to others seeking relatives who may have survived the death camps. But his losses reverberate down the years, and neither the hapless Nathan nor the maddening Daniel have escaped. Some of the book focuses on a child of the next generation, wounded by drug-addicted adults; yet the final scene, set near the Golden Gate Bridge and all that the West Coast represents of new beginnings, gestures faintly towards hope and healing. This complex, resonant novel deserves the attention it demands through its subject matter and finely honed prose.

What remains after trauma, after disaster? Both Cain and Havazelet show the wreckage and the slow human climb toward safety, but Havazelet's accomplishment makes his novel a strong work of American fiction. **CW**

Chelsea Cain reads at 7:30 pm Tuesday, Sept. 4, and Ehud Havazelet reads at 7:30 pm Wednesday, Sept. 5, both at Powell's on Burnside, Portland.



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Legal Notices

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY PROBATE DEPARTMENT In the Matter of the Estate of: JIM ALAN KRIEGER, Deceased. Case No. 50-07-15954 NOTICE TO INTERESTED PERSONS. NOTICE IS HEREBY GIVEN that the undersigned, Leslie A. Krieger, has been appointed Personal Representative. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative, Leslie A. Krieger, c/o Kent Anderson, Attorney at Law, 888 West Park, Eugene, Oregon 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court or the Personal Representative. Dated and first published August 23, 2007. Leslie A. Krieger, Personal Representative

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY PROBATE DEPARTMENT In the Matter of the Estate of DOROTHY WILSON, Deceased. No. 50-07-15946 NOTICE TO INTERESTED PERSONS. Notice is hereby given that Mary Meyers has been appointed and has qualified as the personal representatives of the estate. All persons having claims against the estate are hereby required to present the same, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the personal representative at: Mary Meyers, C/O Lynn Shepard, Attorney at Law, 66 Club Road, Suite 200, Eugene, Oregon 97401, or they may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the co-personal representatives or the attorney for the co-personal representatives. Dated and first published: August 23, 2007. Mary Meyers, Personal Representative.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY PROBATE DEPARTMENT In the Matter of the Estate of GRACE I. ZIMMERMAN, aka GRAYCE I. ZIMMERMAN, Deceased. Case No. 50-07-16861 NOTICE TO INTERESTED PERSONS ALL PERSONS HAVING CLAIMS against the Estate of

GRACE I. ZIMMERMAN, aka GRAYCE I. ZIMMERMAN, Deceased, Lane County Probate Case No. 50-07-16861, are required to present them, with vouchers attached, to the Personal Representative, appointed by the Lane County Circuit Court, at 1158 High Street, Suite 102, Eugene, Oregon, 97401, within four (4) months from August 30, 2007, the date of first publication, or such claims may be barred. Any person whose rights may be affected by the proceedings in this Estate may obtain additional information from the records of the Court, the Personal Representative or the attorney of the Personal Representative. ELIZABETH S. ROBBINS, Personal Representative, c/o Lee J. Judy, Attorney, Phone: 541-687-4802.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE PROBATE DEPARTMENT IN THE MATTER OF THE ESTATE OF JAMES R. MORTENSEN, Deceased. No. 50-07-17192 NOTICE TO INTERESTED PARTIES NOTICE IS HEREBY GIVEN that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned personal representative at c/o BENJAMIN M. KEARNEY, 260 COUNTRY CLUB ROAD, SUITE 210, EUGENE, OREGON 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the lawyer for the personal representative, c/o BENJAMIN M. KEARNEY, 260 COUNTRY CLUB ROAD, SUITE 210, EUGENE, OREGON 97401. Dated and first published on September 30, 2007. KENNETH MORTENSEN, Personal Representative.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department In the Matter of the Estate of THELMA PARKER, Deceased. No. 50-07-17004 NOTICE TO INTERESTED PERSONS Notice is hereby given that the Charlene Bowersox has been appointed and has qualified as the personal representatives of the estate. All persons having claims against the estate are hereby required to present the same, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the personal rep-

resentative at: Charlene Bowersox, C/O Lynn Shepard, Attorney at Law, 66 Club Road, Suite 200, Eugene, Oregon 97401, or they may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the co-personal representatives or the attorney for the co-personal representatives. Dated and first published: August 30, 2007. Charlene Bowersox, Personal Representative.

IN THE SUPERIOR COURT OF WASHINGTON COUNTY OF PIERCE IN RE THE ADOPTION OF: PAYTON BREE MASON DOB: 03/08/02 NO. 07-5-00546-0 SUMMONS & NOTICE OF PETITION AND HEARING RE TERMINATION OF PARENT-CHILD RELATIONSHIP TO: John Doe, natural father AND TO: Bill Letsom, alleged father, AND TO: Anyone claiming a paternal interest herein. A Petition for Termination of Parent-Child Relationship has been filed in the above noted Court requesting an order terminating your parent-child relationship with the above named child, and a Decree of Adoption declaring the Petitioners to be the legal parents of the child. Payton Bree Mason was born March 8, 2002 at Albany General Hospital in Albany, Linn County, OR. The child's mother's name was Tyler McKenzie Mason at the time the child was conceived. Respond to the petition by serving your defense in writing and a copy of your notice of appearance on the attorney at the address below and filing it with the Court within thirty days after August 30, 2007, the date of first publication, or an order permanently terminating your parent-child relationship with the child will be entered. If you are indigent and request an attorney, an attorney will be appointed for you. You also have the right to file a claim of paternity regarding this child. Failure to file such a notice or to respond within thirty days of the first date of publication is grounds to terminate your parent-child relationship. If the child is an Indian child as defined by the Indian Child Welfare Act of 1978, and if your paternity of the child is established prior to the termination of the parent-child relationship your parental rights may not be terminated unless you give valid consent to termination or your parent-child relationship will be terminated involuntarily. The date of the court hearing on the Petition for Termination of Parent-Child Relationship is October 5,

2007 at 9:00 AM at Pierce County Juvenile Court, 5501-6th Avenue, Tacoma, WA. DATED: August 26, 2007. Serve a copy of your response on: Candace Saunders Zygar, Attorney at Law 6404 N. Five Views Road, Tacoma, WA 98407 File response with: Pierce County Superior Court Clerk 930 Tacoma Ave. S. Room 110 Tacoma, WA 98402.

Lost & Found

FOUND AT OCF picnic, charm bracelet. Call or email to describe and claim. 343-4298 or office@oregoncountryfair.org.

FOUND DOG black and white Shih Tzu. Barger Drive area. Call 461-7134.

LOST DOG Chow/Lab mix, 8 mos old, lost around 11th & Mill, on Wed night. Short hair, golden red, w/ black spot on tail & tongue. Female. 980-5502.

LOST DOXIE Lucy ran away the weekend of 8/10 in the 18th and Bailey Hill neighborhood. If you have her, please call 687 9715 or 513 5809

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Misc.

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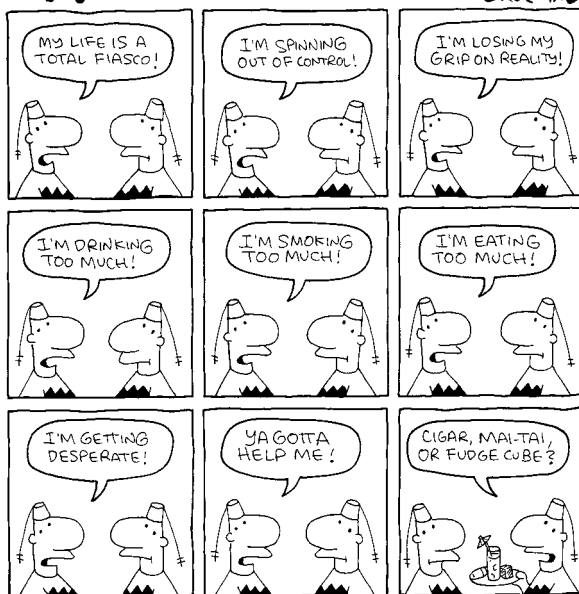
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Jonesin' crossword

By Matt Jones

"The Most Evil"
-a devious challenge.

Across

- 1 Billiards stroke
- 6 Word said by Scrooge
- 9 Metal in Montana's state motto
- 14 "Gosh," years ago
- 15 Columbus campus: abbr.
- 16 Two periods, essentially
- 17 Undersea killers
- 18 Backyard plaything
- 20 Really evil Bostonian expression?
- 22 Bridal component
- 23 Inst.
- 24 ___ circles
- 25 "___ Upon a Mattress"
- 26 Singer Lane
- 29 Rank above a viscount
- 31 People in a raid
- 35 Response with a ringing doorbell
- 39 Neutral party, traditionally
- 40 Lucy of "Kill Bill: Vol. 1"

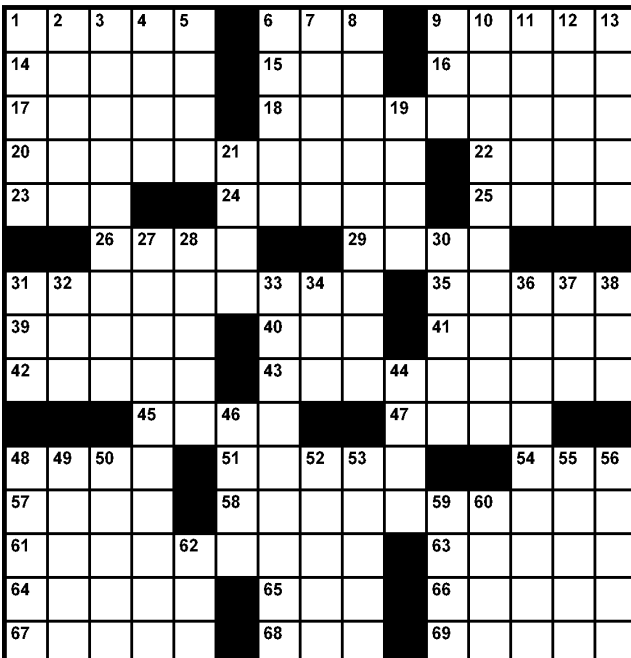
- 41 "I'm outta here"
- 42 Former CIA director George
- 43 Ferrell's "Anchorman" co-star
- 45 Door frame
- 47 Mideast gulf
- 48 Erykah in "Dave Chappelle's Block Party"
- 51 Raccoon relative
- 54 Last page in the calendar: abbr.
- 57 It may get smashed
- 58 Extremely evil former McDonald's sandwich?
- 61 It's usually served with the skin
- 63 Phi Beta ___
- 64 Futuristic artist H.R., whose art inspired many of 11-down's villains
- 65 Bunch
- 66 Rob of "Silk Stalkings"
- 67 Month in Mexico

- 68 Rowing machine unit
- 69 Took the wrong way?

Down

- 1 Persian proclamations
- 2 Dept. responsible for farm subsidies
- 3 Sweet stuff made in a lab
- 4 Black Hills locale: abbr.
- 5 To be: Lat.
- 6 Ex-South African Prime Minister P.W.
- 7 From Fuzhou, say
- 8 Gets a move on
- 9 IBM products
- 10 Really evil measure of current?
- 11 Film set aboard the Nostromo
- 12 Bar mixer
- 13 It may be right
- 19 Mode of "The Incredibles"
- 21 Civil War-era figure Scott
- 27 Really evil extreme sport participant?

- 28 Rhymes with rhymes
- 30 Agitated
- 31 Clock setting in Colo.
- 32 Wonder-full feeling?
- 33 Full of bells and whistles
- 34 Dryer sheet noise
- 36 Defend oneself before
- 37 Mr. ___ (baseball mascot)
- 38 Before, to a poet
- 44 What frat boys try to get
- 46 Doc-to-be's hurdle
- 48 Trash boat
- 49 Skipped the restaurant
- 50 Viper maker
- 52 Method man, maybe
- 53 Apparel that leaves little to the imagination
- 55 Kick out
- 56 Quit
- 59 Somehow manages, with "out"
- 60 Make it to the end
- 62 Metal in Montana's state motto



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For answers to this puzzle, call: 1-900-226-2800, 99 cents per minute. Must be 18+. Or to bill to your credit card, call: 1-800-655-6548. Reference puzzle #0322.

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Aqua Yoga Series Donna

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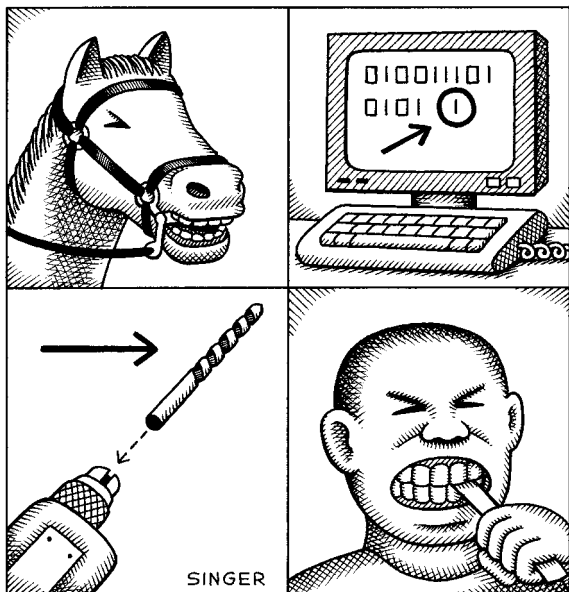
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6:30am							
8:30am	•	•	•	•	•		
9:00am						•	•
4:00pm	•	•	•	•	•		
6:00pm	•	•	•	•	•		

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MAKING HERBAL Products in your Kitchen: A beginners herb class where you learn how to make a variety of herbal products and learn the ABC's of herbal wisdom from Dr. Sharol Tilgner. Info. at <http://www.herbal-transitions.com>, or 541-736-0164.

Energy Work

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Sudoku

3				6			5	
1		8	9					
			4	5			3	
						5	2	
2		4				1		7
	3	5						
	1			4	6			
				5	8		6	
	2			1				9

Place numbers 1-9 so that each row, column and 3x3 square has each number only once.

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Housing

Commercial Property

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Homes

1 LEVEL Danebo Home, \$179,900 Built in 1999, 1186sf, 3 BR, 2 BA home on private drive. Vaulted ceiling in LR, ceiling fans, skylights, air conditioning, Master Suite with walk-in closet, attached garage, slider to patio, beautiful fully fenced backyard with tool shed. All window coverings and "like new" appliances including washer, dryer and refrigerator included in sale. RMLS#705437. Camille@CastleRealtyPortland.com, 971-212-0001.

1890 COTTAGE GROVE home. Renovated. New plumbing, electric, FA gas. 3 bdrm/2 ba. 2100 sq. ft. \$325K. 541-942-2656. 1642 W Main St. greenvictorian@hotmail.com.

\$319,000 DESIGNER Cottage 1843 Moss Street. Check out this newly remodeled gem at our open house on Saturday, August 11th from 2-5pm! Or, call us for an individual viewing at 541-543-7827. web.mac.com/clemmerconstruction/iWeb/Site/Welcome.html

\$399,000 MUST SELL. Open 5-7 until Sept. 4. Live gloriously in space, light, peace, privacy, quiet, safety, friendship, nature. From Laurelwood Golf Course. First Right up 27th. Tasmanian, house at end of Central. Architect Designed, close in. Contact Ben Kerns 206-910-9007. Phyl Kerns 541-521-1071. Email kernsphoto@mac.com or ben@benkernsphoto.com.

HOMES FROM \$10,000 Find Foreclosures, HUD homes, VA homes and other distressed properties in your area. www.kqzyfj.com

VERY SWEET 2 bdr/2 ba home in nice 55+ park in Eugene. Great shape, many updates. All appliances included. FA/HP \$18,000. Jeanette Bishop 345-2219. All State Real Estate.

Mobile Homes

\$7500 '74 14x60' 2bdrm 1bth Applncs, fncd yrd, crprt W Egn fmly prk 514-4921 eugene.craigslislist.org/rfs/390913078.

REDUCED PRICE. Well-kept mobile home in family park. 73 Golden West, dble wide, 1300 Sq Ft, 3 bdrm, 2 ba, new roof, new heat pump/AC, thermal windows, 2 decks, 2 sheds, new refig, small yard, garden. Park has pool, gym, close to bike path, bus, shopping. Rent space is \$400/mo. I'm asking \$24,000 and will consider all offers. Cannot carry paper. 285-5974 for apt to view.

DID YOU KNOW?

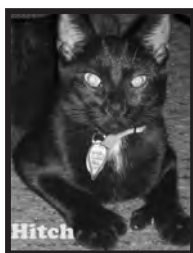


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new kid "Kai", he is cool!) I love to play laser pointer or feather stick so come on down to the store soon and play with me, it'll be real fun!

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So you're telling me that outfit collects and recycles everything that comes out of your body?



Exactly. It then percolates back out this mouth tube in a drinkable liquid form.

Uh, that is...if you consider a viscous, musky, sour pork flavored, gravy-like fluid "drinkable."



Well, please don't fill up. It's almost lunch time.

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Real Estate

BANK FORECLOSURES! Homes from \$10,000! 1-3 bedroom available! HUD, Reps, REO's, etc. These homes must sell! For listing call 1-800-425-1620, ext 3241. (AAN CAN)

Commercial Rentals

30 BY 48 shop, 3 roll up doors, with 1 side door in Veneta, 10 min. to Beltline. \$400/mo. 935-0260, leave message.

LARGE OFFICE Space with reception area in massage center. Ground level, courtyard, quiet, excellent location, parking. \$375/mo. 484-5322.

WAREHOUSE SPACE. Zoned light industrial. New building, West Eugene. Natural gas, cable, office, bath with shower. 1063 sq. ft., \$585/mo., water paid. Call after 2 pm., 541-606-1219 or 579-5544.

Studio for Rent

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Apts. for Rent

SMALL STUDIO. skylight, loft bed, 1 mile campus. Show Sun. Sept. 2, 5-7pm. \$365/mo. 1st, last, \$250 dep. 342-6044.

Homes for Rent

COUNTRY HOME on Six Acres Truly beautiful 2-story, 4 bedroom/2 bath 2700 sf custom cedar home on magical 6 acres with year-round creek. Lease. \$2,200 per month 541-954-0763

QUIET CHARMING one bdrm. in Marcola area on 17 shared acres, access to river and woods. Electric and wood heat. W/D, small storage shed. \$675/mo, incl. water, garbage. No dogs, cats okay. 1st, last, dep. Avail 9/1. 933-2568

2390 MONROE 3 BR nice older home. 1,100 square feet. Great neighborhood. Laminate floors/energy efficient windows. N/S, N/dogs. \$950/mo. 687-2559 (8am-8pm).

2 BDRM. 2 ba, office, 8 blocks to UO, South Hills, HDwood floors. Weatherized, fireplace, W/D, fruit trees, 2 blks. to bus. View, clean, quiet, \$925/mo, 954-2272.

Rooms for Rent

CLEAN, QUIET room for rent in South Hills. Laundry, wi-fi, bus, eco-conscious, woodsy. \$420 including utils. 654-3536.

Shared Housing

ROOMMATES.COM. Browse hundreds of online listings with photos and maps. Find your roommate with a click of the mouse! Visit: www.Roommates.com. (AAN CAN)

LOVELY SE Eugene home. Room, shared bath, long stay/short stay, internet, NS, NP \$350/mo. 684-4495.

SINGLE MOM looking for same. 2 atchd. rms. with 1/2 bath. Beautiful house. \$425 + dep. 18th & Lawrence. Leslie @ 683-3707.

FEMALE HOUSEMATE wanted to share large house with homeowner. Private bdrm, office, ba. Share other living areas. Fully equipped kitchen, laundry, yard, patio, organic garden, and fireplace. Internet, cable TV, and utilities incl. NS, ND, NP. \$500. River Rd area. 228-1633.

ROOM IN carefully restored country home. Share organic gardens, and surrounding wilderness. Community involvement. 15 min to downtown. NS, NP. \$310/mo. 608-232-1831.

QUIET WOMAN wanted to share 2 bdrm house with same. Large garden space. Private back yard with deck; woodstove and electric heat; NS, ND. River Road, close in. \$350/mo + util. 689-0450.

QUIET HOUSE in great neighborhood to share with one other. Light filled room. Nice yard. Pet negotiable. \$375/mo includes utils. Avail now. 683-5375.

SHORT TERM, quiet, clean smoke-free home. \$100/ wk. includes satellite TV, hi-speed (wireless) Internet, W/D and all utils. 515-2445.

ROOMMATE WANTED Valley River area apt. Spacious 1bdrm, bath. Female only. NS, NP, WD. \$410/mo + 1/2 utils. Leslie 520-2624.

TWO ROOMS avail in SE Eugene for female. Wood floors, great storage, perfect for bedroom & office. Gorgeous kitchen, nice yard, all amenities. \$450/mo + 1/2 utils. NS, NP. 343-0337.

Short-term Rentals

HOTEL GETAWAY for \$24.95 Receive a 3 day 2 night hotel stay with a major hotel chain. www.lynxtrack.com/afclick.php?

PLACE to crash Mirae & Jesse, two kids from Vancouver, CA traveling down the coast looking to check out Eugene for few days before going up to Portland for Zine Fest and EsoZone this weekend. Coming into town Wednesday, leaving Friday or Saturday. We have a large live/work studio in Vancouver - very willing to host you in return if you ever want to come up!! Give us an email - memelab@telus.net - or a call - 1.778.386.2494 Thanks!!

Rentals Wanted

DO YOU have a house that needs some work? Painter/remodeler by profession will trade work for rent. Lets talk! 935-0751.

Autos



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2006 HYUNDAI Elantra Limited. 4-dr, auto. Warranty. Excellent. Keyless entry. 30 mpg. 10,200mi. CD, AC. \$12,500 or offer. 520-5788.

Toyota

1993 TOYOTA 4Runner. Runs well, new brakes. 104k miles, 6k OBO, (541)543-0915

Volkswagen

COUPLE OF VW's for sale Good looking 1979 VW bug convertible, body in great shape, 47,000 miles on rebuilt engine. Asking \$4000. Also 1983 VW Vanagon GL, 133,000 miles, 2nd owner, runs great. Back seat folds down to bed. Asking \$2,500 but all offers considered. call 465-1398

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YOU AND ME
You-bald, ugly, inpotent and barrels of laughs. Me-old, fat, wrinkled and funny. ☞ 2031

HOT, FUN & SEXY
Sexy beautiful entertaining 27, A woman, ISO well off, P, older man for travel and fine dining. NS, age 35-50. ☞ 2025

OH DADDY!!
Gold digging, superficial, greedy, super hot stripper sick of working, seeking rich new boyfriend to buy me stuff. ☞ 2024

VOLUPTUOUS & FLUFFY
Single female, 27, 5'9, seeks male in late 20's or 30's for LTR. Good sense of humor a plus. ☞ 2015

CEREMONY NIGHTS
Late 30's country girl, still not married, seeks my 40 something prince for ceremonial nights. I'll cook for you and take care of you as long as you can be my body-guard at night. ☞ 1991

CINNAMON GIRL
Who plays for keeps, loves herb, lingerie and records seeking scruffy dude under 30 who's into gourmet food, music, art? No whores. ☞ 1939

SEEKING MALE
SWF, seeking loving male with time on his hands to spend with intellectual, progressive, nature enthusiast who enjoys music, theater, dancing and laughter. You genius type, financially secure, 55-70. ☞ 1934

SEARCHING FOR...
SF, late 30s, employed, loves sunshine and animals, wide range of indoor/outdoor activities, active: ISO hardworking, employed, well-groomed best friend for spiritually healthy companionship, ND. ☞ 1937

PROGRESSIVE
SWF of irresistible charms-a talented artist, compassionate romantic, and my most entertaining friend-brings a sweet breeze of unstudied sophistication to Eugene and is open to dating the most fun progressives (65-75) looking for a petite companion of character, wit, and warm affection. ☞ 1936

LET'S HAVE FUN
Seeking outdoor type who likes to hike, see the great outdoors, and have great meals together. I'm looking for strong spiritual individual, honest, trying to live a good life. Kids okay (I have none, would like one) ☞ 1925



MAKE LOVE EVERY DAY
Kind, honest, monogamous, slender older SWM with youthful athletic physique, wants to satisfy your sexual and emotional needs. Latina, Asian and all other nationalities interest me. I'm STD free, vasectomized and open to LTR/marriage. ☞ 2048

SEX
Just looking for sex. ☞ 1947

SCRUFFY DUDE
Into records, herb, seeks cinnamon girl. Very scruffy...food? ☞ 2026

44YR OLD VIRGIN
Me, SWM b/b small package, ISO open minded SWF 35-55 for some oral pleasure, you/not me. Someone who wants to be tongued all over & enjoys being in the nude. Call 988-0324.

PINK MARTINI
I would like to take a beautiful, mature woman to the Pink Martini concert at the Hult Center. ☞ 2023

HIPPIE (ISH)?
Attractive WM with some land ISO earthy, counter-cultural, hippie, or outdoorsy female. Prefer nonsmoker, vegetarian, no children. ☞ 2022

YOUNG STUD
Seeks older mature females that are missing the one great thing, that just might make them smile just a little more. I'm tall, dark and handsome. ☞ 2017

ROCK GIRL WANTED!
Lonely local rock musician, 34 yo, 6', ISO 21-36 sf that loves music & seeing live music. Possible relationship with the right person. No drama queens please! ☞ 2016

HELLO
SWM, 40, sexy yoga hard body, am designed for her needs. Seeking SWF, with also sexy hard body, to share good food, good times and a tender heart. ☞ 2014

I DARE YOU
I'm the coolest guy you'll ever meet. If you're boored, lonely, or just up for an adventure, call me! Please be fit with no drama. ☞ 2009

SELECTIVE ACTIVITY
60 yo, 5'10, 159 lbs, likes nature, occasional movie, restaurants, bike riding, body tan, lean, sensitive, intense, physically active and open minded. ☞ 2006

ADVENTUROUS SPIRIT
Hi out there, well once again I seek my musical counterpart with an adventurous spirit and the love of the outdoors. I am mid 40, hardworking homeowner with a nice life. So if you have some time and like to explore-lets get together. ☞ 1999

LEARNING EXPERIENCE
23, attractive SWM looking for an attractive, inexperienced female between 20-28 to learn with me. ☞ 1993

PLAYFUL & PRAGMATIC
Aquarian w/Pisces moon, ND, NS, no debt, college grad; HWP, H, 50+ & kind. ISO honest, time limited & ? LTR. You: NS, HWP to slim, shy-ish or reserved. Enjoy visual/performance arts. ☞ 1990

SOOO CLOSE
Single, spiritual, semi retired, slender, mature, honest, very open, non judgmental, early 50's, getting younger & better. Following the laws of attraction. Live on the coast, in nice home. Beach walk? ☞ 1952

SHARING MAGIC
Sincere, creative, sensual, sexual, playful, 40ish guy looking to gaze eyes, trade giggles, exchange massage, explore tantra, and share magic with kindred awakening spirit. Older women also invited to respond. ☞ 1941

COLORS OF WOMAN
DPM, 49. Been a long time. Would be wonderful to experience female energy again, in all its colors. I'm healthy, kind, intelligent, respectful. No strings expected. Can we talk? ☞ 1935

WANTED GOOD LOVIN
SWM, 50, tall, very good looking seeks smart, funny lady for dinner, movie, dancing. Where are you? Please respond. ☞ 1933

SMART-ALECKY WISE
SWM, 43, 5'3", strawberry blonde, ISO, SWF, 21-42, HWP, NS, for attending local concerts, playing pool, swimming, patronizing local restaurants, and perhaps other activities; send photo; write blind box "Attitude".

UHCLEM/ANTI-SUZ CC
Soul-20, looks-30, body-40. Far beyond Maya's Veil. 'Intro' animals/cats, Dobbsian irony, obscure music and experiencing 'now' from post historic vantage, seeking female aspect. ☞ 1930

WOMAN DESIRED
SWM, intelligent, emotional, happy and healthy seeks SWF born July 12, 1971 for LTR. Astrology knows all! NS. ☞ 1927

SEEKING WOMAN
SWM, 60ish, healthy, active, looking for SF for LTR. Interests include playing music, gardening, computers, camping, hiking. NS, herb friendly, semi-retired. ☞ 1872

LIFE PARTNER WANTED
Any ethnicity, by kind. Intelligent, honest, attractive, SWM, 66, 5'8", 155 lbs. My interests include organic gardening, music, dancing, reading, films, spirituality, nature, community, learning Spanish, Mexican vacations, and social change. ☞ 2046



BELLY, BELLY!
Arm flaps? Baby face knees? Me too! Looking for older lesbian to do focused walking 2xweekly in Amazon park. Elevated heart rates! Dusk is best. Only Goddess knows what will grow. ☞ 2027



MEET SOMEONE
Retired and would like to meet someone new in town. ☞ 1988

BRO WANTED
Wanted: F-Buddy for leather sex. Nice looking, normal, HWP, healthy, 43 yo, white guy, HIV-Pos in Eugene. Looking to meet up with other blue collar types (Harley Bikers, loggers, construction workers, truck drivers, ect.) Likes are: man smells, cigars, tattoos, leather, and riding my Harley. I can pitch or catch. Herb friendly. Absolutely no fem's. Write blind box "Bro Wanted". ☞ 1949

RELATIONSHIP
GWM, 49 yo, 5'11", 150 lbs. Many interests, easy going, romantic. ISO younger for dating, possible LTR. ☞ 1931



LOOKING FOR FEMALE
To join me an my hubby for some fun. We are STD free. Looking for someone who is about ave. weight, and is good looking. It will only be a 1 time thing. ☞ 2008



TO J.
Contra dancing starts up on Sept. 8. Are you ready to start up with me? T. ☞ 2049

FRED MEYER 8/17
We met at the checkout, laughed about the "news" of the tabloids. You had an amazing smile and energy! Would love to meet again. ☞ 2030

COFFEE SHOP GUIDE
For almost 10 yrs now I've seen you around town-in the coffee shop, buying organic food, going out to lunch. I want more than brief conversations. Why do you not write? ☞ 2028

BLOCK PARTY 8/18
You: Beautiful, large black man with gorgeous dreads at Ninkasi stage, 5pm-ish. Me: strawberry-blonde haired girl, smoking, checking you out from behind my sunglasses. Coffee, beer, kiss? ☞ 2010

SHERI @ NORTH BANK
McMiniums Sunday night. I did not realize who you were until I was halfway home. You look great. Give me a ring. Code word: our old boss's name. Pat ☞ 2007

LIKE DK CHOCOLATE?
Wed night, 8/15, Freddie's in Corvallis, was in line behind you. You, eating healthy, driving dusty van. I wanted to share your chocolate bar. Can we shop together? ☞ 2004

BIKE PATH WALKER
You, attractive, short silver hair, 8/14, 7pm? near EWEB. Me, running, sleeveless red shirt. Couldn't help but notice your smile as we said "Hello" in passing. Interested in having coffee? ☞ 2001

free will astrology BY ROB BREZSNY

ARIES (March 21-April 19): "Here's how you can tell if you have a bad psychotherapist or counselor," says my friend Laura. "She or he buys into all your BS, never questions your delusions, and builds your self-esteem even if that makes you into an asshole." I agree with Laura's assessment, which is why I'm going to spend our short time together today calling you on your BS, prodding you to get introspective about your delusions, and not pumping up the parts of your ego that really should be melted down. Next week maybe we'll get back to gazing adoringly into each other's eyes, but right now you'll benefit from some tough love.

TAURUS (April 20-May 20): This will be an excellent time to read five books simultaneously, snack constantly on delicacies while avoiding heavy meals, climb a tree with an adventurous friend and make careful yet wild love right there, refuse to practice any form of meditation that doesn't involve laughing, buy 10 cheap alarm clocks and smash them with a hammer out in the middle of a meadow, pretend to be a feral teenager who's allergic to civilization, and throw invisible stones at any god, angel, or genie who won't help you get the love you want.

GEMINI (May 21-June 20): American poet William Stafford, winner of the National Book Award in 1963, wrote a poem every morning for 40 years. "I keep following the hidden river of my life," he said. "And I don't have any sense of its coming to a crescendo, or of its petering out either. It is just going steadily along." I'd like to nominate Stafford to be your honorary role model, Gemini. Here's your assignment: Every morning for the next 20 days, carry out a brief ritual (no more than a few minutes long) that feeds your lust for life and engenders a blessing for yourself or someone you care about.

CANCER (June 21-July 22): Your assignment in the coming week is simple but tricky: Take devalued ideas or trivial objects or demeaning words, and transform them into things that are fun, interesting, or useful. Here are some precedents to inspire you: what the punk movement did when it made safety pins into earrings; what gays did when they mutated the insulting term "queer" into a word of power; what the resourceful TV hero MacGyver did when he put powdered make-up into a confetti cannon and shot it at evil CIA operatives, temporarily blinding them and allowing him to escape.

LEO (July 23-Aug. 22): It's a perfect time to work more intensely on cultivating a healthy relationship between money and your soul. For inspiration, read this wise counsel, articulated by Margaret Young and quoted in Julia Cameron's *The Artist's Way*. "Many people attempt to live their lives backwards. They try to have more money in order to do more of what they want so they will be happier. The way it actually works is the reverse. You must first be who you really are, then do what you need to do, in order to have what you want."

VIRGO (Aug. 23-Sept. 22): "There have never in history been so many opportunities to do so many things that aren't worth doing," wrote novelist William Gaddis. That's important for you to keep in mind during the coming weeks. You'll receive a flood of invitations, but only some of them will be intimately related to the unique work you're here on Earth to do. Those few may be so amazingly useful, though, that they could dramatically change your life for the better. Please say no to all the others so you can attend to the good stuff with your heart on fire and your mind as fluid as a mountain stream.

LIBRA (Sept. 23-Oct. 22): Have you ever heard of the First Law of Holes? It says that if you get in a hole, you should stop digging. Please obey that law in the coming week, Libra. Once you realize there's no other place to go but down if you continue your course of action, nothing – not even your pride – should keep you committed to that course. Now here's the Second Law of Holes: If you are able to scramble up out of the hole before it gets too deep, you should then spend some time filling it in so that you don't fall into it if you come back that way later in the dark.

SCORPIO (Oct. 23-Nov. 21): Most intelligent people realize that global warming is under way. This awakening is good, but I'm worried that it may be diverting attention from a more profound crisis: the Mass Extinction Event that's killing off animal and plant species at a pace unmatched since the demise of the dinosaurs 65 million years ago. The possibility of there being future droughts, rising ocean levels, and crazy weather is daunting, but the more devastating fact is that Earth's precious eco-diversity is dying *now* – not just from global warming, but also from pollution and a host of other mischief caused by humans. What does this have to do with your horoscope, I mean besides it being a call to expand your understanding of our planet's environmental crisis? The scenario I've described is a metaphor for your personal life. What important issue might you be obsessing on in a way that blinds you to an even more all-encompassing issue?

SAGITTARIUS (Nov. 22-Dec. 21): The largest rubber duck race in history took place last year on Ireland's River Liffey, with 150,000 yellow vinyl contestants vying to cross the finish line first. It was a charity event to raise money for sick children. I mention this, Sagittarius, because if anyone could organize an adventure that would top that extravaganza, it would be you in your current state. You're at the peak of your power to marshal the forces of playfulness in a holy cause.

CAPRICORN (Dec. 22-Jan. 19): Last November, Major League Baseball announced that New York Mets' pitcher Guillermo Mota had

tested positive for steroids and would therefore be suspended for 50 games at the beginning of the new season. A month later, the Mets signed Mota to a new, two-year \$5 million contract, despite knowing that his recent accomplishments on the baseball field had almost certainly been inflated by the steroids' boost. I foresee a comparable scenario unfolding in your life, Capricorn. You'll be rewarded in the wake of a penalty or limitation that was imposed on you, and the gain will outstrip the loss. It may even be the case that the good thing coming your way will be related to or aided by the "bad" thing you did.

AQUARIUS (Jan. 20-Feb. 18): "I'm interested in the boundaries where things change into other things," writes Orene, one of my MySpace friends. Those boundaries should be your primary hang-out in the coming weeks, Aquarius. They are where all the most interesting action will be, as well as the teachings you need most. Would you like some foreshadowing about what things will be changing into other things? Pay close attention to your dreams for clues, and muse on this list: goodbyes that morph into awakenings; banishments that become pilgrimages; adversaries who transform into allies; decay that alchemizes into splendor; and serpent energy that turns into spiritual fire.

PISCES (Feb. 19-March 20): While snorkeling in the ocean off the coast of Hawaii's Big Island, I had a conversation with a dolphin. She gave me clarity concerning a question I've been wondering about. I asked her, "What can Pisceans do to make sure their overflowing emotions don't cause the kind of chaos that undermines their ability to get things done?" I swear the dolphin answered me telepathically, because even though I couldn't understand the hubbub of shrieks and clicks she unleashed in response to my inquiry, my mind was suddenly filled with the following thoughts: Pisceans must love their oceanic emotions unconditionally ... must see their endless inundation as a privilege and a blessing ... must learn to surf the endless tidal wave not with a fearful sense of being a victim but with an exhilarated gratitude for the primal power of the adventure.

HOMEWORK: Tell what you love or appreciate that no one else does. Go to RealAstrology.com; click on "Email Rob.

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Abbreviations: **A** Asian • **B** Black • **Bi** Bisexual • **C** Couple • **Ch** Christian • **D** Divorced • **F** Female • **G** Gay • **H** Hispanic
HWP Height/ Weight proportionate • **J** Jewish • **M** Male • **NA** No alcohol • **NAm** Native American • **ND** No drugs • **NS** No smoking
P Professional • **S** Single • **W** White • **Wi** Widowed • **ISO** In search of • **LTR** Long-term relationship

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MINI PET MART 8/13
 On West 6th! You working the counter. What a cutie, your dark hair/sparkling eyes. I had sunglasses w/dark hair. We talked about cigarette addiction. I would love to get social w/you doll! Please call. ☎ 2000

SIERRA
 Sasquatch was great. After was better. You know I wasn't kidding. Beers and toe curling? ☎ 1943

YARSALE
 I saw you at a yard sale, you were with a little girl with braids buying sport and game magazines. If you remember me, call. ☎ 1942

i Love you

PALACE BAKER
 Where did you go? Back from vacation and some pile of goo has taken your place. Willing to drive out of my way for your dry scone goodness, please call. ☎ 2021

SHAWN!
 Baby, thank you. I know I'm quiet, but I love you! Yours Always, H.

friends

MEGAN/IVY
 Thought of you in the rain wondering. Chatting on trails isn't new, but a first for me hoping to see you again. Initial greeting to final wave was classy. ☎ 2012

TRAILRUNNING WOMEN
 Are there any fit 40+ trail running women out there? ☎ 2011

SEX
 Just looking for sex. ☎ 1948

HIKING BUDDY
 Looking for bad ass women to go hiking, biking, running. Challenge conversation, and adventure. ☎ 1932

alter-natives

CULTIVATING
 Ladies, like the attention of more than one man? Show off a bit. Let me offer encouragement & support. Strong healthy male providing a comfortable environment to cultivate your blossom. ☎ 2047

MAN LOVES BREASTS!
 Need breast love? Experienced male devoted to breasts (small are beautiful too!) will please yours. Lie back in luxury and be fulfilled (as I will be too). NS/LTR possible. ☎ 2032

SPANKING?
 ISO young male 18-30 to turn over my knee and give a good old fashioned bare bottom spanking to. Strict good looking bi male here that will paddle then play with you. ☎ 2029

BLOOMING BELLIES
 Experienced, sensitive, mature man devoted to conscious pregnancy offers soft touch and strong male presence for you both. Let's explore the wonder together! No games. Sex not expected. ☎ 2019

SEXY PLAYDATE
 Sexy play without swap? We are young, attractive, energetic, discreet. Are you? We like naked fun, watching, girl-girl play. Do you? If yes and yes, let's talk! ☎ 2018

SATISFIED?
 Ladies still not getting what you need, not satisfied, have a kinky one to explore, white male, 50, NS, light drinker, blondish gray hair, blue eyes, HWP, very clean, discreet. ☎ 2013

HEAVY METAL MAMMA
 Metalica and gwar playing in my pants. You want to headbang and a backstage pass? Seeking dominating beast to mosh in my pit. Smash my guts from the inside out. ☎ 2005

PLAYFUL COUPLE
 ISO fit, alive & playful women/couples, 36+, for potluck, listening/playing music, hot tub, group/single massage. Goal is to create safe, playful group. Questions call and check it out. ☎ 2003

PRaisingOLDERWOMEN
 Early 30's male looking for older (50+) woman. Married or just a little hungry. HWP to slim a +. Me: considered very good looking. You: just need to call. ☎ 1951

FEMALE 4 PLY
 40 something couple seeking female 4 ply and more, we are std free, UB2, fun caring people, not twisted, just want some spice. Want to play? ☎ 1945

3RD FRIEND
 Preferably a married woman who is interested in a pleasant time with 40ish couple with pleasure in mind. Discreet and fun. ☎ 1929

ATTRACTIVE COUPLE
 Attractive couple, mid 60's, seeks other senior couples or ladies for swing parties and fun. Time is running out. Love, laugh, and live fulfilled. No regrets. ☎ 1924

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Savage Love

WORDS OF PURE WISDOM by Dan Savage



I'm a high-school girl with big problems. All my life I've worn boy clothes and had male friends, mainly because I'm into "male" things like video games and geek stuff. As high school approached, Mother Nature flipped me off with DD breasts and hips that would make Shakira jealous.

I don't even identify as female. I've come to terms with the fact that my mentality doesn't match up with my vagina. But now most male clothes don't fit and my male peers don't take me seriously because of my body, even though I wear my hair short, wear no makeup, and go by a male nickname. I'm not a lesbian. I like boys. I just wish I could be one of them, too. I'm too young for breast-reduction surgery or gender-reassignment counseling, but these are things I'm considering.

My parents are shaken and unsure, but loving and supportive. My best friends have no idea of the issues I'm facing. Any tips on dealing with this and trying to adjust accordingly?
 Troubled Tomboy

"I'm struck by Troubled Tomboy's kick-ass confidence," says Sequin Spear, a case manager at Lyon-Martin Women's Health Services (www.lyon-martin.org), a community-based nonprofit in San Francisco that provides services to women and transgender people. "While he's clearly holding his own, I'm concerned about TT getting enough understanding and space to explore his gender identity."

Spear says there are three things that all transgender people need. "First, feeling loved, accepted and understood," says Spear. "Second, getting adequate support for exploration of gender experience, identity, and expression. And third, having access to good, transgender-competent medical information and care."

Needless to say, you won't find any of that in your average American high school. We live in a culture that is, says Spear, "frequently hostile toward people who don't fit into artificial binary gender norms." That's putting it mildly. As I learned watching *High School Musical*—under duress—boys who bake strudels are regarded as gender outlaws in American high schools. So brace yourself for a bumpy ride if you start opening up to your friends about this stuff, TT.

But combating the isolation kids like you experience in high school was one of the reasons Al Gore teamed up with Larry Flynt to invent the Internets, a series of tubes that transports health information, YouTube videos, and pornography into our homes. "TT has access to community and support anywhere there's net access," says Spear, "and FTMInternational (www.ftmi.org) is a good place to start."

But be careful out there, kiddo. There are predators lurking on the Internets, just as there are predators lurking in the halls of Congress and area churches. (Parents should be required to Google "youth pastor" before giving their teenagers permission to hang out at megachurches.) Spear and I, however, trust you'll be able to use your "geek-sharp critical-thinking skills," as Spear puts it, to avoid the creeps.

In some ways, TT, you're one lucky boy. Your parents may be shaken and unsure, but a lot of transgenders would cut off their—oops, sorry. A lot of transgenders would give their left—shit, that's a pretty poor choice of words, too. Hell, let's just say that a lot of transgenders lack in the "loving and supportive parents" department. "Many transgender and genderqueer kids face familial rejection," says Spear, "and it's great that TT doesn't have to deal with that."

As for surgery, Spear agrees that it's too early. "But it's a great time for TT to start exploring his identity with someone who isn't personally invested in TT's choices," says Spear. "Therapists specializing in gender frequently offer phone sessions so trans and genderqueer people who live outside of larger cities can access gender-competent services." Therapy can be expensive, "but even a few sessions could offer some emotional backup and tools for coping with confused or threatened family and friends."

"Finally, TT, do whatever it takes to keep sane," says Spear. "Be gentle with yourself, and know there's lots of love for you out here."

I am a straight female and I've been in a relationship for two years. Is it bad to get tired of the same things all the time? I want a change. I am only 20 years old and I want to live my life and not be tied down all the time with some controlling guy. He won't allow me to have friends or talk to anyone, but when I try to break up with him he cries and promises me he will change and I take him back and we go through the same thing all over again. I don't want to hurt him. I just want out of this relationship. What should I say to him? And how do I deal with the crying and broken promises? Please help!

Stuck With Him

Go ahead and hurt the controlling, manipulative piece of shit, SWH; he deserves it. He doesn't let you have friends? He doesn't want you talking to anyone? Those are the early warning signs of an abuser, sister. He's already abusing you emotionally, pummeling you with insincere tears and false promises. And the longer you stay, the greater the odds that he'll start abusing you physically. So dump the motherfucker already.

And if you can't handle the tears, SWH, don't subject yourself to them. Live together? Pack up your shit when he's at work and move the fuck out. Don't live together? Even easier. Just call him and tell him it's over, you're gone, and hang up when he starts crying.

Recently, I had the chance to reconnect with a friend from high school. After one too many drinks, she confided in me about her sexual habits, telling me she likes "soiling." I stupidly asked what it was. The answer was probably the most disgusting thing I've ever heard: "You get some poo, and then you rub it on each other's skin." Apart from this shocking admission, she is a really nice girl. She is Christian and works in a caring profession. To look at her, you would never guess. But I don't want to see her again because I am grossed out by the mental image she gave me. My question is: Is it fair to end a friendship over someone's sexual practices?

Shocked Over Soiling

Jesus loves the little children, all the little children of the world—including, ostensibly, the poop-rubbed ones who work in caring professions. But you're no one's savior, SOS, which means you're under no obligation to be similarly promiscuous with your affections. However, it isn't this woman's fetish that gives you grounds to end this friendship. It's her bad judgment and her lack of consideration.

Lots of people have creepy fetishes; the only way to avoid being friends with creepy fetishists is to refrain from having friends at all. What disqualifies this woman as a friend isn't her fetish, per se, it's her willingness to burden you with wholly unnecessary details about her sex life. For all you know, half your friends, both your parents, your boss, and a certain advice professional are into soiling. But all the other poop fetishists in your life have the good sense and common decency not to share this information with you.

Now some fetishes are charming and/or quirky, and friends may feel comfortable sharing these with each other. But soiling and/or poop fetishes are best managed on a "need to know" basis—and the only people who need to know about your friend's soiling fetish are the people she soils, is soiled by, or hopes to soil.

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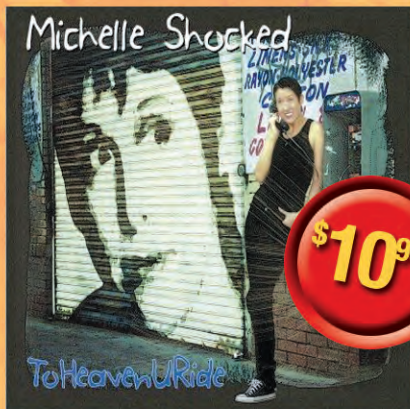
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FRESHLY SQUEEZED

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Thank God for Lyle Lovett. All year long I've been looking for that one great singer/songwriter disc to knock me off my feet. Plenty have come across my desk and plenty have made me think twice, but nothing will touch *It's Not Big, It's Large*. The Texas-based songwriter releases his first disc since 2003's *My Baby Don't Tolerate*.



Michelle Shocked comes full circle. Her debut album was a bootleg that caught the world off guard and introduced us to her. Unaware that *To Heaven U Ride* was being recorded, it spotlights her where she's always shone brightest live, on stage, in front of an audience.



In the world of Liars, weirdness is relative. So while Liars might be lyrics on songs about witches and twilight percussion experiments, these eleven tracks of spooked, discord-heavy rock, clanking grooves and skronky garage crunch suggest this band still have little to no interest in pandering to the mainstream.



Ben Harper--mind or body--rarely rests, be it on the road with backing jam band the Criminals or buried in a studio, where the gifted singer-songwriter lays down his brand of peace-chanting, love-tilting music. His latest is lighter on the rock, with a greater emphasis on gospel, blues, and deeply burning soul.



On August 21st, the world will, once again, be taken by storm as AIDEN unveils their next chapter, known as *Conviction*. Lead singer Wil describes the record: *Conviction* is about loving the darkness that will destroy you, its about tearing yourself apart from inside, its about feeling that the world is crashing around you.



One of the best-known and most acclaimed rappers in hip-hop, Talib Kwesi makes his Warner Bros. debut with his first album on his own label, Blacksmith. *Eardrum*, his fourth solo album, delivers music that matters, that both sparks the mind and makes the body move. Solidifying Kwesi's status among raps best.



Enigk's biggest claim to fame is his involvement with 'Emo (music) emo rock band Sunny Day Real Estate Sunny Day Real Estate, who released five albums from 1993 to 2000, in which he served as lead singer, co-songwriter and guitarist. He was often cited as progenitors of today's emo music.



This isn't 'rap', but hip-hop in the most classic sense of the word. I've always felt that Galactic's dynamic grooves would be complimented by talented MCs, and the group has selected some of the finest in underground hip-hop to collaborate with. Lyrics Born, Ohmega Watts, and Lateef (among others) bring their A-game to the table.



Americans waited six years for a new studio album from one of the most exciting ambassadors of cosmopolitan party/protest music. Infusing rock fundamentals with elements of ska, reggae, punk, and Afro-pop, Chao's grown by continental leaps as a bandleader since then, as *La Radiolina*'s mix of festival-rousing rock.



Although the reformed group's approach has always tempered upbeat material with a darker, more soulful edge, their sixth studio release, *Street Symphony*, exudes a heightened mood of bittersweet melancholy. Even Steve Amedee's ever-present tambourine seems to be less frisky.



Literally, *Scary Kids Scaring Kids* is essentially a quest for the truth in its most organic form, something that the band explore in-depth over the course of these 16 tracks. 'It's all about reaching deep within and pulling out who you truly are,' Afkary explains, inherent in the disc, these tracks express universal themes.



As I Lay Dying. The San Diego-based outfit returns with the kind of killer guitar hooks (courtesy of Phil Sgroso and Nick Hipa), dynamic vocals, and a drum and bass attack that creates an aftershock bound to be felt for the remainder of the decade and long into the next. The radio-friendly title cut stands out.

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